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SEVEN DAYS

MUSIC ISSUE

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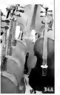
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VERIFIED

<letters>

KERRY FOR SECURITY

According to the Air Force Research Labs publication *Technology Horizons*, the U.S. is researching the development of anti-matter weapons and propulsion systems. Anti-matter has 1000 times as much energy as an equal amount of the fissile material in current nuclear weapons. Based on the experience to date creating anti-matter in particle accelerators, a gram of this stuff would cost about $25 billion.

Continuing in its pursuit of new weapon systems, the Bush administration has requested that Congress repeal a 1994 law banning research that could lead to development of low-yield nuclear warheads. His administration is also developing a specialized nuclear bunker buster bomb designed to penetrate heavily reinforced fortifications.

John Kerry said that about the nuclear bunker busters in the first presidential debate: "You talk about mixed messages. We're telling other people, 'You can't have nuclear weapons,' but we're pursuing a new nuclear weapon that we might even contemplate using. Not this president. I'm going to shut that program down and we're going to make it clear to the world we're serious about containing nuclear proliferation. We must not create new classes of nuclear weapons while we seek to have the rest of the world forego the development of weapons of mass destruction."

With John Kerry as president we will have a more rational weapons development strategy that pays attention to the fact that we must work cooperatively with other nations if we are ever going to achieve the security we seek.

Norm Elkind
WOODBURY

VERMONTERS FOR NADER

I'd like to help Roger Kohn ["Letters," October 6] understand why one might vote for a third-party candidate in Vermont. The undeniable fact is that Vermont's three electoral votes are already Kerry's. Vermont is the safest of "safe states." Gore took it handily in 2000, even with Nader registering 7 percent, the second highest in the country. Since then, Nader has been thoroughly demonized and will likely get far fewer votes and the huge number of Deaniacs are solidly in Kerry's camp. There is absolutely no question how Vermont will go, no matter how many (in reality, not in theory) vote third-party.

Therefore — in Vermont, and other truly safe states, red or blue — the only "wasted votes" are those for Kerry and Bush. Given our winner-take-all Electoral College system, Vermont Bush voters will be unrepresented, and Kerry voters are already surplus. Why then "waste" a vote on either of them?

A vote for a third-party candidate is a public statement of a desire to move beyond the corrupted duopoly that now rules in perpetuity. At present, neither Nader nor any of the other third-party candidates can win the presidency *per se* — but with enough votes nationally, they *can* win a legitimate hearing, an expansion of public discourse and the fundamental democratic right for people to vote beyond the lesser evil. This would be a win worth winning.

I suggest Mr. Kohn and others not waste their votes.

Marc Estrin
BURLINGTON

Estrin is a member of the Vermont Green Party Steering Committee.

SUPPORT THE RTA

I have heard various opinions from local educators regarding the Regional Technical Academy. Some have asked why the current RTA proposal does not embrace the four-year model when it has proven to be so effective in other states. The RTA Board certainly tried for a four-year model, but with limitations mandated by the state legislature, they could not accomplish this vision right away. Instead, they plan to work toward a four-year school incrementally. This is an evolution, not a revolution. Change in education is hard and will take time. Even technical education, which by nature is ever-changing, is subject to the same "physics."

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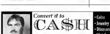

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vide students with a full day of instruction rather than the two and a-half to four hours of daily instruction that they receive now. We can provide both high levels of academics and technical instruction in a full day and prime time for students to participate in internships, apprenticeships and workplace labs.

If the current trend toward an increased demand for technical education continues, I am confident that this two-year opportunity will evolve into a four-year school by a sheer need to remain an attractive and competitive education option. With state support of 100 percent capital funding, we can't wait and lose this opportunity to provide students with something better. The place and time to start toward a four-year diploma-granting technical education facility is here and now. The journey begins by voting "yes" on November 2.

Mae Germain
COLCHESTER

Germain is a member of the Lake Champlain Regional Technical School District Board.

RELIGIOUS EXTREMISTS

People who are supporting Ralph Nader should take note: Of all the ways that George Bush and John Kerry are different, the biggest is that right-wing Christian extremists do not control the Democratic Party, and this is a huge difference.

The Christian Coalition's takeover of the Republican Party and its platform is too bad, especially for moderate Republicans. But more than that, it makes George Bush's agenda dangerous for our democracy, for our freedom and to the world! Voters should realize that our Bill of Rights, our Supreme Court, our freedom of speech, our right to privacy, our right to legal abortion and the separation of church and state will be a whole lot safer under Kerry than — as the first four years have shown — under George Bush. A vote for Nader is a vote to keep the Christian extremists in charge of the White House again.

Sally M. Ballin
BURLINGTON

DEGREES OF DECEPTION

I disagree with reader Fred C. Hill ["Letters," October 13]. Three-and-a-half years of college classes do not a college graduate make. State Auditor Elizabeth Ready lied about her college education and then, when her opponent held her feet to the fire, she wouldn't admit to her deception. If Vermont re-elects Ms. Ready, it sanctions leaders like Mr. Hill to continue exaggerating their educational credentials.

We shouldn't tolerate dishonesty from any elected official, particularly the state auditor. Ms. Ready, I could have retained an ounce of respect for you if you had admitted your mistake, apologized and withdrew from the race. By not doing so, we're all a bit poorer for it.

Robert J. Keren
MIDDLEBURY

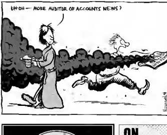
GMO INFO

Red and white "TIME OUT! No GMOs, www.gefreevt.org" signs are appearing across the state, and each time I see one I feel hopeful. I've been learning more about genetically modified organisms this year and the more I learn, the more I worry. There has been a serious and dangerous lack of independent testing to ensure the safety of the genetically engineered (GE) foods, yet GE corn, soy, canola and cotton are being grown on millions of acres across the country (corn and soy right here in Vermont) and are in almost all non-organic processed foods on the market. The sign saying "time out" is right: we need a moratorium on planting these crops in our state to give us time to test whether or not GMOs are safe to grow and to eat.

The Addison County GE Free Food Group has been hosting an educational film series on GMOs at the Ilsley Library in Middlebury, which is culminating in a candidates forum at 7 pm on October 25 where many local candidates will discuss their vision of agriculture in Vermont and their positions on GMOs. Before election day I want to hear candidates' various positions on GMOs so I can make an informed decision on November 2. Plus, the free (and GE free) American Flatbread is a good incentive as well. Many countries across the world have taken a stand against GMOs, and I wonder why the U.S. hasn't. I'm glad to see that Vermonters are speaking up on this important issue, because there is no recall on this new technology.

Nina Moats
SALISBURY

Moats works with the Addison County Free GE Food Group.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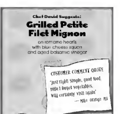
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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Yuck... The Homestretch!

I love politics, but I hate, hate, hate the last two weeks before the election.

For one thing, Vermont's radio airwaves will be jam-packed with nasty, negative attack ads from organizations you've never heard of.

The one we caught Tuesday morning trashed both Lite-Gov challengers, Democrat **Cheryl Rivers** and Republican **Steve Hingtgen**, on behalf of Republican Lt. Gov. **Brian Dubie**. It was produced by an outfit called the "American Taxpayers Alliance."

Thank you. I had no idea Ms. Rivers and Steve Wonderful were such wicked enemies of the people for advocating universal health care!

And during the last two weeks, the calls inevitably start coming in from outraged candidates complaining that the opposition has been stealing their campaign lawn signs. In fact, so many lawn signs have been stolen in the middle of night in recent elections, one could reasonably suspect the sign manufacturers themselves were behind the nonpartisan thefts.

Unfortunately, it's more likely the juvenile dirty deeds of political nut-cases who suffer from penis envy and/or erectile dysfunction.

Also, political campaigns traditionally start accusing one another during the last two weeks of "illegal" this and "illegal" that. The issues that will actually affect voters take a back seat.

On Monday, for example, Vermont Democrats accused Republicans of running illegal TV ads promoting Gov. **Jim Douglas'** reelection. The spots are produced and paid for by the Republican Governors Association.

Love the shot of Gov. Scissorhands cuddling the adorable little girl in his arms. He just looks so gubernatorial!

On Wednesday, members of another independent group called TrueMajority (as opposed to Fake Majority?) will announce their radio and print ad campaign supporting **Peter Clavelle**. The radio spots feature a back and forth between "Ronnie" and "Cathy." It starts like this:

Cathy: Hi, Ronnie.
Ronnie: Oh, hi, Cathy. Pretty crazy election year, huh?
Cathy: I'll say. So who are you voting for?
Ronnie: Well, Kerry and Leahy ... and I guess Douglas.
Cathy: You know, Douglas is a nice guy and he makes it sound like he cares, but you wouldn't believe how much he's like Bush.
Ronnie: Bush?
Cathy: I checked it out and I couldn't believe it, either. What's important to you?
Ronnie: Well, the big thing is the war.

The point of the ad is encapsulated in Cathy's last line: "Jim Equals George."

TrueMajority is funded by some of Vermont's most progressive, graying, baby boomer generation capitalists. They protested the Vietnam War and, God bless them, they're protesting this one, too.

TrueMajority includes the men who made ice cream famous — **Ben Cohen** and **Jerry Greenfield** — as well as Magic Hat beer baron **Alan Newman** and spunky Burlington waterfront developer **Melinda Moulton**.

Ah, yes. The reason to elect Peter Clavelle governor is because he will end the War in Iraq. No problem. If only it were that simple. If only **George McGovern** beat Tricky **Dick Nixon** in 1972, eh?

Unfortunately, there's not one seasoned Vermont political observer we know who thinks highlighting Iraq is Clavelle's key to victory. Obviously, it's a strategy that was set in stone some time ago, and even Mayor Moonie's dismal showing in last week's Ch. 3 poll won't open his eyes.

That's the poll that showed Clavelle 14 points behind Jim Douglas with just 37 percent support. The same poll found President **George W. Bush** backed by 40 percent of the 400 Vermonters called!

Starship Enterprise to Mayor Moonie: It ain't about the freaking war! It's about the freaking state.

Yours truly recently suggested to Mr. Clavelle that his gubernatorial "Iraq Strategy" had failed.

"It's not a question of strategy," he snapped back. "It's a question of reality. Vermonters need to understand the politics, the priorities, the government philosophy of Jim Douglas is the same as George Bush. That's a reality of life!" he exclaimed with spit and fire in his voice.

Unfortunately, the Clavelle campaign has managed to totally ignore the "reality" that Vermont voters are, as Gov. Douglas pointed out, "very independent, prodigious ticket-splitters."

Let's face it. Douglas has been running an excellent campaign. He's "in the zone," as they say, and he happily whacked Clavelle's Iraq War pitch out of the park the way **David Ortiz** whacked his 12th inning homer into the Fenway seats to win Game Four.

"Vermont voters want to hear about what a governor can do," Douglas told *Seven Days*. "They want to know about our hopes and goals on issues we can affect. I don't think they're impressed by political rhetoric that is not relevant to the issues of the governor's race."

And so far, Mr. Clavelle's articulation of his hopes and goals on issues that affect Vermonters has been, shall we say, a wee bit lacking?

Veteran Democratic players have even suggested in the last week that Peter Clavelle wasn't really "running to win" in his first statewide race. Rather, it's a prep for 2006.

Besides, the incumbent has only been in for two years. Gov. Douglas, they say, hasn't screwed up in any significant way. Voters have no burning desire to kick him out just yet.

That's also indicated by the number of fellow Democratic candidates who have shied away from endorsing Clavelle. The Democratic state senate candidates in Caledonia County are but one example.

Clavelle, of course, insists he's in this to win and that there will be an "upset victory" on November 2. But our take is Mayor Moonie's gotten some very bad political advice. His campaign has been reluctant to act and slow to react.

Sadly, the Democratic challenger has completely blown the use of "free media," i.e., the daily news cycle of print, radio and TV news, to differentiate himself from the incumbent.

INSIDE TRACK >> 16A

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Social Insecurity

Like most Vermont teenagers, Jake Patry-Sempf of Fairfax didn't wait long after his 15th birthday in May to apply for his learner's permit. And like most eager young drivers-to-be, Patry-Sempf showed up at the Department of Motor Vehicles fully prepared. Or so he thought. He gave the DMV examiner two forms of legal identification, paid his fee and easily passed his vision and written exams.

But the examiner refused to accept Patry-Sempf's money or issue him a learner's permit. Why? Because in the box on the form where it asks for the applicant's Social Security number, Patry-Sempf wrote, "none." Patry-Sempf doesn't have a Social Security number. His parents never got him one. Apparently, the DMV considers that grounds for denying him a learner's permit.

Patry-Sempf's parents, Thomas Patry and Barbara Sempf, say the DMV's policy makes no sense, since their son can't disclose a number he was never issued. More importantly, they contend that Vermont law doesn't require it — and they're willing to go to court to prove they're right.

On October 5, Patry and Sempf filed suit against the governor, the secretary of transportation, the commissioner of motor vehicles and the DMV examiner. Their lawsuit, filed in Franklin County Superior Court in St. Albans, charges the defendants with "abuse of executive discretion" for denying their son his due-process rights. "It's a trust account number. It's confidential and I don't have to give that out," Sempf contends. "And it would be foolish to if I didn't want everybody in the world to know it [since] it goes into a computer."

Sempf says she never imagined she'd have to sue the state just to teach her son to drive. Initially, the DMV examiner told her to "take it up with Montpelier." So she did. "When I called, the people at DMV were rude," Sempf claims. "I had someone screaming at me that why didn't I get my child a Social Security number when he was born? Didn't I know it's against the law not to?"

"No, it's not required," notes Walter Miranowicz in the Burlington office of the Social Security Administration. In fact, the federal government doesn't even consider a Social Security number a legal form of

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Tree-for-all

The death last week of actor and activist Christopher Reeve was mourned by millions of people around the world, including some Burlington folks who credit him for getting their own dream off the ground. Reeve and his wife Dana were scheduled to visit Vermont this week for the grand opening of the world's first universally accessible tree house, which was just completed in Burlington's Oakledge Park.

The arboreal structure was the work of Forever Young Treehouses, a 4-year-old Burlington nonprofit organization that designs, funds and constructs wheelchair-accessible tree houses for schools, camps and community groups. The group has built seven other tree houses for disabled people in five states, including one in New Hampshire that was funded by the Christopher Reeve Paralysis Foundation. The Oakledge Park tree house is the first of its kind built on public land that will be truly accessible to everyone.

The 500-square-foot facility, which was partially funded by a $25,000 grant by the City of Burlington, stands about 20 feet off the ground and is accessible by a 100-foot gently sloping ramp. The wood and steel structure was built to support the weight of mechanical wheelchairs like the one Reeve used, which can weigh as much as 400 pounds.

Reeve's death at age 52 is "a big loss," says Dan Feeney of Forever Young Treehouses. "But we do believe that he'll be remembered as a person who did more since he became disabled than he did as Superman." The Oakledge tree house will be dedicated next Thursday, October 28.

KEN PICARD

PHOTO: MATTHEW THORSEN

<localmatters>

identification. Until 1972, the cards read "Not for identification." But Murasowicz also admits, "It's pretty hard for a person to go through life without one."

Sempf and Patry are hardly the only Vermonters who are troubled by the use of Social Security numbers on everything from medical records to credit-card applications to college ID cards. Like a growing number of Americans who are concerned about identity theft — now the nation's fastest growing crime, according to the FBI — Patry and Sempf say there's no reason their son should be required to have to have a Social Security number just to get a learner's permit. "That number isn't going to make him drive one bit safer as a motorist or understand the rules any better," says Sempf. "It's just a number."

Moreover, it's a number that can do a lot of damage if it falls into the wrong hands. According to the Federal Trade Commission, American consumers lose about $5 billion each year to identity theft; businesses, about $45 million. The average victim loses between $500 and $1200, and typically spends from 30 to 60 hours trying to rectify the problem.

Sempf says she never imagined she'd have to sue the state just to teach her son to drive.

In June, the Vermont Attorney General's office reported that identity theft is on the rise, with 159 new complaints filed by Vermonters with the FTC in 2003 alone. Ironically, in June the governor signed a new identity-theft prevention law prohibiting the posting of Social Security numbers in public places. It requires the Administration find new ways to restrict the use of Social Security numbers by 2005.

DMV Commissioner Bonnie Rutledge said she wasn't aware of the lawsuit, but pointed out that both state and federal law requires the DMV to gather Social Security numbers on applications for learner's permits, driver's licenses and non-driver identification cards. Rutledge emphasized that the DMV doesn't share those numbers with other governmental agencies or with private companies.

But Sempf refutes Rutledge's claim that Vermont has any such requirement. Though neither Sempf nor her husband is an attorney, "We do enjoy reading statutes and court cases," she says, "because you can't believe what other people tell you." Sempf says they've looked for — and couldn't find — a Social Security number requirement in Vermont statute.

They did find an administrative rule to that effect, however, written by a DMV commissioner. But Sempf and Patry argue that the policy is unenforceable because the rule wasn't passed by the Legislature, signed by the governor or recorded with the Secretary of State.

Whether or not the rule is enforceable will probably be decided by a judge. But Tom McCormick, an assistant Attorney General at the DMV office, confirms that Vermont has no specific statute requiring a learner's permit applicant to disclose, or even have, a Social Security number. McCormick does say, however, that Vermont must comply with the federal law requiring all states to collect those numbers. Incidentally, the federal law was enacted as a way to improve the effectiveness of child support enforcement.

Sempf and Patry aren't the first Vermonters to challenge the legality of this DMV practice. In 1969, John Freidin was denied a driver's license for the same reason. He, too, sued the state. "My case ended in a very bizarre fashion," recalls Freidin, a former state representative from New Haven who now serves on the board of the American Civil Liberties Union of Vermont. During his trial, a representative from the DMV testified that Freidin had already provided his Social Security number on the title application for his car, making the entire case moot.

When will young Patry Sempf get his turn behind the wheel? His folks say it's anyone's guess. "We're still waiting and hoping [the DMV] will get reasonable," his mother says. "They can't seem to get passed whatever it is they can't get passed."

KEN PICARD

Rabbit-ly Anti-Bush

Now that the presidential election has become an all-out foot race, two local women are using their lucky rabbits' feet to help Senator John Kerry win by a hare. Or two.

Decked out in bunny suits and waving signs that read, "Hopping mad at Bush," "George Bugs me," and "Lettuce vote Bush out," Tammy Kennedy and Carolyn Lockwood-Pelon flashed their political messages to morning and afternoon commuters Tuesday at the intersection of Williston Road and I-89 in South Burlington.

"We want to protest the Bush administration's war against women, the environment, civil rights, all minorities and the American constitution," says Tammy Kennedy, a co-organizer of the event. "We've got to get out and do everything we can. The future of our country is at stake."

Though Vermont may be a solidly "blue" state, Kennedy and Lockwood-Pelon aren't taking anything for granted. The last thing either of them want is to see a repeat of the 2000 election, when the Republicans pulled W out of the hat.

KEN PICARD

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news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again When a warrant was issued for the arrest of William Peterson on a misdemeanor drunk-driving charge in 1997, he filed a death certificate in Putnam County, New York, skipped town and changed his name to William Arksey. After serving time in Pennsylvania, authorities there checked his fingerprints with a national database and learned of the outstanding warrant. Arksey, 53, returned to Putnam County and pleaded guilty to second-degree forgery, a felony. "So had he not been arrested, he could have, excuse me, passed himself off as dead for the rest of his life?" Judge Robert E. Miller asked during Arksey's court appearance. Assistant District Attorney Mary Jane MacCrae replied, "Thank God for fingerprints."

Pros & Cons Saudi Arabia's leading religious authority has banned the use of cell phones with built-in cameras. In his edict, Sheik Abdul Aziz bin Abdullah Al al-Sheik blamed the phones for "spreading obscenity" and declared that they "can harm everybody without discrimination." • Police in Nashville, Tennessee, identified James Robert Barker as the man who robbed limousine driver Ismael Miranda at a car wash because the victim provided a photo of the suspect taken with his camera phone. "I don't think camera phones were made with the intent of being crime-fighting tools," police spokesperson Don Aaron said, "but they can certainly be just that."

You've Come a Long Way The Louisiana Supreme Court ordered a Shreveport country club to admit women to its men-only restaurant, rejecting claims that the move would violate the privacy of members, who sometimes dine there dressed only in a towel or in the nude. "In the 21st century," Justice John L. Weimer declared, "it is simply archaic to cite protection of women from the sights and sounds of a locker room environment as an excuse for excluding them."

Virtual Malingerers Finland's armed forces are dismissing a growing number of conscripts because Internet addiction makes them unfit for service. "It's an interesting problem," explained Jyrki Kivelae, head of the conscription division at the Finnish defense staff. "More and more young people are always on the Internet day and night. They get up around noon and have neither friends nor hobbies. When they get into the army, it's a shock to them." Unable to adjust to getting up at six every morning, hard physical training and sharing living and sleeping quarters with 10 others, the conscripts, typically between high-school and college age, are sent back home, Kivelae noted, until "they are more grown-up and able to carry out their duty."

This Van's Not a-Rockin' Donald and Nancy Cosenza filed a lawsuit against a car dealer in Niles, Illinois, after they discovered that the van they bought had been used by the previous owner to transport corpses. The owner, a Chicago funeral director, told the suburban *Daily Herald* that he put at least 1500 miles on the 2003 Ford Windstar and carried eight bodies before returning it to Golf Mill Ford two weeks later because he was in the middle of bankruptcy proceedings and wanted his money back. The Cosenzas, who said the odometer read 5 miles when they bought it, learned of the vehicle's history when they applied for the title and were told that the funeral director had already applied for a title for the same vehicle.

Just Get the Name on the Check Right After noticing that a $40,000 ceramic mural outside the new library in Livermore, California, misspelled the names of historical figures, the city council voted to pay artist Maria Alquilar another $6000 plus expenses to fly from Florida to correct the errors. Alquilar agreed to correct the spellings of Einstein, Shakespeare, Vincent Van Gogh, Michelangelo and seven others but offered no apologies for her mistakes. "The importance of this work is that it is supposed to unite people," Alquilar declared. "They are denigrating my work and the purpose of this work."

Third-World HMO Cambodian farmer Puch Pich said that up to 400 people a day have been paying 500 *riel* (13 cents) to have his cow lick them ever since the 13-month-old animal apparently cured his wife of a chronic illness. When his wife recovered, Puch Pich claimed that a blind woman in his village of Phum Trapeang Cham regained her sight after the cow licked her four times. "Then the news really spread," he told *Agence France-Presse*, explaining, "The cow won't lick people who don't put in their money, and if he doesn't think you believe in his powers, he won't lick you either."

Justice Is Blind When Gregory D. Powell, 20, appeared before Judge R. Patrick Hayman on charges of assaulting police and disorderly conduct at an Ocean City, Maryland, motel, Powell's attorney pointed out that a conviction or probation could end his client's career with the University of Maryland football team. "Son," Hayman told the defendant, "you are about to get an early Christmas present, because I know what effect a probation would have. And it is a gift, because you are guilty as sin. I'm going to find you not guilty."

Indoor Outhouse When police were called to a home in Niles, Ohio, they found a 50-year-old man lying on the floor having trouble breathing. Noticing that the home had a bad smell and spotting dog, cat and human feces, officers called zoning inspector Anthony Vigorito. He declared the home unfit for human habitation, explaining, "The house had a port-a-potty right in the living room."

Problem Solved In order to deal with the constant stream of drunk and disorderly baseball fans attending Chicago's Wrigley Field, officials said they are considering establishing a makeshift courtroom outside the stadium. "It's only an idea at this point," police spokesperson David Bayless cautioned. ⑦

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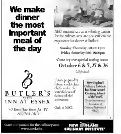

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ALL THE NEWS THAT GIVES US FITS

There's Something About Mary...

The third and last in the series of "presidential debates" went unwatched and unmissed by this columnist, there being no question — as we've insisted now for what seems like two or three decades — that the "contest" on November 2 will be decided not by the people, but by the press.

We are so sure of this, indeed, that our head didn't leave the pillow last week until it learned that "homosexuality" got talked about in the final episode of the beauty pageant.

HAVE YOU SEEN ME?
Mary Cheney
WHO: Mary Cheney, 34, openly-gay daughter of VP Cheney
PREVIOUS JOB: Professional homosexual
DearMary.com

Specifically, after George W. Bush had just remarked with typical clarity, "Whoa! Let me start with the Pell grants," the "moderator" of that evening's debate, Bob Schieffer of CBS News, responded sharply, "Mr. President, let's get back to economic issues. But let's shift to some other questions here."

You'd have thought Kerry had accused Mary Cheney of stealing Christian babies and drinking their blood.

If you can figure out what that means, bully for you. Schieffer's brother Tom is not only Ding Dong's current ambassador to Australia, one of our staunchest allies in the Coalition of the Willies — excuse me, the Willing — but was formerly also his business partner when he (Dumbo) "ran the Texas Rangers," according to *Time* magazine.

None of this was officially disclosed, of course, before, during or after the debate. Addressing both candidates, brow furrowed and heart aflame, Schieffer pressed bravely on: "Both of you are opposed to gay marriage. But to understand how you have come to that conclusion, I want to ask you a more basic question: Do you believe homosexuality is a choice?"

Dimwit answered first. "You know, Bob," he said, "I don't know. I just don't know." And indeed he doesn't. Neither does he care. "I do know that we have a choice to make in America, and that is to treat people with tolerance and respect and dignity. It's important that we do that. I also know in a free society, people, consenting adults, can live the way they want to live. And that's to be honored."

Bush then went on to dishonor the way lots and lots of people in this free society want to live by spouting a lot of blather about "the sanctity of marriage" and how "important" it is "that we protect marriage as an institution between a man and a woman." Words very easy to say and which no one can really contradict, provided you realize that "a man and a woman" means one man and one woman at a time. You can have as many as you want if you do it in order. There's nothing sacred about it, I'm afraid, as long as any "heterosexual" idiot can marry on a whim and divorce at the same level of thought.

Well, all right — this is old news. The kicker didn't come from anything Ding Dong had to say, but from Kerry's perfectly straightforward comment that Dick and Lynne Cheney's daughter Mary is, you know, a lesbian.

"We're all God's children, Bob," is what this Massachusetts liberal actually said. "And I think if you were to talk to Dick Cheney's daughter, who is a lesbian, she would tell you that she's being who she was, she's being who she was born as. I think if you talked to anybody, it's not [a] choice."

Well! Judging from the response of the Bush campaign and a raging horde of right-wing bigots, bloggers and blowhards, you'd have thought Kerry had accused Mary Cheney of stealing Christian babies and drinking their blood, as well as having little horns growing out of her head. Certainly the response of the Cheney family and their minions would suggest that they think the label of "lesbian" amounts to really, really bad news. Listen to Mama Cheney, post-debate.

"I [had] a chance to assess John Kerry once more," she said. "And the only thing I could conclude is that this is not a good man. And I'm speaking as a mom and a pretty indignant mom. This is not a good man. What a cheap and tawdry political trick."

Of course, Mrs. Cheney might well have asked if Bob Schieffer's original question to the candidates that night was itself somewhat "cheap and tawdry," there being no way for anyone with a brain to answer it; the question was posed in the first place only for shock value and to highlight such minuscule differences as exist between Bush and Kerry on an issue that doesn't touch them personally, or really concern them at all.

Mrs. Cheney might even have considered Kerry's deft evasion of the whole gay marriage flap by mentioning Mary instead to have been "cheap and tawdry." But she wouldn't want to repeat the phrase too often, lest "cheap and tawdry" bring to mind the essence of her own 1981 "lesbian romance novel," *Sisters*, a

CRANK CALL >> 12A

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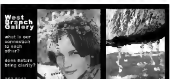
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<< 11A

steamy potboiler reportedly slated for republication this year that "celebrates" Sapphic love, according to *The New York Daily News*, promotes the use of condoms and other "preventative devices" and features a woman character "who has unmarried sex with the widow of her sister."

And didn't seem to mind at all last summer when Dick Cheney told a crowd of Republican proto-fascists in Iowa, "Lynne and I have a gay daughter." Mary was even mentioned by name and "sexual" preference at the ensuing vice-presidential debate, when Democrat John Edwards complimented Cheney *pere* for his "wonderful" willingness to talk about his daughter's sexual orientation without dropping dead in his tracks.

The whole Cheney clan, I'm sure, is looking forward to the day that Mary comes to her senses and marries an oil man somewhere.

Wait — hold everything. How can a woman have sex with her sister's widow unless the sister and the widow were married to begin with? Hmm.

Well, let's not look too closely at that. *Sisters* isn't the kind of book an indignant mom would want to see passed around at the next Republican soccer meet. It was, however, recently adapted for a satirical staging at the New York Theatre Workshop as part of a celebration of Laura Flanders' scathing new book *Bushwomen: Tales of a Cynical Species*. Lines like these nearly brought down the house:

"Let us go away together, away from the anger and the imperatives of men. We shall find ourselves a secluded bower where they dare not venture. There will be only the two of us, and we shall linger through long afternoons of sweet retirement."

And even better, one of the dykes in *Sisters* reflecting on a letter from her lover: "How well her words describe our love — or the way it would be if we could remove all impediments, leave this place and join together... Then our union would be complete. Our lives would flow together, twin streams merging into a single river."

I won't contribute any further to the moral degradation of this great land by singling out other similarly depraved quotations from Mrs. Cheney's *chef d'oeuvre*. If homosexuality really is "a choice," Mrs. Cheney's high-romance tastes — not to mention her writing style — might easily have changed over the years. Just as the whole Cheney clan, I'm sure, is looking forward to the day that Mary comes to her senses and marries an oil man somewhere. Or becomes a nun, if being gay isn't a choice.

Suffice it to say, in Kerry's defense, Mary Cheney is a "known lesbian," that is, an "openly gay" person, who has previously worked for the Republican Party in an effort to drag other queers and faggots into the fold. And who did the same thing for a while for the Coors beer factory in Colorado.

Still, this big, swollen, throbbing non-issue won't be going away anytime soon. Last week, the worldwide Anglican Church, under the direction of the Archbishop of Canterbury, issued a 93-page report that chastised its American branch, the Episcopal Church (USA), for having "caused deep offense" last year when it approved the ordination of "openly gay" Canon Gene Robinson as Bishop of New Hampshire.

"By electing and confirming such a candidate," says the Anglican decree, "in the face of the concerns expressed by the wider communion, the Episcopal Church (USA)" should be sent to bed without its supper, or something. It's hard to tell what this lunatic document really means. Certainly it recommends that the U.S. Church "express its regret" for such a colossal sinful deed, that anyone who took part in the consecration of Robinson should think about withdrawing "from representative functions in the Anglican Communion," that a moratorium should be placed at once on Church blessings of same-sex unions, and that Episcopal clergy, if they happen to find themselves "living in a same-gender union," whether celibate or not, should knock it off pronto.

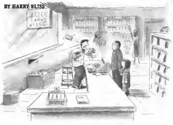
As might be predicted, none of this will happen. Conservatives in both the American and worldwide Communion were "disappointed" by a report that failed to come down harder on the queers among them, and are currently stomping off with their dolls and going home. Those who "took part" in Robinson's ordination are standing as firm as ever on his fitness for the job. The Archbishop of Canterbury is wringing his hands, saying there are no "simple answers" to be had.

The only two people who kept their mouths shut last week were Robinson and — you guessed it — Mary Cheney, both of whom seem to think that the world will go on spinning, one way or another. Amen to them. ⑦

Email Peter at
peterkarth@peterkarth.com

bliss

BY HARRY BLISS



the straight dope

BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,
I saw a bottle at the pharmacist's today that said "Shark Cartilage" on it. My curiosity was piqued, so I asked if it really was shark cartilage. My pharmacist said it most certainly was and that a lot of people take it for its alleged immunity benefits. She told me that sharks don't get cancer, parasites, infections, etc., because their internal organ setup consists almost exclusively of a liver and that sharks only die from being eaten or from starvation after they lose their teeth. Is this true? Am I missing the boat by not stocking up on shark innards, or is this a bunch of aquatic bunk?

— KC, via e-mail

Your first thought is: Oh, right, shark cartilage — that definitely sounds like it'd be effective against the big C. Your second thought is: Hey, they laughed at the guy who tried to make an antibiotic out of bread mold. (Guide for the perplexed: We're talking about penicillin, geez.) A lot of pharmaceuticals were invented using some process that on first hearing sounded pretty stupid. Trouble is, a lot of stupid things start out pretty stupid too.

I go on about this because shark cartilage seems like your classic quack nostrum — Cecil's older readers will recall laetrile, the cancer panacea of the 1970s, which was derived from apricot pits and in large enough doses could give you cyanide poisoning. However, as with laetrile, there's just enough plausible science behind cartilage therapy that it can't be summarily dismissed. The current booming market for shark cartilage is largely the work of William Lane, who's written several books on the subject, notably *Sharks Don't Get Cancer* (1992) and *Sharks Still Don't Get Cancer: The Continuing Story of Shark Cartilage Therapy* (1996). The first book describes a study of 29 terminally ill cancer patients in Cuba, many of whom allegedly improved when treated with shark cartilage. In 1993 *60 Minutes* reported favorably on this study and on Lane's work generally; sales of powdered shark cartilage promptly took off, and Lane and his allies have been touting cartilage and fending off their numerous critics ever since.

It must be said that Lane was perhaps not the ideal person to be conducting research of this sort, since although he holds a PhD, it's in agricultural biochemistry and nutrition, not, say, marine biology. Were he more knowledgeable in the latter field he might have recognized earlier on that, as has now been unambiguously established, sharks *do* get cancer, sometimes in their cartilage. You're thinking: Kinda puts the kibosh on that line of scientific development, huh. Don't be too hasty — it seems sharks don't get cancer very often, for reasons that have yet to be fully elucidated. The phenomenon of most interest here is *angiogenesis*, the formation of new blood vessels that enable a tumor to grow. Long ago cancer researchers reasoned that (a) if angiogenesis could be retarded, tumors would cease to grow and might even shrink; (b) cartilage contains few if any blood vessels, so maybe cartilage contains antiangiogenetic agents; and (c) if so, since a shark skeleton is all cartilage, sharks must contain antiangiogenetic agents in prodigious amounts. If the logic wasn't quite a total reach, it wasn't exactly airtight, either, as even its pre-Lane exponents would agree.

Lane, however, has been the boldest advocate for the power of shark cartilage, making him either a daring medical pioneer, a flake, or worse, depending on whom you ask. To date the evidence is trending against pioneer. In 1998 a study published in the *Journal of Clinical Oncology* found that 60 cancer patients treated with shark cartilage enjoyed no detectable benefit. Cancer experts generally agree that taking cartilage powder orally is useless — digestive juices destroy the supposedly cancer-fighting components before they can do you any good.

In 2000 the Federal Trade Commission ordered a firm owned by Lane's son Andrew (and for which Lane himself is a consultant) to stop claiming therapeutic benefits for a shark-cartilage product it sold under the name BeneFin and pay a million-dollar fine. Evidently this did not have the desired inhibitory effect: In July 2004 a federal court ordered Andrew's company to halt sales of BeneFin (and two other dubious products) and give customers their money back. Meanwhile, outraged shark advocates — what, you think nobody should speak up for the sharks? — say the $100 million shark-cartilage industry is hastening the extinction of many shark species.

Articles still show up in the medical journals reporting that a shark-cartilage derivative called neovastat inhibits angiogenesis — as I say, Lane wasn't pulling his claims out of thin air. To date there's no conclusive evidence the drug increases cancer survival rates, but who knows, maybe one day some variant of neovastat will find its place in the anticancer pharmacopoeia. That stuff your pharmacist is hawking, on the other hand — dunno if she's spent too much time sniffing the ginseng (she thinks sharks are immortal?) — but she's spreading a discredited yarn.

CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or email him at cecil@chireader.com

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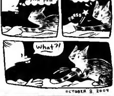
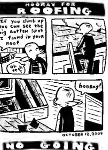
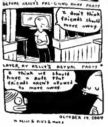

I think I know what's wrong with your paw
It's this lump right here on your wrist
PRESS
What?!
OCTOBER 8, 2004


HOORAY FOR ROOFING
If you climb up you can see the big rotten spot I found in your roof
oh yeah?
hooray!
OCTOBER 12, 2004


NO GOING
BEFORE KELLY'S PRE-GOING AWAY PARTY
I don't think friends should move away.
LATER, AT KELLY'S ACTUAL PARTY *
I think we should have a rule that friends aren't allowed to move away.
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tubefed BY RICK KISONAK

THE OTHER TV GUIDE

Can people really be yearning for the "good old days" when they watch "24," "Punk'd" and "CSI"?

DVDelirium!

The world is filled with stuff beyond my understanding. String theory, for example. And the Electoral College. Or how anyone could possibly have thought it was a good idea to give Tony Danza his own talk show.

Recently, I've found myself confronted by a development that truly defies comprehension. Millions of Americans — presumably otherwise sane and responsible — are paying for the privilege of watching television that airs for free. Video trade publications call it "the newest and hottest pop culture phenomenon." Entertainment industry types hail it as "the TV DVD revolution." You and I know it as shelling out major bucks for complete-season sets of popular programs.

The scope of the craze hit me when I started noticing more and more ads for these collections in magazines such as *Premiere* and *Entertainment Weekly*. Not that long ago, sets were limited primarily to vintage titles such as "I Love Lucy," "The Twilight Zone" and "The Avengers" — shows that are disappearing from syndication in many markets. I could understand the thinking behind this. Though I'll go to *my* grave a happy man if I never see another second of Lucy in one of her grating incarnations, I did buy a four-volume set of "Fawlty Towers" on VHS several years back. Sometimes you just need a little John Cleese to get you through the day and can't wait for a PBS pledge drive to roll around.

But all DVD hell has now broken loose, and consumers are gobbling up sets almost as fast as shows can be put on the air. It's instant nostalgia. Can people really be yearning for the "good old days" when they watched "24," "Punk'd" and "CSI"? These are some of the most popular programs on TV at this very moment! Yet sales of sets of these and dozens of other current and recent series are helping to make TV on DVD the fastest growing segment of the entertainment industry.

"TV DVD will become a $2 billion business this year," Thomas K. Arnold informed me recently. He ought to know. Arnold's not only the group editor and associate publisher of *Video Store Magazine*; he's also executive producer of the second annual TV DVD Conference, which took place this past Tuesday in Los Angeles. "DVD grew 35 percent over all in 2003," he pointed out. "TV DVD grew 61 percent."

The conference is essentially a TV DVD think tank where the industry's top professionals formulate strategies, analyze emerging trends and see humungous dollar signs as they schedule upcoming releases. Even they can't believe they're getting away with selling collector sets of, for example, "The Simpsons," "Friends," "Dead Zone," "Gilmore Girls" and "The West Wing." Does a day go by when you don't run across most of these on the tube for free? Some of them multiple times?

Anyone who presides over a cabal that can transform free television into a $2 billion-a-year bonanza is either an evil genius or one super-savvy dude. So I figured Arnold might be able to shed some light on the whole mystifying business for me:

Seven Days: Whattha? Have Americans gone mad? How do you account for the explosive popularity of sets of shows still on the air and available for recording by anyone with a VCR?

Thomas Arnold: Quite simply, we don't watch TV the way we used to. People today are so overbooked, they no longer congregate in front of the TV, say, at 7 each and every Sunday night. They don't have the time, and, given the episodic nature of series TV, if they miss one or two episodes they're lost. TV DVD lets them watch what they want when they want. Plus, it lets you cut through the commercials.

SD: Whose bright idea was this anyway?

TA: A smattering of sets came out in the VHS era, but they were cumbersome, took up loads of cassettes and simply didn't sell. It was Fox in 2000 that really triggered the boom by releasing a boxed set of the complete first season of "The X Files."

SD: Prices for compilations are all over the place — $31.49 for a season of "Will and Grace," for example, compared with $81.98 for one of these "X Files" sets. How are prices determined?

TA: The lavish sets with extras typically sell for more than straight transfers. It takes time and money to get the directors and cast to sit down and record a commentary. Warner and Columbia seem to believe in blowing series out at relatively low prices — as low as $30 or $40 — while Universal likes a higher price point. At this point, though, I really don't think TV DVD is price-sensitive. It's all selling, and the studios can't churn this stuff out fast enough.

SD: Care to give us a hint what they'll be churning out for the holiday season and the coming year?

TA: "Seinfeld" is going to be huge. That's probably the marquee title of the holiday season. All the principals got involved. Of the current shows, "Alias 3" is going to be big.

SD: Here's what has me flummoxed. If people will spend money on DVDs of current comedies and dramas, can you imagine any genre which would not be likely to find a market? Talk shows? News broadcasts? Sports events? Morning shows? TV commercials? Soaps? Weather coverage of storms? Is there any limit that you can see?

TA: Talk shows actually sell well — just look at the "Ultimate Johnny Carson Collection." Same with news broadcasts of memorable moments; there are all sorts of great Peter Jennings reports out there now. I really think the only thing that wouldn't sell would be Weather Channel reruns. But, then again, given the power and frequency of the hurricanes this season, I can't even rule that out. I think the studios are looking at anything and everything right now.

"Every time we think it's exploded, it explodes more," says Brian Lucas, spokesman for the 560-store Best Buy chain. "Demand for these products is equal to or more than that for film product," reports Stefan Pepe, group merchandising manager for Amazon.com. With 70 million sold over the past seven years, there are now DVD players in more than 50 percent of American homes.

The best news? People will buy anything. On store shelves right next to "The Sopranos," you'll find season sets of "Survivor," "The Apprentice," "Big Brother," "MTV's The Real World," "The Anna Nicole Show,"

"American Idol" and "The Bachelor." If those are too toney for you, don't worry: "The Best of Trading Spaces" has just arrived. And, hey, that three-pack of "Cops" will make a great stocking stuffer.

If people are so overbooked today, as Arnold maintains, how do they have time to watch all this TV they've already watched before? And why would anyone want to sit through "The Anna Nicole Show" a second time? To catch all those nuances they missed the first time around?

Honestly, the whole freaky phenomenon has me worried. I worry that Bush's people will get wind of this and cite it as proof that the economy's in fabulous shape. After all, this may be the most flagrant display of disposable income in history. Also, I worry that Arnold is going to mention my idea to contacts at the Weather Channel and cut me out of the deal. ⑦

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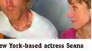
state of the arts

BY PAULA ROUTLY

A Stranger to Sitcom?

Jay Craven laid out all the disclaimers before last Saturday's sneak preview of "Windy Acres." His new television sitcom had just come off the "editing machine" that afternoon. The audio still needed adjusting. For ideal viewing, he suggested, we should really be watching on a small screen in the privacy of our own living rooms, not in a crowd at Champlain College's Alumni Auditorium. "But who knows?" said Craven, sounding genuinely nervous. "They say laughter is contagious."



New York-based actress Seana Kofoed holds her own against Rusty Dewees' LaFlamme — the character around whom "Windy Acres" blows.

"Windy Acres" represents a new direction for the moviemaker best known for Vermont features *Where the Rivers Flow North* and *A Stranger in the Kingdom*. But then in the world of sitcoms, the premise is as old as the hills. OK, as old as "Green Acres," "The Beverly Hillbillies" and "Newhart." When Stephanie Burns loses her high-powered job in New York, she piles her kids into the car and heads to Vermont. The destination? A failing farm posing as a bed and breakfast with The Logger acting as director of agritourism. The odd couple's first encounter sets up the program's dramatic conflict. Country mouse vs. city mouse. Old-timer vs. flatlander. Even before chores, you know where it's going.

Former Montgomery resident **Randi Hacker** wrote the original script as a low-budget feature. "To me the material lent itself more to TV," says Craven, who reconstructed the narrative to work episodically. The pacing and character development had to be tweaked for the tube, too. To get the hang of it, Craven, who doesn't get television at home in Barnet, studied shows such as "The Simpsons," "Curb Your Enthusiasm" and "The Office."

"I also looked at 'Northern Exposure,'" he says. You can see the quirky results in **Bill Raymond**'s farm-phobic Uncle Gerald and smoothie-drinking Aunt Laura, played by **Tantoo Cardinal**.

"Comedy deals with exaggerated perspectives of character, but you want to avoid the one-dimensional stereotypes," Craven suggests. New York-based actress **Seana Kofoed** came in on two days' notice to play Stephanie. She holds her own against **Rusty Dewees**' LaFlamme — the character around whom "Windy Acres" blows.

Craven could learn a thing or two about comedy from Dewees, whose own wise-ass woodsman creation has been a stand-up success all across Vermont. After the sitcom's lively, animated intro, laughs were scarce during the Champlain screening. Without canned laughter or commercials, the first episode of "Windy Acres" seemed less like groundbreaking regional television than, well, a Jay Craven movie.

Craven says the project's worthiness will be determined by viewer reaction. Starting October 27, "Windy Acres" airs for seven consecutive Wednesdays at 9 p.m. on Vermont Public Television. He hopes to recoup the production costs — $300,000 — through DVD and video sales, and to apply some of the technical efficiencies he learned shooting the sitcom to his next film project: the movie version of Howard Frank Mosher's *Disappearances*.

In the meantime, Craven remains interested in the concept of series television in Vermont. If there's a demand for another — preferably winter — season of "Windy Acres," he's willing to shoot it. "But it could also be a detective series or a comedy in a different setting," Craven continues, noting that inmates he worked with recently at the St. Johnsbury Correctional Facility suggested their situation would make the perfect Vermont sitcom. With a chuckle, he offers another alternative setting: "How about the offices of a small weekly newspaper?" *Very* funny.

RUDI AWAKENING Rouses Point or Rouses Pointe? Dancer-impresario **Jason Andrew** is giving the North Country a cultural leg up with a rare exhibit of **Rudolph Nureyev** photos. The show, which opens Friday at his Rouses Point home, "brings together 24 black-and-white photos from London and New York City and my own collection," says Andrew, who owns two **Andy Warhol** lithographs of the late ballet dancer who defected from the Soviet Union in 1962. Most of the images are from a ballet, *The Rope of Time*, which was commissioned by the Royal Ballet for Nureyev. Long before Baryshnikov, the athletic mover elevated the image of male dancers around the world. Andrew, 33, is concentrating on Clinton County. He's launched a nonprofit, Norte Maar, that aims to bring choreographers, visual artists and composers together in collaborative creations. Last summer Andrew organized a two-week Fête de Danse that included a performance excerpted from the ballet *La Bayadère* in the parking lot of the Plattsburgh Wal-Mart. "There is a dance community out there," says Andrew, "but it lacks organization and producing ability — on both sides of the lake." Finally, a dancer who likes to partner. ⑦

Email Paula at paula@sevendaysvt.com

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1:30-2:30 "Tibet—Out of this World" A video presentation by Jim Hogan

Sponsored by the Tibetan Association of Vermont. Co-sponsored by the Asian Studies Program of UVM, and the Burlington Community and Economic Development Office.

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inside track

<< 07A

And he sure could have used a little coaching on how to give a good speech. A successful political speech requires a lot more than volume.

Monday at UVM, Clavelle basically delivered 10 minutes of shouting. A CBC radio reporter from Montreal described him as "high pitched."

And, had **Howard Dean**, our state's newest rock star, not been on the program, the crowd of about 500 students would likely have shrunk to a few dozen.

The Canadian journalist, by the way, was there to cover Dean. All he knew about fellow francophone Clavelle, he told us, was that despite his French Canadian roots, Clavelle doesn't speak French.

C'est dommage, n'est ce pas?

On Tuesday we asked Mayor Moonie to tell us just who his brilliant campaign advisors are. Who's been telling him that it's OK not to be able to explain one's radical new health-care plan as long as one repeatedly links Jim Douglas to Bush's bombing of Baghdad?

Clavelle confirmed that he has indeed relied for some time on the expert advice of what he called his "kitchen cabinet."

"I'm not divulging their names," he said.

Perfectly understandable. Why embarrass them?

Leahy Spell Check — You'd think after graduating St. Michael's College and Georgetown Law School, then serving as Chittenden County state's attorney followed by five — count 'em — five terms in the United States Senate, **Patrick Leahy** would have learned how to spell.

But his latest TV spot features our smooth and dapper, follically challenged senior senator flaunting his law-and-order credentials in a courtroom setting as a "Former Prosecuter."

No such word as "Prosecuter." It's "Prosecutor."

We caught the goof Monday evening on WPTZ.

According to Leahy campaign manager **Carolyn Dwyer**, yours truly was the first and only citizen to notice. How did something so embarrassingly stupid happen?

"If I knew," replied Dwyer, "it wouldn't have happened and we wouldn't be talking about this."

The Leahy spot, produced by **Murphy Putnam Shorr & Partners**, first aired last Thursday. The "prosecuter" typo was caught on Friday, she said. Corrected spots were cut and shipped, but it doesn't happen overnight.

Luke Albee, Leahy's chief of staff, did not sound thrilled by the news that St. Patrick had just flunked Spelling 101.

"It was a mistake," admitted Cool Hand Luke, "but not a prosecutable offense."

Cute, eh?

UVM Green — Some of UVM's less-than-highest-paid employees are waking up to an unpleasant lesson in generosity.

We're told Groovy UV has had a practice of awarding longtime workers an anniversary present. One worker recently received a $15 gift certificate good at the campus bookstore to mark his 10th anniversary working at UVM.

Then, on payday, he noticed his check was four bucks less than it usually is.

It appears UVM treated the anniversary bookstore credit as a gift and taxed it accordingly.

We contacted UVM's public relations director about the matter Monday morning, but as of our Tuesday afternoon deadline, we haven't heard back.

Happy anniversary — now pay up!

The Meaning of Red — The first news of the ugly accident at the southern terminus of the Burlington Beltline last Wednesday evening came on the WCAX 11 o'clock news. The victim was described as an "elderly Burlington man."

Roger Garrity and **Sera Congi** had fresh video from the scene showing the remains of a crumpled bicycle. The victim had already been transported to Fletcher Allen Health Care.

Since two-wheeled transport is yours truly's transport of choice, the story caught our attention. There but for fortune ... you know what I mean?

Nothing about the Burlington accident, however, made Thursday's *Burlington Free Press*, our beloved non-locally owned local newspaper.

Thursday evening, locally owned WCAX reported the bicyclist, **Charles Burch**, 72, had died.

Friday, the Freeps ran a four-sentence "brief" about the accident on an inside page. No big deal.

The Gannett chain paper reports the installation of curbs on College Street as top news, but a fatal motor vehicle accident a few blocks away gets ignored! Great local news coverage, eh?

Lower down on the same page the Freeps published Charles Burch's obituary. The paid obit (the Freeps is one of the few papers around that charges for obits) apparently tipped off the newsroom that the Wednesday fatal on Manhattan Drive deserved a little more than a four-sentence "brief."

The next day, Saturday, the newspaper ran a story on Burch's death on the business page. After all, the distinguished local advertising executive had operated his firm in an office across the street from *The Burlington Free Press* for the last 25 years. The story, however, contained absolutely no new information about the fatal Old North End crash.

As anyone who travels around Burlap on two wheels knows, roads were built for cars. In any and every match-up between Toyota and Trek, Toyota will come out on top every single time.

Mr. Burch was riding westbound on Manhattan Drive that evening around 7:30. It was dark. He was struck by a Toyota traveling southbound through the intersection with Park Street. Though Burlington Police have not as yet completed their investigation of the accident, *Seven Days* has learned that all eyewitness accounts indicate Burch ran the red light, right into the path of the oncoming traffic.

One eyewitness, **Joe Geraw**, told *Seven Days* he had actually noticed the bicyclist several blocks back, near the Burlington Boys & Girls Club.

"The way he was riding," said Mr. Geraw, "was like he was in a daze."

The Old North End resident said that the biker was riding too far out from the curb and when the road turned sharply to the left, he had to stop his car to allow the bike to make the turn.

Geraw said he was sitting in traffic at the light at North Champlain Street when the bike passed him again, riding through the red light. When that light turned green, the light one block ahead at Park Street turned red where the high-speed Beltline dumps traffic into the neighborhood.

As Geraw's vehicle approached the intersection to turn right with the arrow onto the Beltline, he sensed the bike wasn't going to stop for the red.

Geraw remembered saying to his passenger, "Watch this. This guy's going to get hit!"

One second later, a southbound Toyota hit the brakes hard before slamming head-on into the bicyclist.

Geraw told *Seven Days* the bicycle rider was knocked so high into the air by the impact, "He almost hit the overhanging traffic signal." Mr. Geraw said he was out of his car "before the guy hit the ground."

Geraw and other eyewitnesses ran to assist the victim and the middle-aged female driver of the car. She collapsed in shock when she got out of her vehicle, he said. A half-dozen witnesses quickly called 911 on their cell phones. However, none was able to get through.

Geraw said that the emergency 911 calls just kept ringing and ringing and were never picked up. Burlington Police say they are looking into that.

Eventually, said Geraw, a woman in a nearby house called 911 on a land line and got through. Police and Rescue One arrived shortly.

Even several days later, Geraw remained shaken by what he'd witnessed that night.

"It was an act of God," Joe said this week. "I hope nothing happens to the lady who was driving the Toyota. Her light was green."

Burlington Police accident investigator Cpl. **Phil Small** told *Seven Days* that all the other eyewitnesses told the same story Geraw told us. Mr. Futch had pedaled through a red light at night, wearing dark clothing.

Let Burlington bicyclists be warned. Even before last week's fatal, said Small, Burlington Police have been growing increasingly concerned about the city's burgeoning bike traffic. Charles Futch's tragic death puts a spotlight on it. The rules of the road are the rules of the road for everyone.

Small pointed out that running a red light is a two-point $194 traffic violation, whether one is behind the wheel of an SUV or steering a two-wheeler.

"We're going to start writing tickets for bicycles," said the officer.

Cool. ⑦

Email Peter at InsideTrackVT@aol.com

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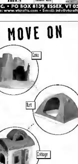

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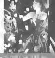

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Musical Mayhem

David Gunn is a seriously funny composer

STORY
PAMELA POLSTON

IMAGES
JEB WALLACE-BRODEUR

Inside the front door of David Gunn's century-old home, two racks are filled with very peculiar hats, including two fezzes. This is the first sign that he may not be your average Barre resident. No, actually, the first sign is what he's wearing when he comes to the door — a slightly ragged but still glitzy vintage jacket that Liberace would have coveted. The off-kilter first impression is reinforced throughout Gunn's fastidiously neat home: the ceramic 10-gallon hat in the dining room that turns out to be a musical chips-and-dip bowl; the high-heel-shaped chair in the second-floor parlor; the six lava lamps; the footstool taken to literal extreme, its two feet shod in sneakers and argyle socks; and the antique typewriter with a pair of disembodied plastic hands placed over the keys. "I'm waiting for them to produce a novel," he explains.

But Gunn isn't relying on anyone else to make his music: a composition-in-progress appears on his computer screen; keyboards and other instruments, including a large handmade gong, await their roles. Tidy stacks of Gunn's only full-length CD to date — *Somewhere East of Topeka*, performed by the Vermont Contemporary Music Ensemble — dominate a bookshelf that also holds various CDR singles. These recordings don't come close to representing Gunn's output: 81 compositions, and counting, since the earliest he's willing to acknowledge. That one, from 1969, was called *Variations on a Botched-up 12-tone Row*.

Over the subsequent decades Gunn's "contemporary classical" music has evolved. In his experimental, atonal days back at Ohio State University his pieces sometimes involved outrageous elements such as tear gas, dead birds and cream pies. Now his work might be described as experimental, *harmonic* stuff — mostly instrumental and primarily arranged for small groups. "Eventually I found my melodic voice," he says, acknowledging he was relieved when melody made a comeback in the avant garde arena.

One of Gunn's biggest works, the four-part *Man of Mercury* from 2000, is 23:03 minutes in total. Written for chamber orchestra and chorus, it's a grand and stirring piece. One of his shortest, *50 Birds* (1999), clocks in at 1:53 and is quirkier: sneaky snippets of "Happy Birthday" emerge in the melody line — the tiny tune was written for a friend's 50th.

If most of his older compositions exist mainly as titles on a list, in more recent years Gunn's works have graduated from page to performance: Last month at Carnegie Hall the Vermont Youth Orchestra played his *Urban Renewals* along with pieces by Phish's Trey Anastasio and three other contemporary Vermont composers. Last May the new music ensemble Ethel performed Gunn's *Incandescendence* at the

Shameless puns and witty wordplay abound in Gunn's music — or at least in his titles. A few examples: *Khartoumaraca. The Help Me Rondo. A Tangoed Web. Bassooner or Later.*

Flynn — albeit "32 percent faster than I had written it," he notes with good-natured chagrin. The Vermont Contemporary Music Ensemble (VCME) repertoire includes a dozen Gunn compositions, seven of them commissions. Other Green Mountain groups that have performed his music include the Vermont Symphony Orchestra, the Montpelier Chamber Orchestra, Social Band and the Bayley Hazen Singers.

That growing roster explains why the Vermont Arts Council just awarded Gunn an Artistic Citation of Merit; a premiere of his latest piece, *Out of Cabeza*, was on the program at the VAC's 40th-anniversary celebration in Marlboro last weekend. About the honor Gunn is typically modest and funny: "Unlike his other citations, this one added no points to his driver's license," he now writes — in third person — in what passes for a résumé. "The MacArthur Foundation, due no doubt to an administrative error, left his name off its list of Fellows for the nineteenth time."

So it's his music, and not just his decor, that sets Gunn apart from his neighbors — and indeed from pretty much everyone else. You won't hear, say, the Dave Matthews Band blasting from his Fremont Street home. As a composer he resides in the rarified world of "noopop" contemporary music. With the exception of Steve Reich and a handful of others, the musicians in this hard-to-define category are living in "various states of oblivion," as Dennis Bathory-Kitsz puts it.

He should know, being a fellow Vermont composer of limited renown. He's also a longtime friend of Gunn's and, since 1995, his on-air partner on "Kalvos & Damian's New Music Bazaar" on WGDR at Goddard College. The two of them, along with New York composer Phil Kline, organized the "Ought One" festival, a.k.a. "the Woodstock of NonPop," in Montpelier three years ago.

Kalvos and Damian — that's Bathory-Kitsz and Gunn, respectively — are famous within the contemporary-music subculture; their weekly show has been equal parts meeting place, sounding board, cheering squad and entertainment for the countless listeners who make — or just like to hear — cutting-edge compositions way below music industry radar. And those listeners are worldwide, thanks to the website meticulously maintained by Bathory-Kitsz. You can tune in to a current show on streaming audio, or access past interviews, music and essays in the exhaustive archive. A lot of those essays — 489 as of last Saturday — were written by Gunn; each week he combines roughly 1000 words in a warped and wacky way (see sidebar) and reads them on air to sort of jumpstart the show.

Outside the K&D online vault, Gunn's writings are not published anywhere, and that's a shame. His essays are the verbal equivalent of silly string. "They are out there," he concedes. "I have my own little universe I invented." No kidding. Even that so-called résumé claims he's "a covert missionary from the planet Zombocartunia in the Crab Nebula." But with a little prodding he'll admit he's from New Jersey and moved to Vermont in 1990, with a foray out West in between. And though it's difficult to get a non-adorned response from him, one eventually learns that he's now 56 in Earth years.

Shameless puns and witty wordplay abound in Gunn's music — or at least in his titles. A few examples: *Khartoumaraca. The Help Me Rondo. A Tangoed Web. Bassooner or Later.* There are also

>> 23A

GUNN TAKES AIM

From *"The Lozenges of Possibility"*

Johnny Bumpkins had been in his back yard excavating a hole big enough to accommodate the five alpaca carcasses when his D7's blade pinged against something hard and metallic. He shut off the engine, clambered down from the cab, and peered into the pit, which, after an hour's steady digging, was nearly thirty feet deep. The sky was mostly leaden and overcast, but a single ray of sunlight broke free of the cloud cover and shone down onto the pit, reflecting off of a small, oblong object at the bottom. Intrigued, Johnny cautiously lowered himself into the hole. He uttered a series of sharp chirps, and a thousand earthworms straightaway emerged from the soil and provided handholds for him. Johnny had long ago gotten used to the naturally slimy mucus that covered the worms' epidermis. But it had repulsed every girl he had ever tried to impress with his worm-mustering trick.

The air temperature at the bottom of the hole was thirty-two degrees per second per second, and accelerating. Several of the worms, caught in the tiny spontaneous vortexes, were sent spinning up and out of the pit. Working together, three of the larger vortices made a grab for Johnny. He sensed their strategy and deftly dodged them. But he unwittingly stepped right into the path of the mother of all vortexes, which lifted him off the ground as easily as if he were made of aspartame. At that moment, Johnny spied the shiny object that had lured him down here. Effecting a counter-spin, he twisted out of the vortex's grasp...

From *"Procrastinutes"*

Into Babylon camest there once a man from a land far away in geographicality if the oddly patterned raiment in which he was clad was any indication. Wrapped was he in a robe of mauve and lichens, with indigenous insect life forming a kind of ambulatory bunting around the hem; thus was he an instant visual curiosity to the Babylonites. Gathereleth they around him, the better to knoweth his intent, for if he was of the ilk that selleth wares of neither value nor warranty, they wanted of him nothing.

Waiteleth he until around him were congregated a throng ten deep; then didst the man bow in humbleness, produce a hat and wand from the entrails of his robe, tap the hat with the wand, and magically a rabbit out of the hat didst pull. Verily amazed were the crowd, whence a smattering of applause didst unbidden arise. But lo was the best yet to cometh. Arrangeth he then down upon a table three nutshells. Underneath one placeth he a golden coin of much value and desire, then shuffleth he the nutshells about whilst muttering, "Round and round she goeth, where she stops, nobody knoweth," an incantation foreign indeed to the villagers.

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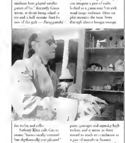
musical mayhem

<< 21A

chutney number 400 tries attempting to outwit a giant badger and *Ahmed Lives in Istanbul and Drives a Taxi*. And the just plain ridiculous: *Grande Eccentric Marche of the Republicans, Dance of the Hasidic Chegger Hecklers, Do Aliens Wear Sombreros?*

Some have accused Gunn of creating the expectation that his compositions will be as goofy as their titles. Yet the music is perfectly serious ... mostly. "David is relentlessly funny," says Bathory-Kitsz. "But being funny requires a level of communication that artists often don't have. That humor is the lead which brings people to the music, and then they discover how good it is."

Gunn's sense of humor certainly won over members of the VYO, says Director Troy Peters, who commissioned *Urban Renewaltz* for the opening of the Elley-Long Center in 2001. "That was the very first piece of music played in that building," Peters informs. "The orchestra loved the music and loved David. A lot of our individual students have played smaller pieces of his." Recently Gunn wrote, without being asked, a six-and-a-half minute duet for two of the girls — *Frangipanoka* — for violin and cello.



Bathory-Kitsz calls Gunn's music "harmonically unrelated but rhythmically complicated." But even when the time signature is literally offbeat, "it comes out sounding absolutely natural," says Bathory-Kitsz. For example, *Urban Renewaltz* is in 5/4, rather than the traditional waltz time of 3/4. *Tannerka*, which Gunn wrote in 2002 when his cat had to be euthanized, is a *tanka*, an extended haiku, in 17/16 time. "I wrote that a couple hours after she went in the oven," he recalls with a sigh. "I just channeled it and it just came out that way."

The notion of unusual time signatures came to him in a "lightbulb moment," Gunn reveals, when he first listened to the 1971 Mahavishnu Orchestra LP *The Inner Mounting Flame*. "Especially 'Vital Transformation' in 9/16 time, and 'Dance of Maya' in 20/16," he says.

In some Gunn tunes, it's not so much the signature that's challenging as how frequently it changes. The 2001 piece *Transcendental Meditation*, which was commissioned by the VCME, swatches rapidly from 4/4 to 3/4 to 5/4 and back again. "There are also lots of rests where you don't expect them," Gunn says. Following a staccato piano intro — tense chords hammered aggressively in quarter notes — the tune subtly shifts with the addition of strings and woodwinds. A low bass tone anchors the piece, while the winds rise in seeming anticipation. Though different instruments maintain the staccato rhythm throughout, snippets of melodies also roll over each other like water tumbling over rocks in a stream.

Many of Gunn's works have a sense of rushing, of urgency *à la* Philip Glass, but they don't seem to be going for that composer's pulse-of-modern-life quality. They can be intense, but are often ultimately joyous. In fact, both in life and music, Gunn is characteristically optimistic. *Tannerka*, while darkly elegiac, is not without hope. *Shebenge* from 1998 begins with a jaunty sideways-sounding intro — you can imagine a pair of crabs locked in a passionate but awkward tango embrace. Over six-plus minutes the tune flows through almost boogie-woogie piano passages and squeaky high violins, and it seems as determined to reach its conclusion as a pair of marathon dancers.

It's this "unusual creativity" that appeals to Steve Klimowski, a clarinetist and director of the VCME. "It almost sounds like pop music: it's catchy, but it's quirky in ways you don't expect," he says. "For professional musicians much of it is not difficult to play, but ... he gets into these changing meters and some of those are really difficult to follow. Yet it sounds fun — this is where David's genius lies."

Klimowski suggests that Gunn is "a very unassuming guy" who will probably never make a living at his music — luckily he has a day job writing and proofreading for the Vermont League of Cities and Towns. But Klimowski adds, "He makes music because he has to."

Gunn confirms this *raison d'etre* himself. "I'm so passionate about the music, there's nothing else I want to do," he says in a rare serious moment. "If I hear anything in my head, I go to the keyboard to find out what it is. It just happens." ⑦

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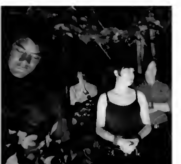

<MUSIC>

Static in Motion

Music preview: The Static Age

STORY
CASEY REA

The Static Age, with The Explosion and MSB. Nectar's, Burlington, October 20

The twentysomething waitress at Red Square doesn't recognize Andrew Paley of Burlington rock band The Static Age. When he politely asks if she could turn down a speaker above the table where the group and I are sitting, she looks at him with a mixture of confusion and irritation. "We're just trying to do an interview," Paley says calmly. "Just this speaker. If you can't, it's no problem." She can't, and it isn't.

It's easy to picture a not-too-distant future in which any of Paley's requests would be instantly accommodated; he and his band could very well become the Next Big Thing. But at the moment, they aren't particularly concerned with the trappings of stardom.

Paley, 23, is the group's guitarist, singer and principal songwriter. A good-natured and goal-oriented young man, he has an easy-going personality and a friendly smile that belie his quick-thinking, politically savvy mind. His bandmates aren't much different. They're a bright, hard-working lot. And their dedication has paid off in the form of national tours and a record deal, all on their own terms.

Paley and his bandmates — drummer Bobby Hackney Jr., 26, 23-year-old keyboardist Sarah Rose Cameron and bassist Adam Meilleur, who is 24 — represent a new generation of rock musicians. They hold fast to the ethics of punk but draw inspiration from more melodic sources, mainly '80s Great Britain. The Static Age's sophomore release *Neon Nights Electric Lives* — the first with L.A.-based label Tarantulas Records — stands apart from other retro-obsessed acts, however. The disc showcases a maturity and subtle complexity that many young groups struggle to achieve. Atmospheric, seductive and catchy as hell, The Static Age create pop music with a dark heart.

An 18-plus release party for *Neon* takes place at Nectar's this week. A soundtrack to romantic alienation, the album will probably affect miserable teenagers in much the same way as groups like The Cure and The Smiths did before them, which is to say tremendously. The disc

The band's name comes from a song by horror-punk icons The Misfits, but The Static Age couldn't sound less like them.

produced by recording ace Matt Squire is chock full of potential singles. Strong hooks shine through on every track, particularly the sweetly melancholic "Armory."

Meilleur's commanding bass lines, such as on the muscular "Ghosts," lay the foundation for spidery guitar and ethereal keyboard figures, while Hackney's understated, in-the-pocket drumming — evident, for example, on the driving "It Never Seems to Last" — could make a session player twice his age consider a new career. Paley is without question a gifted singer, and there's little doubt that his songwriting skills could take the band well beyond the confines of novelty and trendiness.

Formed in 2001, The Static Age possess a confidence that comes from experience. Some of the members have been playing together since they were teens; Hackney, Meilleur and Paley spent their formative years bashing out hardcore and punk in a number of local bands around Burlington. "We've been playing together for a good eight years," Hackney proudly says of his history with Paley. Like many high school punkers before them, the founding members of The Static Age claimed Burlington's all-ages venue 242 Main as their base of operations. Bassist Meilleur still volunteers at the club.

Marie Whitefield, the original keyboardist, left the band last year, not entirely amicably. "The long and short of it is that she wasn't working in the band for the right reasons anymore," says Paley, choosing his words carefully. "It was very convoluted when it happened, but it was somewhat mutual. It just took a long time to sort it all out."

Cameron, who joined in April 2003, brings a fan's appreciation for their music along with a background that's heavier on Rachmaninoff than on rock. "I lived in UVM's bubble for four years, but I'd seen them a bunch of times, and before I even knew any of these guys, I was a fan," she says. Originally hailing from Chatham, New York, Cameron has an air of elegance and handles her bandmates' jocular wit with dry ease. Her new role wasn't an automatic fit, though. Rock clubs are a bit different from concert halls. "I was trained classically for 13 years," she

>> 26A

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static in motion

<< 25A

explains. "Music performance for me up to now has been only that, so it's been an interesting switch."

Although the band's name comes from a song by horror punk icons The Misfits, The Static Age couldn't sound less like them. "I think I'm the only real Misfits fan in the group," claims Mellen. Why the tribute? "It was gonna be the name for our old band," Paley relates. "That group [Hemlock Verdict] was much more in the punk style, but we eventually realized The Static Age had a lot of different connotations. We thought it was kind of cool as a nod to something that isn't really an obvious influence on our music."

The group's moniker occasionally leads to amusing situations, however. "You wouldn't believe how many e-mails I get from people saying, 'Wow, I thought you were going to be a really bad Misfits rip-off, but you guys are *awesome*,'" he says. "I guess we just set the bar low."

The group's visual image is well defined but never over the top. On stage they affect a cool distance, with dark clothes, evocative lighting and no smiles. In real life, however, they're as personable as can be.

Paley is a warm, handsome young man whose ready grin in private contrasts with the melancholy mood he conveys on stage. His bright eyes and boy-next-door mannerisms make him easy to talk to. Mellen holds fast to a punk sensibility, and he seems not to care for the trappings of fashion and pose. He's relaxed yet observant, brushing aside the sandy brown hair that falls above his eyes with a denim-sleeved wrist. Hackney may seem out of place as a young black man in a post-punk band, but his genial humor, intelligence and inner confidence give him a physical grace that transcends typecasting. Cameron is quick-witted and attractive, but doesn't seem willing to give into the "girl in a boys band" stereotype.

Although Static are informed by the passion of punk, the members' individual influences are much broader. "I've always listened to other stuff," Paley claims. "When I was a kid my favorite tapes were Tears for Fears' *Songs From the Big Chair* and The Psychedelic Furs' *Forever Now*. I've still got the cassettes kicking around."

Paley is also a huge fan of art rock legend Peter Gabriel, which may explain why the group sounds more "progressive" than most of their peers. "With the exception of Genesis, I fucking adore everything that man has ever done," he says.

Hackney, whose father and uncle are founding members of Vermont reggae institution Lambsbread, remembers when he began considering life beyond punk rock. "At the time I was listening to some different stuff, but I'm not gonna say I was listening to The Smiths since I was 3 years old. I loved punk and hardcore, but I needed something fresh and new."

Paley suggests the transition isn't so unusual. "If you think of where the forefathers of this kind of music came from, it was punk rock," he explains. "So it felt very natural to be in a bunch of punk bands and develop a new sound out of that."

Not long after The Static Age released their debut *The Cost of Living*, the music biz came knocking. The group was courted by the influential label Victory Records, which seemed willing to grant almost anything to get its hands on the band, even offering Paley a vanity imprint and an office at Victory headquarters in Chicago. But he was wary about the group being pigeonholed, made-over and commodified. "My big complaint about the music business these days is that it's all style over substance," Paley states. "Nobody's writing songs anymore; they're writing themselves into styles."

Hackney concurs. "I think you can just see right through a lot of bands that are coming out

> My big complaint about the music business these days is that it's all style over substance. Nobody's writing songs anymore; they're writing themselves into styles.
>
> **ANDREW PALEY**

these days. They were put together by labels to be sold."

Cameron admits that The Static Age's brooding visual image is part of their overall aesthetic, but bristles at the thought of ready-made rock stars. "Not only are some of these bands way *overpublicized* and stylized, but the songs are just *stupid*. Groups are getting together to become famous, not to make music."

After a year of negotiations with Victory, The Static Age simply walked away. "At the end of the day we chose integrity over ease," Paley says. "Had we signed that contract, we'd probably be all over M2 right now. But we didn't want to lose control, we didn't want to support a brand we didn't believe in, and we didn't want to be another cog in the machinery."

Now signed to a label whose ethics are aligned with their own, The Static Age are hitting the road, embarking on a fall tour that will take them to the other side of the country. They're on the verge of being able to make music full-time, but for now each member still holds a day job and makes personal sacrifices to keep the momentum.

"The job thing doesn't bother me so much," says Meilleur. "They can either fire me or give me the time off. You gotta let *them* know who's boss!" Cameron describes the balance a little differently. "When I graduated from UVM, I got a job and everything was hunky-fuckin'-dory," she relates. "Then suddenly it's, 'Hey, you gotta take three weeks off,' but you still have bills to pay. To juggle all of that is definitely a challenge, but it makes me realize what a commitment it takes."

For the time being, the group calls Burlington home. Touring has brought the realization that the grass isn't necessarily greener in larger markets. "In New York City, the only way a band like us would get noticed is if we didn't wear any pants!" Paley says, only half joking.

While this may be true, The Static Age are simply too good to ignore. As they slip out of the bar into the dusk of a Vermont October, it seems reasonable to expect big things from these young musicians. "Last year we were in hibernation making this record and putting together a team," says Paley. "Now, for the lack of a better analogy, I can say the sky is the limit." ⑦

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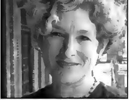

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Forever Live

Local luminaries recall their favorite concerts

STORY
CASEY REA

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ROSE MONTGOMERY

For music lovers, live concerts are like oxygen. That's why we rounded up some Vermont audio aficionados to wax rhapsodic about the best show they've ever attended. Read on — and wish you'd been there.

PATRICK MULLIKIN, owner, Riverwalk Records, Montpelier: The Strawberry Alarm Clock
The Strawberry Alarm Clock shared a bill in late 1967 at L.A.'s Shrine Auditorium with a handful of groups I can't recall 37 years later. They were riding on the crest of what would be the band's only hit record, *Incense and Peppermints*, and the concert was MC'd by the venerable Casey Kasem. When it was the Strawberry Alarm Clock's turn to perform, the lights were dimmed and each band member was borne aloft on the shoulders of pajama-clad servants while seated on huge silk pillows. They were paraded through the crowd Grand Poobah style before being deposited on stage. Bongo-banging drummer Randy Seol had Bunsen-burner-like attachments on the back of each hand. Unfortunately, the flames would go out while playing; he spent most his stage time relighting the burners. The psychedelic era had arrived — on the coattails of vaudeville!

MELO GRANT, WRUV DJ, Burlington: Gang of Four
Most people would expect me to talk about a hip-hop show, since that's what I'm known for spinning, but I'm going to go with the Gang of Four circa 1979 or '80. I was a junior in high school in New York City, and one late night I was listening to a subversive radio station and the DJ played their entire album *Entertainment*. It was the first time that I became aware of the social and political messages that music can bring forth, as opposed to just shaking my ass in a club.

When the Gang of Four got added to a series of concerts sponsored by Pepsi on the pier in lower Manhattan, I was there. It was an amazing show, and the crowd was the most intense I've ever been in. The band did two encores and then the lights came up, but the crowd didn't leave. After they'd been screaming for 15 to 20 more minutes, lead singer John King came out, walked up to the mike and said, "Shut the fuck up!" The crowd got even louder — I was yelling at the top of my lungs. They played one more tune, then I went home. I lost my voice for about three days after that.

DANNY COANE, singer/guitarist, Starline Rhythm Boys, Montpelier: Red Smiley & the Bluegrass Cut-Ups
Oh, man — my favorite concert ever? So many come to mind from way back, like The Osborne Brothers Trio at Thunder Road, The Supremes at Memorial Auditorium, Jerry Lee Lewis at the Flynn, the Everly Brothers at SPAC, Roy Orbison at Hunts ... For me, the list is long and it's hard to choose.

But one neat, small show has always stayed with me: Red Smiley & the Bluegrass Cut Ups at the Williston School in '67 or '68. I had listened to them the night before on the "WWVA Jamboree," and they said they were coming up to Vermont. There were probably under a hundred people in the audience, but they were right there on that little stage just pickin' and singin' some of the most original bluegrass ever. Their show and presentation was totally pro all the way around. I can remember it like it was yesterday.

PETE GERSHON, editor, *Signal to Noise* magazine, Winooski: The Pants
The edgy pop rock of The Pants and the casual atmosphere of Club Toast were two of the best things about Burlington's music scene in the 1990s. Bidding a simultaneous farewell to both on New Year's Eve '98 in the company of great friends easily stands out as my most memorable concert experience.

The band roared and rampaged through some 40 songs over three long sets (plus a mini set by James Kochalka Superstar) that lasted well past legal last call and into the wee hours of a frosty winter morning, as club owner Dennis Wygmans surfed above the happy hands of the capacity crowd, and as all libations remaining behind the bar were simply given away.

TROY PETERS, conductor, Vermont Youth Orchestra, Colchester: Prince
Specific sounds from great performances linger in my memory, months or even years later — the wonderful brutality of Yo-Yo Ma playing Shostakovich or the final chord of an incendiary Brahms symphony on a cold night in Montréal. But one performance shines as the most vividly memorable: Prince at the Spectrum in Philadelphia in 1988. For most of the night he strutted and screamed. But during a quiet, soulful reading of "How Come U Don't Call Me Anymore," with the band off stage and Prince alone at the piano, everyone there lived the sorrow in his voice.

> Stephen Percy floors me by hocking a substantial loogie onstage while DiMartini solos beside him. Shit, you can *do* that when you're a rock star.
>
> — **ERIC OLSEN**

SENATOR PATRICK LEAHY, Washington, D.C.: Harry Chapin
We are blessed that so many talented artists love Vermont as much as we do, and among them are some of the finest people you'd ever want to know. They have given performances that I will never forget.

One such night that captured the union of artistry and humanity in a uniquely Vermont setting was an unforgettable concert in the late 1970s. It was a cold and snowy winter night near the holidays, and Harry Chapin had a very, very bad cold to boot.

Marcelle and I drove through the snowstorm to Rutland where Harry and his brother Tom were to perform a small benefit concert for the rescue services of the Killington Ski Patrol. Harry was at the top of his career and at the top of the charts, with songs like "Taxi" and "Cat's in the Cradle."

He played that auditorium against the pain and strain of his aching body; he played from his soul and he played his heart out. Chapin had us laughing out loud one moment, then crying the next. Everyone — from the janitors standing in the back to the corporate leaders sitting up front — was riveted by each word and every chord. His talent, his connection with us, and the wintry setting blended with the richness of his selfless gift to our community — producing emotions so powerful that they gripped everyone in the room. A rosy glow seemed to settle over each of us, and it stayed with us when we went our separate ways that night. It was, in a word, magic.

Harry and I continued to work together, trying to make a dent in the problem of hunger. He made a difference and his

>> 31A

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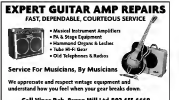

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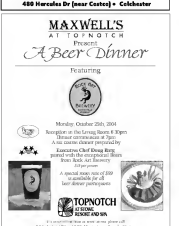

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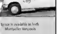

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<< 29A

work lives on through the World Hunger Year Foundation led by his wife Sandy and their daughter Jen — now a talented musician in her own right.

Harry was taken from us a few short years later, in 1981, well before his time. I have many fond memories of Harry. But that was a concert that I will always remember. And so will the other Vermonters who heard Harry that snowy night in Rutland!

ERIC OLSEN, singer/guitarist for Swale, Led Loco and James Kochalka Superstar at Icebox Records, Burlington: "The metal years," 1983-85
Not one metal concert in particular, but all of them. They've become inseparable — glamorously quotidian in a Spandex-and-leather sort of way. Ratt, at the Nassau Coliseum: Stephen Percy floors me by hocking a substantial loogie onstage while DiMartini solos beside him. I am changed. Shit, you can *do* that when you're a rock star. Fastway *opens* for almost every arena-touring metal band. I see them two dozen times without liking a single song!

Bands we wouldn't see: Van Halen (Eddie passed-out with the keyboards), Motley Crüe (Theater of Pain Tour), W.A.S.P. (friend's mother refused to take us).

At an Iron Maiden concert in 1984, I am initiated. It's my first trip to a metal-show mens room, and there are sweaty, smoky teenage boys packed like cattle urinating everywhere. Sinks, garbage cans and the floor are all fair game . . . Lost in a world of wispy mustaches, acrylic pentagrams on denim jackets, and little bottles of Schnapps, things start to go unfocused and I begin to feel faint ...

CHRIS JONES, owner/booking agent, Eclipse Theater, Waitsfield: 2003 Telluride Bluegrass Festival
So many things about the 25th anniversary of the Telluride Bluegrass Festival in 2003 conspire to block out memories of other great concerts I have attended in my life. Although many of those shows were equally entertaining on a musical level, Telluride stands apart. Sure, all the new acoustic greats and living legends of Americana were on the lineup, but it was the peripheral elements that made this particular live musical experience truly memorable.

The whole of Telluride was greater than the sum of its parts: sunshine, starry nights; waking up to a masterful interpretation of Bach's overtures on two mandolins, banjo and cello; 13,000-foot peaks surrounding us; kinship with good-hearted people; and a new love with long, luxurious red hair wearing nothing but the Bridal Veil Creek waterfall she was shrouded in. How could I ever forget?

ED BEMIS, WWPV DJ, jazz authority, Burlington: Charles Mingus
I've seen a lot of jazz shows, but one of the highlights was Charlie Mingus in Montreal, 1974. I was teaching a jazz class at UVM, and I liked to take my students up there. Our timing was kind of off — there was a Daylight Savings situation because of the gas crisis. Mingus went on late anyway, and then there was a second performance that we stayed for — we didn't get out of there til four in the morning. But it was fantastic and the students loved it.

The lineup was Mingus on bass, George Adams on tenor sax, Jack Walrath on trumpet and Danny Richmond drumming. It was one of the best Mingus performances I'd ever seen, and I've seen him a lot. The next morning I had to go to work, and I knew something was wrong when I sat down on the john and went to sleep!

PATTI CASEY, singer-songwriter, North Duxbury: Steppin' In It
Thinking back over shows, each one rests in a unique space in my memory, like different flavors. The most surprising and delightful show I've seen recently was in Nashville two years ago. It was an impromptu guerrilla showcase held in an elevator lobby at the International Folk Alliance. The group was called Steppin' In It — a four-piece Michigan band with a wild array of instruments. They played dobro, upright bass, percussion, trombone, fiddle and accordion, as well as harmonicas and whistles. It was like stumbling across a highly organized accident. Their music was rootsy and unruly, a mix of blues, calypso, Cajun and Western swing. Their performance made me feel like I was witnessing some sort of heartfelt caricature of Americana music.

KELLY "NINJA" HORAN, booking goddess, The Waiting Room, Burlington: The Beta Band
The very best show that I ever saw was The Beta Band at Higher Ground — their only Vermont appearance. Their multi-media, art-rock-electronic hybrid was the first I witnessed that truly satisfied me as a "professional" rock show audience member. The video coordination and costumes, as well as the fact that The Beta Band totally kicks musical ass, pushed the entire performance well above and beyond my expectations. I was also "on the list" for the first time in my life, after trading a bootleg copy of Photoshop to an employee at Pure Pop for a ticket!

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7

BANDS TO WATCH

Vermont's most noteworthy new groups range from "front-porch Renaissance" to hip-hop

STORY CASEY REA

THE JAZZ GUYS

They might not have "that swing," but Burlington rock oddballs The Jazz Guys can still cause a dance floor frenzy. Lovably nutty and ragged around the edges, the core of the band came together in 1998 while attempting to make the best out of a highschool classroom assignment. The fledgling musicians composed a "rock opera" about a band they called The Jazz Guys, and the name stuck.

The band revels in left-of-center fun; their live shows often feel like a rowdy slumber party. Though they're sometimes compared to early Kinks and even the Pet Shop Boys, the group has stumbled across a sound all its own, a highly caffeinated rock 'n' roll with slacker leanings.

Fronted by twin brothers Herb and Maarten Van der Poll and augmented by guitarist/vocalist Max Schwartz and drummer Frank Zamarelli, these fellas have sketch comedy skills, too. Bassist/vocalist Herb describes his band as "a cross between an over stimulated 8-year old and a has-been rock star," and claims their sound falls somewhere between "The Beatles and Mozart."

Schwartz clarifies the group's credo: "Being a Jazz Guy isn't just about playing Jazz Guys music with three other people," he says. "You have to be thinking on the Jazz Guys wavelength."

THE MIDDLE 8

The sweet, rootsy sound of Burlington's The Middle 8 is winning them new fans every day. The band's name comes from the pop term for a section of a song that is neither verse nor chorus — in many ways a fitting description for a band that defies easy categorization.

Led by singer-songwriters David Stockhausen and Daniel Bowles, The Middle 8 craft thoughtful Americana with evocative hooks. Their influences range from rock and pop to old-time country, but it's their unique take on these traditions that make them stand out. Fleshing out their ranks are upright bassist Tyler Bowles, drummer Jeremy Gantz and multi-instrumentalist Michael Duplessis; at any given Middle 8 tune, you might hear trumpet, trombone, accordion and lap-steel guitar. This unique instrumentation is always well placed and complimentary — a testament to the group's musical maturity.

Dan and Tyler's sister Ariel is not a part of the live band at the moment — she's gone off to college in Chicago — but her vocal and instrumental prowess is prominent on their forthcoming mid-December sophomore CD, *Lubec*. Here's hoping she'll re-join the team on school breaks and holidays.

According to Duplessis, the group may go international. "We've got some friends in Ireland, and we're trying to get the money together to go over there and play a few shows in the spring," he says. With any luck, The Middle 8 will earn a place in American music history alongside greats such as Gram Parsons and Uncle Tupelo. They've got a running start.

BLACKTHORNE WILDERNESS

Angelica Blackthorne and April Wilderness may seem out of step in a town filled with DJs and jam bands, but the duo's "front porch Renaissance" is as bewitchingly captivating as a sunlit moon. Formed in 2002, Blackthorne Wilderness settled into regular appearances at The Radio Bean in Burlington — a venue well suited to their blend of traditional folk and Old English balladry.

Interestingly, this style of music isn't so unusual on the other side of the country; San Francisco is currently home to a plethora of "free-folk" acts that eschew modern production styles in favor of old time songcraft. Here in Vermont, Blackthorne Wilderness are something of an anomaly — sure, we've got bluegrass pickers, but none of them dress like handmaidens from five centuries ago.

The duo's debut release, *Orpheus Sunrise*, lacks studio polish, but it more than makes up for recording deficiencies with haunting harmonies and intriguing guitar interplay.

Blackthorne recently had a son, so the band is taking a temporary breather. But don't expect them to stay away too long. "We're aiming to play live again by February," says Wilderness. "I'd love to record another album as well," she continues. "Our influences are really varied — the next one will be more medieval, less Bill Monroe."

THE LOYALISTS

Straight out of Essex, Vermont, The Loyalists are taking the local hip-hop scene by storm. The three-man, twentysomething crew has been making music together since they were 15, and it shows. Their debut disc, *Moodswings*, is so well crafted it hardly sounds local: the beats are huge, the scratching tight and the rhymes could compete with most national releases. The Loyalists pride themselves on self-sufficiency. The album was recorded, engineered and produced in their home studio.

Members E-Train, TouchPhonics and Framework are all accomplished turntablists — they honed their skills in Boston clubs throughout 2001. When TouchPhonics finished up recording school in Massachusetts, the trio reclaimed Vermont as its base of operations. A background in sound engineering may explain why *Moodswings* sounds so professional, but The Loyalists' prowess on raps have as much to do with their impact. Word is getting out about these guys — a gig this week with respected underground rapper Immortal Technique confirms their growing cred.

What's next for these young DJs, rappers and producers? "We've got another album coming in February," says E-Train, "and then we're gonna try to book more shows out of state — places like New York and Boston." With skills like theirs, The Loyalists are sure to win respect wherever their travels take them.

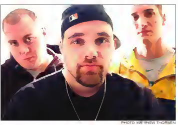


PHOTO: MATTHEW THORSEN

CHARLES, DEAD OR ALIVE?

Vermont has birthed a few three-piece post-rock groups in the new millennium, but Charles, Dead or Alive?'s dynamic crescendos and cascading melodies set them apart from the competition. Their music resembles mini-symphonies — waves of delayed guitars crash over a propulsive, insistent rhythm section, resulting in sonic movements that grow from a whisper to a scream.

Hypnotic, wordless music works for Charles, Dead or Alive? — named after a 1969 cult film from Switzerland about a businessman who throws it all away to live with a young bohemian couple. The band features Gaylord Dewald on bass, Nate Plaska on guitar and drummer Joe Paul Slaby (he's also drum tech to the stars, currently maintaining the skins for Tool). Formed in 2002, the group has kept the same lineup since its inception. Last year they released a three-inch CD on local imprint Iceboat Records, and it's been a strong seller.

What does the future hold for Charles, Dead or Alive? In addition to an upcoming one-month residency at The Waiting Room, the members are writing new material and making reference recordings of their work. "We've got a pretty busy December," says Dewald. "We're trying to put together a Christmas-themed performance at The Waiting Room; we're hoping to play *The Nutcracker* by Tchaikovsky." Not the Church Street version.

MANIFEST NEXTO ME

In 2001, Manifest Nexto Me were rising stars on the college circuit, packing 'em in at The Radio Bean, Nectar's and the now-defunct Valencia. At the time, the group played user-friendly acid-jazz with MCs — not exactly the most original concept, but one that moved quite a few copies of their debut CD, *Victim Oblivion*.

Fast forward to 2004: Manifest Nexto Me have reconfigured their sound, dropped their jazz-influenced guitarist and are creating more ambitious music. Combining downtempo DJ flavor with garage-rock spirit, the band now brings a darker tone to its jams — still beat-heavy, but with a more psychedelic atmosphere. Even the hip-hop influence has been modified; monotone chants and ethereal vocal sections are replacing the rhyme-over-a-beat approach.

"We have to thank the college kids and hippies for getting into us when we started," says vocalist/keyboardist Mike Morelli. "But our influences are more like Radiohead, DJ Shadow and classic rock than Soulive, Disco Biscuits and The Rants."

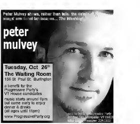
With the addition of former viperHouse drummer PJ Davidson and an effects-layered, dual-keyboard sound, Manifest Nexto Me are getting into a whole new bag. "It's something like Sonic Youth and Mos Def doing [Miles Davis'] *Bitches Brew*," says Morelli. The group will document their new sonic explorations in the coming weeks, and aim to release a new disc by the New Year.

LOBOT

Burlington's Lobot are throwbacks to the early '90s — the days before nu metal reduced hard rock to manufactured angst and utter predictability. This crew of tattooed miscreants doesn't simply meet and greet, however: Lobot use melody as well as tons of effects pedals to create swirling, psychedelic layers of sound. Carrying the torch for bands such as Jane's Addiction with swagger, style and a shitload of volume, the group's playful sense of humor and commitment to full-throttle rock makes them pretty unique in these parts.

Named after a minor character in *The Empire Strikes Back*, Lobot scored with its debut album, *Espionage Music to Fuck To*, a chock-full of lysergic riffs and powerful vocals — a balls-out attack that aims for the senses. Singing drummer David Wendell claims their music truly belongs "embalmed in Mason jars on dusty shelves in abandoned, foreboding haunted mansions," but this listener could just as easily picture it blaring from an airbrushed Mustang.

Besides "enlightenment and individual superpowers," the band's plans for the future include recording a follow-up disc in early November and an election-night free-for-all at Club Metronome with fellow freaks The Dirty Blondes. Lobot are playing their first out-of-state gig soon — in the Big Apple, no less. Might as well start at the top.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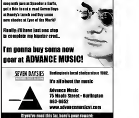
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First String

Old cellos get an encore at a Berlin Pond shop

STORY CATHY RESMER

IMAGES MATTHEW THORSEN

The cello's elegant scroll and symmetrical curves, and its rich, versatile sound, make it one of the loveliest and most beloved orchestral instruments. It's also one of the most expensive. World-renowned cellist Yo-Yo Ma plays a 1733 Montagnana model from Venice worth $2.5 million. The Los Angeles Philharmonic Orchestra owns a cello crafted by famed 18th-century Italian maker Antonio Stradivari worth $3.5 million. A new instrument from a noted contemporary maker can cost between $50 and $100 grand.

Cellists who can't afford these astronomical prices can find a better deal in an unlikely place: at the end of a winding dirt road in the small town of Berlin, Vermont, in a shop owned by cellist Paul Perley. The wiry 60-year-old musician, who performs with the Montpelier Chamber Orchestra, has been a luthier — a craftsman who makes or repairs stringed instruments — for 18 years. He sells and repairs cellos, old and new, and deals less frequently in stand-up basses. His prices fall in the $2000 to $10,000 range.

Perley specializes in restoring older models from obscure but competent makers. He says he prefers to work with and play older instruments because cellos, like fine wine, improve with age. Time and ultraviolet radiation harden the wood to create a fuller, richer sound. "You can't get the sound out of a new one that you can out of an old one, in my opinion," Perley explains. "No one has figured out how to simulate that hardness in the wood. That's where you get the sound everybody's looking for." His customers, spread all across the country, are inclined to agree with him.

Since he moved out of his original location in Worcester a year ago, Perley's modest shop has fit in his garage. Driving up to it, you'd never guess what's inside. The 18-by-18-foot room looks like a woodworking studio. In addition to the two sawdust-covered workstations on one side of the room, a table-mounted precision drill sits just inside the door, a band saw occupies a corner, and a rack of different-sized clamps and planes dominates one wall. Industrial-strength fluorescent lights illuminate everything.

But the shop's main attractions are the instruments themselves. Three giant stand-up basses lean casually against a back wall, and 15 chest-high cellos, resting on floor racks, form two orderly rows of wooden splendor.

Perley plucks a cello from the formation to demonstrate how to play it. He sits on a small black bench and extends the metal endpin at the instrument's base. Then he

> When you play a cello it rests against your chest. It really does massage the internal organs: the heart, lungs, liver
>
> **PAUL PERLEY, INSTRUMENT RESTORER**

PAUL & MELISSA PERLEY

rests its carved torso between his legs and strokes its four strings with a horsehair bow — the tune is a short piece he wrote himself. The strings vibrate, producing a resonant tone capable of projecting into every corner of a concert hall. In this small shop, it's overwhelming.

Joshua Bloom, Perley's 11-year-old stepson, watches him play. Joshua took up the cello at age 7. He says he'd much rather play cello than violin. "The violin is like a screaming noise," he says. "I don't like it."

Perley's assistant Rob Morse is a bassist — he plays in the jazz ensemble Vorcza — but he agrees the cello possesses a distinctive sound. "I think the cello has a certain depth of character that isn't found everywhere in the string family," he says.

The instrument pleases more than just the ear, Perley claims. "When you play a cello it rests against your chest," he explains. "It really does massage the internal organs: the heart, lungs, liver."

Perley, who teaches on Fridays, says that playing the instrument has a profound effect on his students, both children and adults. "They organize their lives around it; there's something about how it feeds them."

Though he sounds a little like a preacher seeking converts, Perley actually spends more time seeking the instruments themselves — his biggest challenge is stocking the shop. "Finding old cellos, that's really the trick of this trade," he says.

He relies primarily on a loose network of dealers to find instruments at estate sales. Perley usually takes those the bigger dealers don't want, then painstakingly restores and sells them. He acts as an agent as well, repairing and selling cellos for clients who find them in attics after their relatives have died.

Perley also sells some new instruments. While the oldest one in the shop is a bass dating to the 1860s, the newest is a cello just a few months old, made by Barbara Theobold. The Massachusetts luthier has crafted two custom instruments for Perley according to his precise specifications.

Although he designs custom instruments, Perley doesn't actually make them himself. "I would love to build instruments," he says, "but it's an extremely difficult way to make a living. There are a lot of great instrument makers out there who are starving."

There are no customers in the shop on a recent Wednesday afternoon, and none are expected, according to Perley's wife and business partner Melissa; interested buyers must make an appointment to browse. But their business doesn't depend on foot traffic. "It's not like going to Wal-Mart," she suggests.

In fact, many of Perley's customers never even see the inside of the shop. Most of the 10 to 15 cellos Perley sells during a typical year go to musicians who live out of state. They find him through his ads in *Strings Magazine* or through word of mouth. Perley talks with these cellists about what they want. If he has anything in stock that

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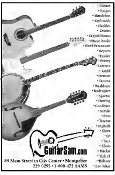
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Perley straps his cellos in, inflates the airbags with a black rubber hand pump, closes the case and wraps the outside buckles with duct tape.

might suit them, he ships the instruments out for a two- or three-week test drive — on loan. "They're these huge, expensive instruments, and they go out like library books," marvels Melissa.

Like *really well-protected* library books, that is. When Perley ships his cellos, they go in style, encased in bulky, bullet-proof Kevlar-coated cases, the insides of which are lined with velvet-covered airbags. Like an overprotective parent, Perley straps his cellos in, inflates the airbags with a black rubber hand pump, closes the case and wraps the outside buckles with duct tape. "They can take quite a fall," he says. Over the years, he's sold cellos this way to customers in all 48 contiguous states — and, he notes with pride, there are seven in Alaska.

But if these precautions sound extreme, they pale in comparison to Perley's efforts to rehabilitate damaged instruments. Repair work — 50 to 75 instruments a year — is how he spends most of his time. He has help from Morse, who is currently laboring over a cello with a cracked top.

The cello's exterior symmetry notwithstanding, two distinct sides are evident when you open it up — a long bass bar supports the spruce top beneath the bridge on the bass side, and a short sound post provides support under the treble side. The crack in this particular instrument appeared above the sound post.

To fix it, Perley and Morse plied off the damaged top, poured a plaster mold to hold it, and clamped the thin, intricately carved piece of spruce to the mold. They then scraped a two-inch oval gouge into the underside of the wood beneath the crack, stopping when the wood was 1 millimeter thick.

This afternoon, as a recording of Bach's Goldberg Variations plays in the background, Morse is painstakingly fitting a patch into this divot. He lines the small hole with chalk and fits the oval piece of wood into place. Then he removes it to see the chalk residue where the wood was raised, indicating an imperfect fit. He scrapes the round wood chip with a dogleg chisel to get it just right. This fitting process alone takes several hours, Perley explains. "The wrong piece of wood in a fit that isn't close enough can really reduce the quality of an instrument," he says.

Perley often deals with cracked wood, and sometimes with more unusual repairs. He once cared for a cello that had been damaged in a fire. "We ended up replacing the neck," he recalls, "and we revarnished the top because the varnish bubbled up." He got rid of the smoke smell by treating the instrument for two days in an ozone chamber. The bill came to $2000.

But Perley's customers find his prices pretty fair. John Rivers, who teaches jazz bass at Johnson College and at the University of Vermont and plays with local groups, brings his 90-year-old stand-up bass to Perley for repairs. "His rates are really great," says Rivers. "He's really generous with his time."

Mary Rosin of Hanover, New Hampshire, whose son Brendan is a student at the New England Conservatory in Boston, describes herself as a "very satisfied customer." She's purchased two cellos from Perley, most recently an English model for $4000. She says its "very clear and beautiful lyrical quality" is typical of an instrument in the $12,000 range. With four kids, two of them in college, Rosin says she couldn't afford to buy one that expensive and she's glad to have found Perley.

He's happy to help, and not just because he appreciates the business. "There are so many stresses in our lives," Perley says. "It does something to the soul to play the cello." ⓩ

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— RALPH CULVER

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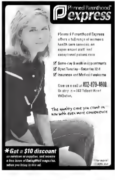

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<BOOKS>

Composition Book

Book review: *Sudden Noises From Inanimate Objects* by Christopher Miller

STORY
MARGOT HARRISON

***Sudden Noises From Inanimate Objects* by Christopher Miller. Mariner Books, 271 pages, $12.**

John Keats wrote, "Heard melodies are sweet, but those unheard/ Are sweeter." Simon Silber, the mad composer at the center of Bennington College professor Christopher Miller's first novel, would agree: by the end of the book, he's lost what was left of his mind in the desperate pursuit of a silent music — music that would spare the ears of posterity."

As readers, we can be grateful that, as with Keats' Grecian urn, the novel evokes Silber's music without making us listen to it. Despite his love of silence, Silber has composed a sizable oeuvre. *Sudden Noises* purports to be liner notes for a four-CD set of his complete works, commissioned by his wealthy sister and authored by his official biographer. (The book was first published in hardcover under the title *Simon Silber: Works for Solo Piano*.)

This is, of course, a literary conceit. Silber and his CDs are figments of Miller's imagination. And even within the book there's a level of deceit. The (fictional) Silber can't quite boast the national reputation that the existence of the boxed set might suggest. And the hired biographer who narrates the book, an opinionated character in his own right, is determined to have the last word.

> First and foremost, the novel is a wise satire of the avant-garde itself, with laugh-out-loud slapstick moments and a protagonist who might best be described as the Napoleon Dynamite of the NPR crowd.

Commentary that swamps the thing it's supposed to comment on is a familiar post-modern literary device; Vladimir Nabokov pioneered it in *Pale Fire*. Readers who are leery of avant-garde fiction, however, shouldn't be put off by the liner-notes format of *Sudden Objects*. First and foremost, it's a wise satire of the avant-garde itself, with laugh-out-loud slapstick moments and a protagonist who might best be described as the Napoleon Dynamite of the NPR crowd.

Silber was reared for greatness. Home-schooled by a father who had developed — so he thought — a foolproof system for producing musical prodigies, young Simon was shielded from ambient noise and frequently banished to a basement room where Beethoven was played on a continuous loop. His career as a concert pianist came to an abrupt end at his first competition, when he attacked an elderly judge who had upset his hypersensitive ears by yawning. When biographer Norm comes on the scene, the 40-ish Silber is living alone in a vast house full of rooms he's boarded up in order to escape their unpleasant associations. He's stuck at 5 p.m. in the real-time "daylong piano sonata" he's been writing for nearly 20 years.

The most tolerant of biographers might find Silber a prickly subject — a certified freak, he composes only for solo piano "because he didn't trust anyone else to interpret his works. He didn't even want to be whistled." But Norman Fayrewether Jr., a self-described "philosopher" with problems finding gainful employment, has an ego to match Silber's, though his own delusions have been squelched by disappointment. In painstaking, pedantic prose, Norm gradually reveals that he considers himself Silber's rival.

The kinship between Norm and Silber becomes clear when the composer, who's banned the biographer from his house, condescends to stroll with him in the neighborhood. On these walks, each man carries a pocket tape recorder into which he murmurs musings, saving his inspirations for posterity while ignoring his companion. It's a perfect image of solipsism. Many writers have explored the thin line that separates genius from madness, but Miller explores perhaps a more crucial dichotomy: the line between a genius and the annoying guy who mistakes a monologue for a conversation.

Silber might be taken in part as a satire of conceptual modern composers like John Cage — who in 1952 premiered a piece that consisted of four minutes and 33 seconds of silence. But no musical literacy is required to enjoy Norm's descriptions of such compositions as a transcription of the neighbor's wind chimes or a minute-long opus that consists, for the most part, of the detuning of a Steinway. As Silber's compositions become more and more bizarre, we may wonder if his problem is that he has recognized, as Norm puts it, "his own damning *normalcy*."

There's more to the plot, including a twist involving Silber's underachieving identical twin. It's all so wickedly amusing that I suspect Miller of being on a one-man crusade to tweak the egos of all the aspiring "geniuses" and coffeehouse eccentrics in America, much as Cervantes scolded the readers of chivalric romances. Still, it's not the dream of artistic greatness *per se* that Miller satirizes, but the megalomania that so often accompanies it. He captures the strange pathos of people who have more interest in connecting with "posterity" than with their neighbors. Norm says aptly of Silber, "Although he claimed that he wrote music in order to 'communicate,' the sad truth is that in opus after opus he just dialed his own number and got a busy signal."

FROM *SUDDEN NOISES FROM INANIMATE OBJECTS*

A tall skinny man in a pale blue tuxedo stood in the yard with his back to me and a rifle in his hands, not far from a derelict swing set so rusty there was no telling what color it had been. Other composers might shake their fists at the heavens, as Beethoven did on his deathbed, but Silber had a horror of mere empty gestures: he pointed the gun skyward, took aim, and pulled the trigger. It was a BB gun and not a real rifle, but real enough for the crow in Silber's sights. The bird fell backward off its perch (as the luckier flew off in a rush of wingbeats) and dropped with a thump to the spotty yellow lawn that looked like what might live above a leaky toxic landfill. Nothing else grew in the yard, though there were half a dozen tree stumps. [...]

"Simon Silber," Silber said proudly, and recoiled with a start from my attempt to shake his hand. (Later he would tell me that he never shook with anyone — a phobia left over from his virtuoso days — but in the years I knew him I saw him shake hands several times. What with my powerful build — I used to wrestle back in junior high, and am still quite mesomorphic for an introvert — I must have looked like one of those he-men who like to squeeze.) He did accept a plastic ballpoint pen a moment later, when his silver fountain pen failed to write, and after clicking the button on its base to extrude, retract, and then extrude its tip again, as if till now he'd never encountered such a gadget, used it to make some marks in his notebook. Then he handed back the pen and explained that he'd decided to transcribe those crows as music, the wires as musical staves, but that first he'd needed to "erase" just one wrong note. He claimed that his transcription corresponded to the crows' arrangement on the wires in the fraction of a second between his erasure of the one and the departure of the others. The same odd sense of right and wrong that had allowed him to kill the superfluous bird had also forbidden him simply to omit it from his transcription; in order not to transcribe it, he had had no choice but to exterminate it first.

MAESTRO MILLER

SEVEN DAYS: You did a lot of research for *Sudden Noises*. Did you encounter any pieces of music as odd as Simon Silber's?

CHRISTOPHER MILLER: Since the book came out, I've encountered some odder. There's a piece by John Cage called "As Slow as Possible," and a group of German composers have mounted a performance of that that's supposed to last 500 years. They chose the organ as their instrument because it takes so long to inflate the bellows. Right now they're probably in the middle of the first note or something.

SD: Norm's narrative includes some choice bits of academic satire. How does your teaching at Bennington College mesh with your writing?

CM: My first year — I'm in my third now — I was so anxious about teaching that I got hardly any writing done. Now I find that I get more writing done during the school year than on vacations. It feels like more of a privilege, stealing time away from class prep to write. Teaching made me more productive — I say that to other teachers and they look at me like I'm crazy.

SD: What are you writing now?

CM: I'm working on a nonfiction book about dream as metaphor — the different ways of representing dreams in movies, painting, classical music. I'm also working on a novel about a failed novelist that takes the form of a compendium of commentary on his life and work. I've talked to other writers, and they say they have the same problem I do — in your first novel, you're trying not to resemble too flagrantly the authors who influenced you; in your second novel, you're trying not to imitate yourself. This character is different from Silber. He's kind of based on [science-fiction writer] Philip K. Dick, who wrote eight straight mainstream novels he was unable to get published.

SD: Do you think Norms and Silbers can be found in every coffeehouse in America?

CM: I've known more people like Norm than like Silber. People who are willing to sacrifice the good life in exchange for their art are not as common as people who just think they're geniuses. And of course there are always more people who think they're geniuses than geniuses. It's funny and sad at the same time.

SD: The blurb on the cover of the paperback edition of *Sudden Noises* says that the novel was optioned for film. What's happening with that?

CM: Well, the option wasn't renewed. Leonardo DiCaprio optioned it, actually. I never had envisioned it as a film, because it seems like such a bookish book. The language itself is necessary. But I did sometimes imagine Wally Shawn playing Norm, with a lot of voice-over. [Imitates a wispy Wally Shawn voice] *Evening was approaching as I entered Forest City for my first meeting with Simon Silber.*

SD: What do real composers think of the book?

CM: It always irked me that reviewers describe it as an attack on contemporary music. Insofar as I was satirizing, it was the writers I knew — their vanity and self-delusions. But it seemed too solipsistic to write about a novelist when I hadn't yet been published myself.

— M.H.

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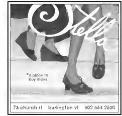
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<THEATER>

True Shrew

Theater review: *The Shrew Tamer*

STORY
KRISTEN EATON

The Shrew Tamer, adapted from William Shakespeare's *The Taming of the Shrew* and John Fletcher's *The Tamer Tamed*, produced by Northern Stage, Briggs Opera House, White River Junction. October 7-24, various times.

Adaptations of Shakespeare's plays are nothing new. *The Tempest* inspired the film *Forbidden Planet*, while Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* and Disney's *The Lion King* are take-offs on *Hamlet*. Of course, all of these are fairly recent works. But only 20 years after Shakespeare completed *The Taming of the Shrew*, his contemporary John Fletcher turned out a sequel called *The Tamer Tamed*. Northern Stage's Brooke Ciardelli has produced both of these plays, providing an often provoking, always amusing evening-length battle of the sexes.

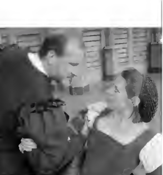
Act I of the evening is an abridged version of *The Taming of the Shrew*. In this controversial tale, the shrew in question is Kate, a young woman from Padua known for her foul disposition and played here by Maren Perry. Along comes Petruchio (Jefferson Slinkard), a man looking to marry into wealth. When he learns about Kate's shrewish nature and generous dowry, he vows to "tame" her. His methods compliments with food-, sleep- and fashion deprivation and sheer mule-headedness.

When Kate is hungry, Petruchio orders meat; when it comes, he insists that it's burnt and must go back. When the tailor brings a dress, Petruchio insists that it is not worth paying for. When the hatmaker brings his product, Petruchio calls the rather pretty cap "lewd and filthy" and struts hat and haberdasher away. Nothing, it seems, is good enough for Kate.

Eventually, Petruchio insists that Kate submit to his authority, even as agreeing to call the sun the moon. Of course, this proves a hard trial for the equally willful Kate. Arguably, the only reason Petruchio succeeds — and it's open to interpretation how thoroughly he does — is his leverage: the social muscle he possesses as a man in Renaissance Europe. It's one thing that he can carry Kate kicking and screaming away from her marriage feast. It's far more important that no one — not her sister, her acquaintances nor even her father — lifts a finger to stop him. Not only is Petruchio stubborn, but societal mores give him total control over Kate's welfare. Although many of Shakespeare's plays can be called "timeless," this one is thoroughly rooted in the gender roles of the past.

> It's key that this be played as a contest of equals. And for the audience to enjoy the show, Kate and Petruchio must enjoy the contest, at least some of the time.

Yet *The Taming of the Shrew* isn't written as a contest between men and women, but as a battle between a *specific* man and woman. The only way this show can appeal in 2004 is if Kate is, well, a shrew. An innately nice Kate who is rebelling against an oppressive society would result in a play about a woman who gets psychologically and physically browbeaten — hardly the makings of good comedy. Fortunately, Perry avoids this trap by depicting Kate as clever, independent —



and mean tempered. In short, she's an apt match for Shakard's boastful, swaggering but likable and witty Petruchio.

It's also key that *Shrew* be played as a contest of equals. And for the audience to enjoy the show, Kate and Petruchio must enjoy the contest, at least some of the time. Both Perry and Shakard understand this. When Petruchio persuades Kate to say the sun is the moon, then changes his mind and calls it the sun again, Perry delivers the line "Then God be blessed, it is the blessed sun," with good-humored sarcasm. When, in a crucial and tricky scene, Petruchio issues an ultimate challenge to Kate, she one-ups him, and Shakard portrays Petruchio as pleased and surprised. Kate may be playing by his rules now, but far from being defeated, she's developed from a worthy adversary into a worthy partner. These two "choleric" characters bring out the best in each other.

Still, this difficult piece is not always wholly palatable to a modern audience. There are moments when it's hard to understand why Kate puts up with Petruchio. It also seems odd at first that she doesn't put up more of a fight when her father agrees to marry her off. Contemporary theatergoers may need a moment to remember that a woman living in the Renaissance would have known that, complain though she might, she'd never have much say in the matter.

On the other hand, Petruchio is often in danger of coming off as an unforgivable chauvinist, particularly when Shakard must refer to Kate as, among other things, "... my goods, my chattels." Were this not a period piece, Shakard would probably have a harder time maintaining the audience's good will, even with his ability to convey a winning playfulness and a thorough appreciation of Kate's spirit.

Fortunately, both *The Taming of the Shrew* and its sequel in Act II are set in period — not a historically correct period, but an unabashed Renaissance fairy tale. Jeff Modereger's set features a promenade of columns behind a courtyard, all in pink and pale golden tones. Jason Ramone's lighting, using cool ambers, pinks and (for nighttime scenes) deep purples, plays up this romantic-comedy feel. In true comedic spirit, costume designer Rachel Kurland has furnished several of the men with generous codpieces. Her lush costumes often feature gold trim, playing to the pretty-in-pink-and-gold motif. These designers help give a light-hearted feel to *The Taming of the Shrew*, but their eye candy proves especially valuable to its sequel.

***The Tamer Tamed* is set 20** years after Kate and Petruchio's marriage. Kate has died and Petruchio's new wife, Maria (also played by Perry), revolts. She and, eventually, all female residents of Padua resolve to deny sex to their husbands until the men yield the upper hand. Unlike *The Taming of the Shrew*, this is a blatant contest of women versus men. That generality makes for a less interesting story. And whereas Shakespeare placed his "contestants" on stage together in scene after scene, Fletcher often alternates between showing women scheming and gloating and showing men blustering ineffectually. Since the two sides rarely meet, there's very little tension on stage. Thanks to an enthusiastic cast, some wit and a fair amount of physical humor — along with all those pretty colors — the act is diverting. It just doesn't go beyond that.

The supporting cast is strong in both pieces. Thom Hanchine plays Kate's father. When Petruchio comes to ask for "mild," "bashful," "fair and virtuous" Kate's hand in marriage, Hanchine's astonished expressions are invaluable. Vivia Font as Kate's younger sister Bianca deftly depicts both a young, beautiful and manipulative woman in Act I and the older, commanding Bianca, nicknamed "colonel," in Act II.

Although some scenes concerning Bianca's three suitors have been deleted from *Taming of the Shrew* (these characters also appear in *The Tamer Tamed*), Karl Jacob, David Fehr and Michael Solomon manage to portray three distinct characters: the first a handsome charmer, the second a wealthy drunkard, and the last canny enough to end up marrying up, like his friend Petruchio.

This theatrical double feature offers two playwrights' very different takes on the same themes, brought to vibrant life by a talented cast against a delightful backdrop. While Shakespeare's piece offers far more substance and skillful storytelling, Fletcher's is more in line with modern sensibilities. ⑦

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106.7 WIZN

<music>

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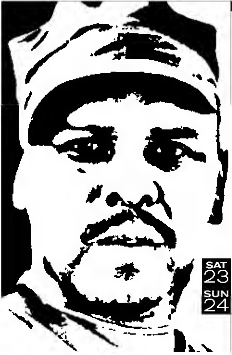
IMAGE: KYLE THOMPSON



SAT 23

SUN 24

<clubdates>

HARD KNOCK TALK ::

Harlem ex-hood **Immortal Technique** knows a thing or two about injustice. Born in a military hospital in Peru in the midst of civil war, he escaped South American oppression and poverty only to struggle on the streets of New York City. Immortal has faced down prison sentences, racism and even the record industry; a new disc, *Revolutionary Vol. 2*, features politically fueled exposés and meditations on the grim realities of urban living. Catch the charismatic MC this Saturday at the Starlight Lounge and Sunday at Nectar's. **Source Unknown** and locals **The Loyalists** open the Burlington show.

<music>
Club listings & spotlights are written by **Casey Rea**. Spotlights are at the discretion of the editor. Send listings by Friday at noon, including info phone number, to: clubs@sevendaysvt.com

<clubdates>

AA = ALL AGES NC = NO COVER

SUN 24

ZEN AND THE ART OF SONGWRITING :: An empathetic artist whose multiple evocative voices propel his eclectic tunes, **Richard Shindell** is one of a kind. Having spent time in a Buddhist monastery as well as seminary school, his take on the human condition is informed by a restless curiosity and the desire to champion society's downtrodden. Now a resident of Buenos Aires, Shindell has released his fifth CD, *Vuelta*, which showcases his passion for storytelling. Hear him perform two sets this Sunday at the Valley Players Theater in Waitsfield.

WED.20

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.

PINE STREET JAZZ W/JOHN ALBRIGHT Parima, 7 p.m. NC.

TOP HAT KARAOKE, 135 Pearl, 8 p.m. NC.

SONNY & PERLEY (international cabaret), Leunig's, 7 p.m. NC.

LAST NIGHT'S JOY (Celtic/bluegrass), Ri Ra Irish Pub, 7 p.m. NC.

JAMES HARVEY & GARUDA (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTIE B.** ('80s DJ), 11 p.m. NC.

WHIPLASH W/TRICKY PAT (drum & bass), 1/2 Lounge, 10 p.m. NC.

THE STATIC AGE, THE EXPLOSION, MSO (indie-rock, CD release party), Nectar's, 8 p.m. NC. 18+, followed by **TEN MILE TIDE, THE BIG OTHER** (jam-rock), 9 p.m. NC. 18+.

DIALOGUE FOR THREE, VIDEO PIGEON, ACUADORA, DJ BOT (indie-rock, CD release party), Club Metronome, 8 p.m. $5.

THE TRAGICALLY HIP, SAM ROBERTS (rock), Memorial Auditorium, 7:30 p.m. $33/$38.

OPEN MIKE W/DAVID HAMBLEN Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

ANTONY SANTOR TRIO (jazz), American Flatbread, 7 p.m. NC.

THE ADMINISTRATOR (eclectic DJ), Kahiki Moon, 10 p.m. NC.

DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.

DJ REMOTE (reggae/dancehall), Monkey House, 9 p.m. NC.

OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.

KARAOKE, Edgewater Pub, 8:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 8 p.m. NC.

HARVEY REID & JOYCE ANDERSON (folk/Americana), Good Times Café, 8:30 p.m. $20.

central

SAM GORDON (singer-songwriter), Charlie O's, 10 p.m. NC.

ANYTHING GOES (variety show, open jam), Starlight Lounge, 9 p.m. NC.

DAVE KELLER (blues/singer-songwriter), Fisherman's Riverside Bar & Q, 8 p.m. NC.

northern

OPEN MIKE W/ABBY JENNE Overtime Saloon, 9 p.m. NC.

OPEN MIKE W/JOHN GOOLEY Monopole, 9 p.m. NC.

TOM REGICH (singer-songwriter), Bee's Knees, 8 p.m. NC.

THU.21

burlington area

SHANE HARDIMAN TRIO (jazz), Radio Bean, 6 p.m. NC, followed by **DAN BLAKESLEE** (singer-songwriter), 8 p.m. NC.

QUEEN CITY ROCK, POOF! (DJs/drag cabaret), 135 Pearl, 10 p.m. NC/$5.

BIG JOE BURRELL & FRIENDS (jazz/blues), Halvorson's, 8 p.m. NC.

ELLEN POWELL & FRIENDS (jazz), Leunig's, 7 p.m. NC.

FATTIE B. & DJ A-DOG (live hip-hop), Red Square, 10 p.m. NC.

JAMES KOCHALKA SUPERSTAR, COLIN CLARY (acoustic indie-rock, voter registration), 1/2 Lounge, 8 p.m. NC.

THE BOMB SQUAD, FUNKY MIRACLE (funk rock), Nectar's, 9:30 p.m. NC.

THE FLOW, BRIXTON GUNS (jam/rock), Club Metronome, 9:30 p.m. $3.

LADIES' NIGHT W/DJ ROBBIE J, E-RUCK, RA CHAMP (hip-hop/R&B/dancehall), Millennium Nightclub, 10 p.m. $3-7/NC. 18+ before 11 p.m.

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/ $5 DJs), Rasputin's, 10 p.m. NC.

THU.21 >> 48A

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WED 20 THE STATIC AGE CD RELEASE (6-9) W. THE EXPLOSION AND MSO
THE BIG OTHER (9-2) W. TEN MILE TIDE
THU 21 THE BOMB SQUAD W. THE FUNKY MIRACLE
FRI 22 ORDINARY H W. [illegible]
SAT 23 BIG FUZZ W. JOURCE
SUN 17 IMMORTAL TECHNIQUE W. [illegible]
MON 18 UNITED COLLEGE CLUB BENEFIT
TUE 19 JAPHY RYDER W/ THE PERFECT SANDWICH
WED 20 THE BREAKFAST W. [illegible]
WINGS FOR WINGS! FREE WINGS DURING SOX PLAY-OFF GAMES!

THURSDAY 21 the BOMB SQUAD

UPCOMING @NECTAR'S
10/28: AMADOU (FT. CLAUDE COLEMAN JR. OF WEEN) W/ THE [illegible]
10/30: THE GRIFFLES W. JOE FOSTER (TICKETS ON SALE NOW)
10/31: THE [illegible] HALLOWEEN SPECIAL
11/2: [illegible]
11/5: [illegible]
11/5: [illegible]

Patty Larkin
Saturday, November 6
7:00 p.m.

"Patty Larkin is one of the most gifted performers in music today. Alone with her guitar, Larkin works as hard as many bands—keeping a relentless beat, accented with taut Celtic-influenced ornamentations. A remarkable guitarist, an imaginative and versatile vocalist, Larkin turns in a riveting performance." – Chicago Tribune. "Patty is a complete performer. With a commanding, slightly smoky voice she captures the very essence of her magnificent songs and backs them up with accomplished, cracking guitar playing."

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Thu.10.21/8pm JAMES KOCHALKA SUPERSTAR & COLIN CLEARY (voter registration party)
Fri.10.22/7pm KIP MEAKER (blues)
Sat.10.23/7pm JULIETTE McVICKER (jazz)
Sun.10.24/10pm TERRELL (downtempo/IDM/lounge)
Mon.10.25/10pm RON JON DEMUS (reggae love songs)
Tue.10.26/10pm Fattie B presents THE OTHER HALF (downtempo)
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soundbites

BY CASEY REA

OUT OF THE VAULTS AND INTO THE FUTURE

Local jazz legend **Michael Chorney** and business partner **Slim Pickins** are putting the finishing touches on **Grainbin Music** — a new Internet-based record label based in the First Mill in Bristol. The fledgling imprint already has a few releases lined up, including a gorgeous cello-and-prepared-guitar cycle by Chorney entitled *Songs in the Secret Ink*. Archival recordings from his popular '90s ensemble **viperHouse** will also be available, with emphasis on "historically significant" performances. So far these include *Tribute to Mingus*, from the 1998 Discover Jazz Fest, as well as *Trout Closing*, which documents performances culled from the last week of that Burlington venue's existence. A tribute to **Sun Ra** vocalist **June Tyson** by Chorney's new group **Magic City** will be released in November called *The June Book*; the album's instrumentation includes guitar, cello, trombone and voice. The label's online home, www.grainbinmusic.com, should be open by the end of the week, and will offer subscription services, downloads and mail-order options. "There will be free downloads available on the website," says Chorney, "but we have more content for subscribers — whole concerts, extras — all kinds of fan stuff." The label aims for self-sufficiency, with recording, mixing, mastering and assembly all done on site. "When we figured out how to do the packaging on demand, it opened the whole thing up," Chorney says. The CDs will still be available in stores, but the Web exclusives make the enterprise unique. "It's a way to release stuff that may not be otherwise heard, with no overhead cost," Chorney enthuses. A launch party takes place at Grainbin's HQ on October 30. Congrats to all involved.

NOT JUST TALK

Straight Talk Vermont was founded in 1997 to assist youth offenders in gaining the skills necessary to become productive members of society, and it also provides a little fun. Soon to relocate to the University Mall, the organization offers alternatives to high-risk behavior — an on-site art area and recording studio are two unique features of the space. Straight Talk works closely with the community, involving local businesses and educational institutions in an effort to help local youth achieve their ambitions. Recently, the outfit sponsored the release of the local hip-hop compilation *L-Burnas Presents Burlington's Un-Scene* — an album chock full of Vermont's overlooked "urban" talent. Now it's throwing a concert to benefit its educational program, the United College Club. The show, which takes place at Nectar's on October 25, boasts a lineup featuring some of the area's freshest hip-hop acts, most of them featured on the *Un-Scene* comp. **DJ A-Dog**, **3 the Hard Way**, **The Loyalists**, **DJ Infinite** and **Terrell** from **Velox** are just a few joining the festivities, which also include a *Gentle Fashions* raffle and rock band **The Year's Best**. *One hundred percent* of the proceeds go to United College Club and Straight Talk Vermont.

7 BANDS TO WATCH: THE APPENDICES

Hitting a local town looking for first-rate live music is sometimes exhausting, but when you catch a good local act it all becomes worthwhile. I'd seen Burlington band **Will** once before and was underwhelmed, so the group's stunning performance at the Radio Bean last week came as a surprise. By dropping their overtly "rock" material in favor of acoustic-based Americana, the band has uncovered a compelling and authentic voice. [illegible]! Their tunes had charm, wit and dynamics — qualities that they seemed to lack in their previous guise. Why they hadn't gone down this road sooner is a mystery, as the group's current confidence certainly makes an impression. Sounding like **Modest Mouse** recast as hardscrabble landsmen, Will's three guitarists created beautiful melodies without stepping on each other's toes, and the band's hushed harmonies and haunting lyrics showed more depth than I may have realized. Here's hoping they continue to explore this direction — guys, if you're reading, [illegible] Will doesn't have a proper recording yet, but if they manage to document the sounds I heard last Thursday, the future looks bright.

REGISTER, ALREADY!

OK, you've heard the story — your vote is your voice. So what're you waiting for? Those who haven't registered don't have much time left, and the good folks in **James Kochalka Superstar** want to help. Burlington's zany minstrels have put together a "Last Minute Voter Registration (and Acoustic Rock Show)" this Thursday at 1/2 Lounge in Burlington. For Kochalka's sake, consider your civic duty! Although the venue is 21-plus, the comic artist/indie-rocker says nothing will interfere with the band's mission to get local youth poll-ready. "Someone could rap on the window, and we'll stop the show, come out and sign you up to vote," he says. The stripped-down performance will feature Kochalka's band alternating sets with the ubiquitous **Colin Clary**.

In other Kochalka news, it seems he's won another **Ignatz** — an award recognizing "outstanding achievement in comics and cartooning." The accolade, sort of an Oscar for underground comics, is bestowed annually by the Small Press Expo. This time around, Kochalka took honors for the online version of his "American Elf" series — which, of course, appears in glorious print form in this very publication. "The award is basically a brick," he says. "So at this point I could almost build myself part of a nice little patio."

Got music news? Email Casey Rea at casey@sevendaysvt.com

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<clubdates>

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FRI 22

TRAILBLAZING TROUBADOUR ::

For more three decades, **Cris Williamson** has blazed her own path in music. From her celebrated debut to sold-out shows at Carnegie Hall, her dynamic music has empowered and enlightened. One of the original feminist songwriters, Williamson's albums are used in the curriculum in women's study courses, and a new generation of artists hold her in the highest regard. Her latest disc, the highly personal *Ashes*, illustrates redemption through strength of character. See and hear her this Friday at the Unitarian Church in Burlington.

THU 21 << 48A

C-LOW (hip-hop DJ), Ruben James 10 p.m. NC.
DJ SELECTAH MESSENJAH (reggae/dancehall), JP's Pub, 10 p.m. NC.
AQUA NET W/DJS HANTYCHRIST & SPANDEX ('80s hard rock), Kahiki Moon, 10 p.m. NC.
THE MEDDLE 8 (alt-country/Americana), Waiting Room, 10 p.m. NC.
LARRY BRETT'S JUKEBOX LADIES' REQUEST NIGHT (rock/urban/dance/DVD), Harry's Pub, 8 p.m. NC.
THUMP W/DJS SKAPE, PRATTIK, JOE KENNESSY, ROGUE (house), Monkey House, 8 p.m. NC.
BUDDHA FOOD GROUP (rock), Trackside Tavern, 9 p.m. NC.
OPEN MIKE W/MIKE PELKEY, Park Place Tavern, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.
KARAOKE W/REX, Franny O's, 9 p.m. NC.

champlain valley

LIVE JAZZ, Two Brothers Tavern, 9 p.m. NC.

central

HEARTBEAT OF THE VALLEY DRUM CIRCLE W/WILLIAM NOEL, Starlight Lounge, 8 p.m. NC, followed by **USER BEWARE PATENT CO.** (alt rock), 10 p.m. $5.
REBECCA HALL, JAN SMITH (Celtic/folk/Americana), Middle Earth, 8 p.m. $10.
GEORGE WINSTON (new age/solo piano), Barre Opera House, 8 p.m. $25/35.

northern

HOUSE BAND (classic rock), Sami's Harmony Pub, 8 p.m. NC.
SASSY KARAOKE, Tabu Café & Nightclub, 8 p.m. NC.
HOUSE BAND, Monopole, 9 p.m. NC.
SKELETON CREW (rock/blues), Bee's Knees, 7 p.m. NC.
LADIES' NIGHT (Sound Obsession DJ), Naked Turtle, 9:30 p.m. NC.

FRI.22

burlington area

SEAN HOOD (singer-songwriter), Radio Bean, 8 p.m. NC, followed by **GABRIELLE DOUGLASS, DUBETTE'S COUNTRY BAND** (singer-songwriter/alt-country), 9 p.m. NC.
MAKERA (Flamenco), Parima, 10 p.m. $5.
CRIS WILLIAMSON (folk/singer-songwriter), Unitarian Church, Burlington, 8 p.m. $20.
FIERCE W/DJS CRAIG MITCHELL, CHIA (dance/house), 135 Pearl, 10 p.m. $5.
DJ COREY (hip-hop), Ri Ra Irish Pub, 10 p.m. NC.
TRUE MYSTIC (reggae/world beat), Red Square, 8 p.m. NC, followed by **DJ MASTER** (hip-hop), midnight. NC.
KIP MEAKER (blues/jazz), 1/2 Lounge, 7 p.m. NC.
ORDINARY K, SUCKA BROWN (funk/rock), Nectar's, 9:30 p.m. $2-3.
CHROME COWBOYS (country-rock), Club Metronome, 8:30 p.m. $5.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT DANCEFRESH (DJs), Rasputin's, 10 p.m. $3.
PLAYA (DJs; hip-hop/r&b/reggae), Millennium Nightclub, 9 p.m. $3/10 18+ before 11 p.m.
HIP-HOP/REGGAE/DANCEHALL FIX, Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
BIKINI BASHMENT W/DEMUS (reggae DJ), Kahiki Moon, 10 p.m. NC.
JENNI JOHNSON & FRIENDS (blues/soul), Waiting Room, 8 p.m. NC, followed by **DJ A-DOG** (hip-hop/lounge), 10 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard), St. John's Club, 7 p.m. NC.
THE HITMEN (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
HOT HOUSE JAZZ GROUP, Monkey House, 10 p.m. $3.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.

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WIZN HAT & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.
MANSFIELD PROJECT (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.
ULTERIOR MOTIVE (rock), Franny O's, 9 p.m. NC.

champlain valley

TOP HAT ENTERTAINMENT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
DJ CHARLIE (rock), Red Mill Restaurant, 10:15 p.m. NC.

central

STARLINE RHYTHM BOYS (honky-tonk/rockabilly), Charlie O's, 10 p.m. NC.
GRATEFUL DEAD TRIBUTE W/BLUES FOR BREAKFAST (jam rock/blues, film showing), Eclipse Theater & Starlight Lounge, 8 p.m. $5.
HARVEY REID & JOYCE ANDERSON (folk/Americana), Middle Earth, 8 p.m. $12.
BLUE FOX (blues), Pinkerman's Riverside Bar-B-Q, 8 p.m. NC.

northern

KARAOKE, Sami's Harmony Pub, 9 p.m. NC.
VIP LADIES NIGHT, Tabu Café & Nightclub, 5 p.m. NC, followed by **SUTTER CAIN** (rock), 10 p.m. $2/10. 18+ before 11 p.m.
BOSTON HORNS (funk/jazz), Rusty Nail, 10 p.m. $5.
RSZI (jam rock), Monopole, 10 p.m. NC.
JIM DANIELS, JIM MCGINNIS (old time/bluegrass), Bee's Knees, 8 p.m. NC.
THE SHED BAND (rock), The Matterhorn, 9 p.m. NC.

SAT 23 >> 52A

venues 411

After Dark Music Series at United Methodist Church, Rt. 7/Seminary St., Middlebury, 388-0216.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ashley's, Merchants Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Bad Girls Café, Main St., Johnson, 635-7025.
Ball & Chain Café, 16 Park St., Brandon, 247-0050.
Banana Winds Café & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Bayside Pavilion, 15 Georgia Shore Rd., St. Albans, 524-0909.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247-5100.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
B.U. Emporium, 155 Porters Point Rd., Colchester, 658-4292.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-8915.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Pinkerman's Riverside Barbecue, 186 River St., Montpelier, 225-2255.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 865-5565.
Franny O's, 733 Queen City Pk. Rd., Burlington, 865-2576.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
Gezellig, 524 N. Winooski Ave., Burlington, 660-9346.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6551.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9864.
Kahiki Moon, 1 Lawson Lane, Burlington, 660-4852.
The Kept Writer, 50 North Main St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Middle Earth Music Hall, Bradford, 222-4748.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Club, 110 Business Center Rd., Williamstown, 448-6105.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, Plattsburgh, 518-561-6158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-2001.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 155 Church St., Burlington, 864-5524.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Riley Rink, Rt. 7A North, Manchester, 362-0150.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Riverwalk Records, 30 State St., Montpelier, 223-3554.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-8515.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8510.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

CLUB METRONOME
WEDNESDAY October 20
DIALOGUE FOR THREE
(CD RELEASE PARTY)
W. VIDEO PIGEON, AQUADORA & MORE!
THE FLOW
& THE BRIXTON GUNS
FRIDAY October 22
CHROME COWBOYS
USEN SHORTY PATENT CO.
FEAT. GRACE POTTER
& TODD BOWIE
SUNDAY October 24
MISSTRESS BARBARA
'93 TILL
W. A-DOG & NASTEE
WEDNESDAY October 27
SIRSY
W. AS FAST AS
TURKEY BOULLION MAFIA
W. CHUCH
FRIDAY October 29
1000TH SHOW CELEBRATION
SETH YACOVONE BAND
W. PANTY RAID
RETRONOME
HALLOWEEN BASH
SUNDAY October 31
SNM HALLOWEEN PARTY
W. G'ORRIAN & MORE
ELECTION NIGHT
HOSTED BY THE DIRTY BLONDES
W. ALAN NICHOLLS
MEAT LAB + LOBOT
THURSDAY November 4
MING AND FS
W. THE LOYALISTS
HEM
SUNDAY November 7 7PM
SALLY TIMMS
(OF THE MEKONS)
W. JOHNNY DOWD
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RETRONOME
EVERY SUNDAY
SUNDAY NIGHT MASS
HOUSE DANCE MUSIC FOR YOUR SOUL
★★★★★★★★★★★★★★★★
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11/14 Jonathan Richman
11/19 Jennifer Hartswick Band
11/21 Holly Golightly w. the Wiggles
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A-DOG 10PM
THURSDAY
MIDDLE B
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FRIDAY
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A-DOG 10PM
SATURDAY
VT DIXIELAND ALLSTARS
FEAT. JAMIE MASEFIELD 10PM
SUNDAY
BRUNCH 10AM-3PM
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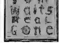


PURE POP RECORDS, BURLINGTON

1. Mos Def — *The New Danger*
2. Tom Waits — *Real Gone*
3. Brian Wilson — *Smile*
4. De La Soul — *Grind Date*
5. Medeski Martin & Wood — *End of the World Party*
6. Talib Kweli — *Beautiful Struggle*
7. Pinback — *Summer in Abaddon*
8. Jerry Garcia Band — *After Midnight: Kean College 2/28/80*
9. Colonel Claypool's Bucket of Bernie Brains — *Big Eyeball in the Sky*
10. Ben Harper & the Blind Boys of Alabama — *There Will Be a Light*

BUCH SPIELER MUSIC, MONTPELIER

1. Mos Def — *The New Danger*
2. Mark Knopfler — *Shangri La*
3. Norah Jones — *Come Away With Me*
4. k.d. lang — *Hymns From the 49th Parallel*
5. Ray Charles — *Genius Loves Company*
6. Brian Wilson — *Smile*
7. Patti Casey — *Just an Old Sweet Song*
8. Various Artists — *Rock Against Bush*
9. Talib Kweli — *The Beautiful Struggle*
10. Tom Waits — *Real Gone*

EXILE ON MAIN ST., BARRE

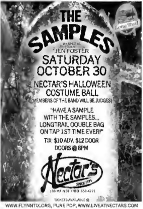
1. Tom Waits — *Real Gone*
2. John Fogerty — *Déjà Vu All Over Again*
3. Velvet Revolver — *Contraband*
4. R.E.M. — *Around the Sun*
5. Brian Wilson — *Smile*
6. Usher — *Confessions*
7. Big & Rich — *Horse of a Different Color*
8. Jimmy Buffett — *License to Chill*
9. Steve Earle — *The Revolution Starts Now*
10. Kenny Wayne Shepherd — *The Place You're In*

VERMONT BOOK SHOP, MIDDLEBURY

1. Anaïs Mitchell — *Hymns for the Exiled*
2. Ray Charles — *Genius Loves Company*
3. Gillian Welch — *Soul Journey*
4. Patty Griffin — *Impossible Dream*
5. Various Artists — *Putumayo Presents: Salsa Around the World*
6. Richie Havens — *Grace of the Sun*
7. Brian Wilson — *Smile*
8. Elizabeth Von Trapp — *Poetic License*
9. Rod Stewart — *It Had to Be You: The Great American Songbook*
10. Diane Krall — *Live in Paris*

PEACOCK MUSIC, PLATTSBURGH

1. Sum 41 — *Chuck*
2. Mos Def — *New Danger*
3. Straylight Run — *Straylight Run*
4. Green Day — *American Idiot*
5. Norah Jones — *Come Away With Me*
6. Tom Waits — *Real Gone*
7. Tragically Hip — *Fully Completely*
8. Frank Black — *Frank Black Francis*
9. Wu Tang Clan — *Disciples of the 36 Chambers*
10. Korn — *Greatest Hits w/Bonus DVD*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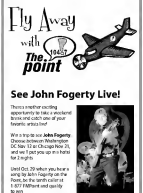
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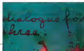

DIALOGUE FOR THREE, *SELF-TITLED*

(Self released, CD)

Taking their cues from the late '80s/early '90s shoegazer movement, Burlington's Dialogue for Three combine lo-fi and e-rock sensibilities with a broad, atmospheric palette. Moody bass and keyboards and heavily effected guitars create a blurry, melancholic vibe that's intriguing yet coolly distant.

Hannah Wall and Rob Koier play guitar and keys as well as sing; the opaque melodies blend together in a blurry wash of sound. The rhythm section, composed of bassist Thomas Hawes and drummer Vanessa Brunkhorst, keeps it minimal; their skeletal accompaniment recalls Moe Tucker and Sterling Morrison of the Velvet Underground. The track "Winter" drifts hazily, anchored only by the martial pulse of a snare drum. It's pretty difficult to discern the lyrics — like My Bloody Valentine and The Cocteau Twins before them, Dialogue for Three use vocals as an instrumental texture.

This approach works for the most part, but some off-key singing and the occasional sour note mars the group's effectiveness. Yet what the songs lack in polish, they make up in feel. Dialogue for Three is adept at evoking tender sadness and emotional longing. The song "Static Age vs. The Cure" appears to be a reference to both the popular local band as well as the English proto-goth superstars. The tune carries the torch for a new generation of introspective miserablists, with swirling guitar lines coiling like wisps of smoke around a spectral center. Anyone looking for a feel-good anthem would be advised to search elsewhere.

The disc's ragged edges can be charming, but often obscure key elements of the songs. This seems to be an aesthetic choice the band has made and, for the most part, the DIY approach works to their advantage. But in order for their material to truly stand alongside releases from their influences, Dialogue For Three probably should refine their approach to recording. With music this ethereal, it's important to have at least a couple points of definition. The melodies on *Dialogue for Three* are expressive and deserve to be supported by an equally smart musical framework. Still, this self-titled debut is a good introduction to a band whose style and sound capture the hope and hurt of sensitive minds. A CD release party takes place Wednesday, Oct. 20 at Club Metronome, with Video Pigeon, Aquadora and DJ Bot.

CASEY REA

SUCKA BROWN, *SUCKA BROWN EP*

(Self-released, CD)

To paraphrase the old jelly commercial, "With a name like Sucka Brown, it has to be good." Well, not necessarily. This quartet hails from Massachusetts and, with the Patriots, Red Sox and John Kerry offering superior Bay State product, you'd think Sucka Brown might follow suit. Unfortunately, they don't. Guitarist Todd Denman, bassist Scott Sowden, drummer Matt Slovik and singer Brendon Hall have released an eponymous EP that offers plenty of mediocrity.

On the three songs presented here the band manages to sound like at least six different bands — mostly '90s vintage. Hall can't seem to decide whether to emulate Crash Test Dummies, the guy from Depeche Mode, or an even more tonally flat Anthony Kiedis. At one point he squeezes in some Zach De La Rocha-style yelling. But none of this really works.

Overall, the music isn't really the problem — Hall is. Sowden and Slovik are a capable rhythm section and the guitar work is passable. It's easy to picture axman Denman having to watch his hands while he plays, though.

Like their singer, Sucka Brown's instrumentalists can't seem to make up their minds whom they want to sound like. "Save the Fool" mines the soul-meets-rock sound that Maroon 5 currently employs, and "Gravity My Enemy" cribs from 311's rock/reggae hybrid. "Appleseed," the best of the disc's three tracks, is a mix of heavy drum and bass punctuated by guitar riffs that alternately chime and squeal. Yet the track suffers from the same dated vibe — it could be a leftover from *The Crow* soundtrack.

Sucka Brown is definitely not the worst band I've ever heard. But with their mish-mash of '90s influences, they're certainly not "Better Than Ezra." Vermonters can decide for themselves, however — Sucka Brown plays Nectar's this Friday, with Ordinary K.

JAKE RUTTER

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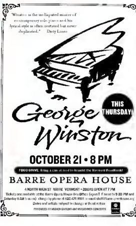
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SUN
24

FRI.22 << 49A

SAT.23

burlington area

MARY RUE, SARAH SOFTICH, ANAÏS MITCHELL & ROB BLAKE (singer-songwriters), Radio Bean, 9 p.m. NC.
TASTE W/DJ CRAIG MITCHELL (dance/house), 135 Pearl, 10 p.m. $5.
RUNE (rock), Ri Ra Irish Pub, 10 p.m. NC.
NOUVEAU JAZZ ENSEMBLE Sweetwaters, 9 p.m. NC.
DJ A-DOG (hip-hop), Red Square, 8 p.m. NC.
JULIET MCVICKER (jazz), 1/2 Lounge, 7 p.m. NC.
BIG FUZZ BOUNCE (funk/rock/jam), Nectar's, 9 p.m. $2-3.
UNSO SNORTY PATENT CO., TODD BOWIE (alt rock), Club Metronome, 7 p.m. $5. Followed by **RETRONOME** ('70s-'80s DJs), 10 p.m. $3.
KARAOKE Manhattan Pizza & Pub, 10 p.m. NC.
MASSIVE (DJs), Rasputin's, 10 p.m. $3.
SPIN CYCLE (top 40 dance DJs), Millennium Nightclub, 8 p.m. $5/10 18+ before 11 p.m.
KAREN MCFEETERS (singer-songwriter; CD release party), FlynnSpace, 8 p.m. $10.
ROUGER (hip-hop/r&b DJ), Bolmer James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
MASTER DOG W/DJ A-DOG & MASTER (hip-hop), Kab-la Mena, 10 p.m. NC.
LIVE DJ Waterbury Room, 10 p.m. NC.
THE HITMEN (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
MOON CIRCUS (jazz), Monkey House, 10 p.m. $3.
SAND BLIZZARD (rock), Backstage Pub, 8 p.m. NC.
KARAOKE W/TOWNIE Banana Winds, 8 p.m. NC.
MANSFIELD PROJECT (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE Geno's Karaoke Club, from 3 p.m. NC.
ANDY JENNE (singer-songwriter/rock), B.U. Emporium, 8:30 p.m. NC.
KARAOKE W/REX, Franny O's, 9:30 p.m. NC.

champlain valley

SUPERSOUNDS DJ, Red Mill Restaurant, 10:15 p.m. NC.
DANCE PARTY (DJ), City Limits, 8 p.m. NC.

central

VORCZA (jazz), Charlie O's, 9:30 p.m. NC.
IMMORTAL TECHNIQUE (hip-hop), Starlight Lounge, 10 p.m. $8.
WILLIE EDWARDS BLUES BAND Middle Earth, 8 p.m. $10.
TIM O'BRIEN (Americana/singer-songwriter), United Methodist Church, Middlebury, 7 p.m. $22/$24.

northern

ELLEN POWELL DUO (jazz), Jeff's Maine Seafood, 6:30 p.m. NC.
PAUL DOUSE (singer-songwriter), Overtime Saloon, 9 p.m. NC.
ALL NIGHT DANCE PARTY W/DJ SKIPPY Tain Café & Nightclub, 5 p.m.-4 a.m. $2/10 18+ before 11 p.m.
D'MOJA, PULSE PROPHETS (world/jam/roots-rock), Rusty Nail, 10 p.m. $5.
JOHN DOE & THE DOE BAGS (rock), Monopole, 10 p.m. NC.
MUD CITY RAMBLERS (bluegrass), Bee's Knees, 8 p.m. NC.
TOM REGICH (singer-songwriter), Mad Girls Café, 7 p.m. NC.
SKELETON CREW (rock/blues), The Matterhorn, 9 p.m. NC.

SUN.24

burlington area

OLD-TIME SESSIONS (traditional), Radio Bean, from 1 p.m. NC, followed by **JAN SMITH VOGEL, REBECCA HALL** (singer-songwriters), 8 p.m. NC.
IRISH SESSIONS W/TRINITY (Celtic/folk), Ri Ra Irish Pub, 5 p.m. NC.

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MASTER SOUL SUNDAY (DJ) Red Square, 10 p.m. NC.
TERRELL (downtempo/TDM/lounge DJ) 1/2 Lounge, 10 p.m. NC.
IMMORTAL TECHNIQUE, SOURCE UNKNOWN, THE LOYALISTS (hip-hop) Nectar's, 9:30 p.m. $7. 18+
SUNDAY NIGHT MASS W/MISSTRESS BARBARA, KANE (techno DJs) Club Metronome, 10 p.m. $5.
OPEN MIKE, JP's Pub, 9 p.m. NC.
THE WALC SISTERS (singer-songwriters artsProject benefit) Waiting Room, 7:30 p.m. $9.
KARAOKE Geno's Karaoke Club, from 9 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES (piano) Two Brothers Tavern, 10:30 a.m. NC.

central

RICHARD SHINDELL (singer-songwriter), Valley Players Theater, 5/7:30 p.m. $22.

northern

SOUND OBSESSION DJ Matterhorn, 9:30 p.m. $1.
CHRIS LYON (singer-songwriter) Bee's Knees, 8 p.m. NC.
SUNDAY SUPER SESSIONS (live local music) Tabu Café & Nightclub, 1 p.m. NC.

MON.25

burlington area

RAY BALDWIN (singer-songwriter) Radio Bean, 7 p.m. NC, followed by **NO GUITAR OPEN MIKE**, 8 p.m. NC.
SOUL SKILLET (soul/r&b DJ), 135 Pearl, 9 p.m. NC.
DAVE GRIPPO (funk/jazz) Red Square, 10 p.m. NC.
DJ DEMUS (reggae love songs) 1/2 Lounge, 10 p.m. NC.

UNITED COLLEGE CLUB HIP-HOP EXTRAVAGANZA (hip-hop CD release party) Nectar's, 9:30 p.m. NC. 18+
PS TELL W/DJ A-DOG & NASTEE (underground hip-hop/old-school) Club Metronome, 9 p.m. NC.
LIVE DJS, Kahiki Moon, 10 p.m. NC.
MUSIC MACHINE W/DJ TRANSPLANTS (eclectic) The Monkey House, 9 p.m. NC.
KARAOKE, Trackside Tavern, 9 p.m. NC.

northern

OPEN MIKE, Sami's Harmony Pub, 7 p.m. NC.
JERRY LAVENE (jazz guitar) Chow! Bella, 9:30 p.m. NC.

TUE.26

burlington area

CONJUNTO CURA OSSO (Brazilian jazz) Radio Bean, 8 p.m. NC, followed by **ORIANNA LANE, KEVIN GREENBLOTT** (singer-songwriters), 9 p.m. NC.
DJ CYNDI LAUPER (eclectic), 135 Pearl, 10 p.m. NC.
JULIET MCVICKER, TOM CLEARY, JOHN RIVERS (jazz) Leunig's, 7 p.m. NC.
BASHMENT W/DEMUS & SUPER K (reggae/dancehall), Red Square, 9 p.m. NC.
DJ FATTIE B. (downtempo) 1/2 Lounge, 8 p.m. NC.
JAPHY RYDER, PERFECT SANDWICH (funk/jam) Nectar's, 9:30 p.m. NC.
LIVE DJS, Kahiki Moon, 10 p.m. NC.
PETER MULVEY (singer-songwriter/alt-rock; VT Progressive party benefit) Waiting Room, 8 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

central

BILLY CALDWELL (solo acoustic), Charlie O's, 9:30 p.m. NC.

northern

KARAOKE W/SASSY, Monopole, 9 p.m. NC.

WED.27

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
PINE STREET JAZZ W/SUSAN SEGUIN, Parima, 7 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
PAUL ASBELL TRIO (jazz) Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Celtic/bluegrass), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY & GARUDA (jazz) Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTIE B.** (80s DJ), 11 p.m. NC.
THE BREAKFAST, RAISINHILL (jam-rock) Nectar's, 9:30 p.m. NC. **SIRSY, EAST AS** (alt-rock) Club Metronome, 9 p.m. $5.
OPEN MIKE W/DAVID HAMBLEN Manhattan Pizza & Pub, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
ANTONY SANTOR TRIO (jazz) American Flatbread, 7 p.m. NC.
THE ADMINISTRATOR (eclectic DJ) Kahiki Moon, 10 p.m. NC.
DJ A-DOG (hip-hop/lounge) Waiting Room, 10 p.m. NC.
DJ DEMUS (reggae/dancehall) Monkey House, 9 p.m. NC.
OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.
KARAOKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.
JAN SMITH (singer-songwriter/Americana) Good Times Café, 7:30 p.m. NC/donations.

central

BILLY CALDWELL (solo acoustic) Charlie O's, 9:30 p.m. NC.

ANYTHING GOES (variety show/open jam) Starlight Lounge, 9 p.m. NC.
DAVID & EMILY MURPHY (old time/Americana), Finkerman's Riverside Bar-B-Q, 8 p.m. NC.

northern

OPEN MIKE W/ANDY JENNE Overtime Saloon, 9 p.m. NC.
OPEN MIKE W/JOHN GODLEY, Monopole, 9 p.m. NC.
BLUE FOX (blues) Bee's Knees, 8 p.m. NC. ⓒ

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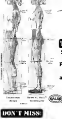

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MONTPELIER

art review BY MARC AWODEY

Set in Stone

EXHIBIT
"Rock Solid," a group show of stone carvings, assemblage and other works. Studio Place Arts, Barre. Through November 6.

ARTWORK
"Becoming Round" by Carol Driscoll

PHOTO
Marc Awodey

Barre's Studio Place Arts has gone back to the Stone Age. "Rock Solid," SPA's annual stone show in the "Granite Capital of the World," is underway again. The fourth edition consists of more than 85 stone- and stone-inspired works by 32 artists. Most are from Vermont, and many of the artists are scions of a carver tradition that goes back several generations. One of the sculptors hails from New Zealand.

A pair of embracing dancers, entitled "Gaze" by master carver Giuliano Checchinelli of Barre, is an in-the-round work of indigenous gray granite that has a wonderfully fluid sense of motion. "Gaze" also has the hallmark of fine stone sculpture: a seeming weightlessness despite its substantial heft.

Checchinelli is a living legend in Vermont, and, rather than provide SPA with a written artist's statement, he brought in three plaster casts of his left "carving hand." The muscular casts of "My Hand After 50 Years of Work" date from 1962, 1980 and 2004. Stone carvers are a proud and noble breed, and Checchinelli's hands, increasingly calloused over the years, are a silent testament to the dedication demanded by his art.

Gampo Wickenheiser's "Greed" recalls the radical proletarianism of Barre's turn of the last century, when immigrants from Italy, Scotland and other European countries brought socialism to central Vermont's quarries.

> **"Greed" would be a great addition to Barre's recently restored Socialist Labor Party Hall, if they're looking for a little art to go with their history.**

Wickenheiser's 5-and-a-half-foot-tall red and black granite sculpture is an energetically carved caricature of a fat plutocrat who seems oblivious to the oppressed figures stabbing and tugging around him. "Greed" sits on a group of vertical steel pylons that look like abstract skyscrapers. It would be a great addition to Barre's recently restored Socialist Labor Party Hall, if they're looking for a little art to go with their history.

Carol Driscoll's sculpture is a more abstract image. The director of the Carving Studio and Sculpture Center in West Rutland stacked 12 disks of white marble to create a sphere about 2 feet in diameter. "Becoming Round" evokes a more peaceful globe.

A few female nudes are grouped in a corner opposite the gallery entrance. Among them are Chris Miller's "Autumn Torso," A. Dale Davis' "Water's Edge" and an untitled work by Ryan Mays. The last two are somewhat stylized relief carvings: "Water's Edge" is made of Danby white marble, while Mays' figure is carved into a green schist boulder. Miller's "Autumn Torso" is the most naturalistic of the three: a curvaceous form in-the-round of red Dakota granite, it's one of the most accomplished works in the exhibition.

B. Amore has a less traditional, multi-media approach to stone. Her "Heart Is a Mysterious Muscle" is like a large polished marble egg resting on a fluffy nest of white silk threads. It also looks a bit like the top of a semi-bald pate surrounded by white hair — Santa Claus without his hat, perhaps. Either way, Amore's heart is a Dada-esque muscle.

R.G. Solbert presents five two-dimensional works from her "Walls of Inisheer Series" of black-and-white photo- and pastel images. Inisheer is one of Ireland's Aran Islands, where cobbled limestone walls are abundant. Solbert's mixed-media prints capture their hardscrabble beauty.

Yasuko M. Leahy of Plainfield found inspiration closer to home. "Historic Granite Quarry, Barre, VT" is a hand-dyed tapestry of nylon on burlap. The quarries provide a unique vista of geometrically cut walls dug into a mountain, and Leahy's vertical composition of blue, purple and green renders one of them with undulating spaces.

Unfortunately, Barre isn't the world's only "granite capital." Elberton, Georgia, opened its first quarries after the Civil War and has been copping Barre's title for the last 40 years. Quantity-wise, the ex-Rebel doppelganger may have surpassed Barre in monument production, but as this show suggests, when it comes to quality, Georgia doesn't stand a chance. It probably never had a Socialist Labor Party Hall either. ⑦

<exhibitions>

CALL TO ARTISTS

- Studio Place Arts in Barre is seeking "plugged in" artwork — kinetic, video, hologram, neon, etc. — for an exhibit. Deadline: November 11. Info, 479-7069 or janetvanfleet@together.net.
- Burlington's Transgender Day of Remembrance Committee is seeking artists to participate in "Celebrating Gender Outlaws," to take place at the Firehouse Gallery November 17. Deadline: November 8. Info, 864-9677 or kate@outrightvt.org.

OPENINGS

'LA LUCHA CONTINUA': An exhibit of political art crafts in the campesino tradition from Solentiname, Nicaragua. Burlington College Community Room, 453-2413. Reception October 20, 6 p.m., with a lecture from Dr. John Gettinger, author and founder of the Solentiname Nicaragua Friendship Group. Through November 17.

'NUREYEV: THE ROPES OF TIME': Black-and-white photographs of the great Russian ballet dancer in his 1977 performance, by Lottie Spatt, Frederika Davis, Edward Griffiths and Louis Peres; also, two lithographs of Rudolf Nureyev by Andy Warhol. Merle Hay, Rouses Point, N.Y., 518-297-3793. Opening gala to benefit AIDS Council of Northeastern New York, October 22, 7-9 p.m. $20/25. Through December 3.

MARILYN HARDY: Paintings. East Gallery, Helen Day Art Center, Stowe, 253-8358. Reception October 23, 5-7 p.m. Through November 21.

LES COSGROVE: "A Rainbow in the Oil Spill," new work; also, artworks by Todd Reeves, Jonathan Kaeliniuchenko, Mark Stowe and Christine Sunata. North Country Cultural Center for the Arts, Plattsburgh, 518-563-1604. Gallery talk with Les Cosgrove October 23, 4:30 p.m., followed by reception 5-7 p.m. Through November 15.

TALKS/ EVENTS

TURNER BROOKS: Meet the architect and see his latest work at the 5th Annual Roland Batten Memorial Lecture. 105 Votey Hall, UVM, Burlington, 656-2775. October 20, 4 p.m.

'ART OF THE NATURAL WORLD': Anne Rosenblum Palmer gives a lunchtime talk about the Scholar's Rocks from the Richard Rosenblum Collection currently on display. Fleming Museum, UVM, Burlington, 656-7759. October 20, 12:15 p.m.

SLIDE LECTURE: Art Cohn, director of the Lake Champlain Maritime Museum, talks about the era in conjunction with the exhibit "Vermont in 1864." Twilight Auditorium, Middlebury College Museum of Art, 443-5007. October 21, 7:30 p.m.

MEET THE ARTIST: Peter S.K. Williams talks about his work. Bundy Center for the Arts, Waitsfield, 496-4781. Thursday evenings through October, 7-9 p.m.

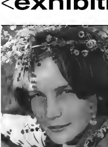
OPEN STUDIO: Artist-in-residence Leslie Fry shows her work in progress. Fourth Floor Studio, Firehouse Center, Burlington, 865-7165. Every Saturday through October, noon-5 p.m.

SPA & ALL THAT JAZZ: SPA's educational programs benefit from a jazz brunch at Sean & Nora's restaurant followed by an open house at the gallery, including discussions on stone art at noon and 1 p.m. Studio Place Arts, Barre, 479-7069. October 24, 10 a.m. - 2 p.m.

TALKS/EVENTS >> 56A

PLEASE NOTE: Art listings are written by **Pamela Polston**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the writer. Send listings, by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>



MAKING CONNECTIONS The West Branch Gallery and Sculpture Park in Stowe, owned by artists Chris Curtis and Teri Swenson, invites the public "at this critical time before the election to spend a quiet moment and think for yourself" by visiting its exhibition, "HUMAN/RESOURCE: Introspection Before the Vote." The seven-person show includes photography, painting and what the West Branch is best known for — stone sculpture. The artwork is not particularly "political," however; rather, it emphasizes connections with the Earth and all its inhabitants. Pictured: an untitled photograph by Ethan Hubbard.

TLAKS/EVENTS << 55A

LUNCHTIME GALLERY TALK History prof Gene E. Garthwaite speaks about the dichotomies of "traditional"/modern and Middle Eastern/Western, in conjunction with a current exhibit. Second Floor Galleries, Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. October 26, 12:30 p.m.

'BEYOND EAST AND WEST' GALLERY CONVERSATION A talking tour for adults seeking to increase their skills, confidence and enjoyment in exploring contemporary art. Limited, preregistration required. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. October 27, 7 p.m.

For art workshops and instruction, see "classes" in Section B.

ONGOING

burlington area

MARTHA LANG: Historic family photographs of Burlington. Metropolitan Gallery, Burlington City Hall, 865-7165. Through October.

BONNIE ACKER: Landscapes and posters, 1997-2003, by the Burlington artist and activist. Center for Community and Neighborhoods (above City Market), Burlington, 864-0274. Through December.

'MEGAZINE' An international collection of self-published zines, curated by New Yorkers Herb George and Angela Boatwright. Sanctuary Artsite, Jager DiPaola Kemp Design, Burlington, 864-5884. Through October 31.

DAN LEFRANCOIS: Paintings in acrylic, oil and mixed media, pen-and-ink. Red Square, Burlington, 859-8909. Through October.

WILLIAM STURDEVANT: Fine art photography. Carpenter Carse Library, Hinesburg, 482-2878. Through November.

DAVID CORCORAN: "Coffee Beans Painted with Coffee" and other works. Radio Bean, Burlington, 310-3882. Through October.

KIMBERLEE FORNEY: Abstracted paintings. Smokejacks, Burlington; also at the Artist's Alley, Church Street, 872-9606. Through October.

MARIAN WILLMOTT: Monotypes. Mirabelles, Burlington, 658-3074. Through October.

DAVID GOODRICH: Hand-printed silkscreens of Vermont landscape. Brownell Library, Essex Junction, 878-6955. Through October.

ALICE MERRIE: "Places I've Been, Been..." paintings and prints. Speeder & Earl's, Pine Street, Burlington, 859-8222. Through October.

LYNN STUTLER-DUTKE: "Images of Nature and Color," drawings and paintings. Ivarene Cafe, Richmond, 434-4834. Through November.

"INSURRECTION" Eclectic works by 14 underground American artists. Lineage Gallery, Burlington, 862-7300. Through October.

DAN LEFRANCOIS: Paintings, pen-and-ink and mixed media. Red Square, Burlington, 859-8909. Through October.

'AN EYE TOWARD NATURE: A SUITE OF FOUR EXHIBITIONS' Including **"STRIKE WHIR RICE: THE NATURALIST AS ARTIST"** A selection of original drawings, photographs, field notes and specimen collections from the renowned UVM field biologist; and **"FUNGI, DINOSAURS AND BEACHED WHALES: ARTISTS AS NATURALISTS"** Natural history illustrations, classic and contemporary; and **"HIROSHIGE'S 53 STATIONS OF THE TOKAIDO"** Woodblock prints by the Japanese master; and **"THE CHINESE SCHOLAR'S WORLD"** A collection of rocks with striking profiles, formations recall ancient... Fleming Museum, UVM, Burlington, 656-0750. Through December 19.

URSULA SCHULZ: Minimalist fine jewelry from Germany; and **GABRIEL MURRAY:** Landscapes in oil. Green Gallery, Burlington, 660-2032. Through October.

WYLIE SOFIA GARCIA: Textiles and mixed media. Stella Shoes, Burlington, 864-2800. Through October.

LARRY BOWLING: "New Work," pastels and mixed media. Doll-Anstadt Gallery, Burlington, 864-3661. Through October.

HOLLY RAE TAYLOR: "Real Circles," abstract paintings. Rose Street Gallery, Burlington, 660-2425. Through October, by appointment.

JOHN DOUGLAS: "The Homeland Security Collection," digital photographs. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through October 28.

JASON RYAN OSTERHOUT: Recent acrylic paintings. Club Metronome, Burlington, 865-4563. Through November 24.

LEE DOWD: "Charlotte's Oaks," black-and-white photography, Pickering Room; and **JOANNE SACCO DYER:** "Nuances of Color," oil and acrylic paintings, Mezzanine Balcony. Fletcher Free Library, Burlington, 865-7211. Through October.

BRENDA PHILLIPS: "Pathways," landscape oil paintings, mixed-media collages and poetry. Cathedral Church of St. Paul, Burlington, 864-0471. Through October.

MICHAEL STRAUSS: "Light of the Seasons," watercolor paintings. Dining Room, and **KIMBERLEE FORNEY:** Abstracted paintings, Solarium; and **SARAH DOBMER:** Three-dimensional paintings, Bar. Daily Planet Restaurant, Burlington, 862-9647. Through October.

LESLIE FRY: "Cast-Offs: Girls, Riddles, Fate," sculptural installation of paper wall reliefs and plaster sculptures conjuring an imaginary civilization. Firehouse Gallery, Burlington, 865-7166. Through October.

JANET FREDERICKS: "Life in the Garden," paintings. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through October 26.

'THE BEAUTY OF USEFULNESS: INSPIRATION FROM TRADITIONAL JAPANESE CRAFTS' Ceramics, woodworks, textiles, jewelry and paper objects made by New England artisans and influenced by Japanese artistic traditions. Shelburne Craft School's Gallery on the Green, Shelburne, 985-3648. Through November 13.

'AKA: ARCHITECTS BY ART, ART BY ARCHITECTS' A group show curated by C. Sean Norton. Flynndog, Burlington, 863-2227. Through October.

'40 YEARS, 400 VERSES: SLICES OF NEW YORK' Photographs by Sandy Milens and haiku poems by Marc Awodey. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4505. Through October 23.

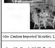
ROBERT SIMON: Ink and acrylic drawings; and **SHARON WEBSTER:** Mixed-media works, both through November; and **GARY KOWALSKI:** Oil paintings, through December 12. CCV Hallway Galleries, Burlington, 865-4422.

'QUINTESSENTIAL VERMONT' A group show featuring regional art spanning history, furniture, photographs and paintings. Frog Hollow Gallery, Burlington, 863-6458. Through October.

JOHN CRITCHMAN: "Autumn Glory," photographs. Airport Gallery, Burlington, 865-7166. Through October.

GROUP SHOW Acrylic paintings by Ethan Azarian and Michael Smith, photography by Cynthia Bitney and watercolor and ink works by Michael Isaac. Artpath Gallery, Wing Building, Burlington, 563-2273. Through October.

'ART OF THE NEEDLE' An exhibition featuring 17th, 18th-, 19th- and 20th-century American quilts; and **'LES BORDS DE LA LOIRE PRES DE NANTES'** A painting by the late French landscape artist Charles François Daubigny; also, **'PEDAL TO THE METAL'** An exhibit documenting the history of children's pedal cars; and **'AMERICAN VISIONS OF PARADISE'** Paintings by great American artists



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including Grandma Moses, Thomas Cole, Washington Allston and Jasper Cropsey. Shelburne Museum, 985-3346, ext. 3430. Through October.

WEST TOWER EXHIBIT: A group show featuring fabric works, holographic paintings and steel sculptures. ECHO, Burlington Waterfront, 864-1848. Through fall.

champlain valley

ROB HUCKER: "Cracks, Dents and Jagged Edges," acrylic and collage. Ilsley Public Library, Middlebury, 388-4095. Through October.

SHIGEKO KAMIYA: An interactive, site-specific installation in a variety of media by the visiting Japanese artist. Johnson Memorial Building, Johnson Gallery, Middlebury College, 443-3169. Through October 29.

GALLERY ARTISTS RETROSPECTIVE: A group exhibit featuring oil paintings by Dennis Blalock, Leslie Fehlman and Elizabeth Stacy-Hurley. Last Green Place Fine Art Gallery, Middlebury, 388-3447. Through October.

"ANIMAL MAGNETISM": Black-and-white/sepia photographs by Lance Jones and "edible" pottery by Julie Longstreth. Art On Main, Bristol, 453-4032. Through October.

SEAN I. CALLAHAN: "The Yellow Dog Series," giclée prints. Bobcat Café, Bristol, 753-2673. Through November.

SYBIL MEYERSBURG: "Children of the World," 40 photographs taken 1967-78 around the globe. Henry Sheldon Museum, Middlebury, 388-2117. Through January 2005.

"RODIN: IN HIS OWN WORDS": Thirty-five bronzes from the famous French sculptor, from the Iris and B. Gerald Cantor Foundation, and **"VERMONT IN 1904: A PHOTOGRAPHIC PORTRAIT":** Prints made from nearly 200 images shot by Adolph L. Lane (1877-1942), and **"ART NOW: SCULPTURE BY JOEL SHAPIRO":** Five works by the renowned American artist, spanning 25 years. Middlebury College Museum of Art, 443-6234. All through December 6.

JUDITH REILLY: "Fanciful Fiber and Thread," fabric paintings in cotton, often hand-dyed, and giclée prints. Brandon Artists' Guild, 247-4956. Through October 31.

"VERMONT IN FULL COLOR": Ceramics by Natalie Blake, wooden salad bowls by Peggy Potter, pastels by Marilyn Baecker, lithographs and pastels by Beryl Stone, and glass pieces and jewelry by Jon Valente. Frog Hollow Gallery, Middlebury, 388-3177. Through October.

PHOTO: MARC AWODEY

ARTISTS' ALLEY: Murals and mosaic-covered benches by community artists of all ages. Off Main St., Bristol, 453-4032. Through October.

"ALWAYS IN SEASON": Arts and crafts by Vermont folk artists, past and present. Vermont Folklife Center, Middlebury, 388-4964. Through November 14.

central

"LOOKING BACK": Late 19th-century photographs of Brookfield by Ella Colt and traditional crafts by contemporary artisans. Chandler Gallery, Randolph, 728-4252. October 23 - November 21.

"ROCK SOLID": Fourth annual group show with stone carvings, assemblages and other works, Main Floor Gallery, and **CENTER FOR PHOTOGRAPHIC STUDIES:** Student show, Second Floor Gallery, and **MARC AWODEY:** Paintings, Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Through November 6.

PHILIP HAGOPIAN: "Moments in the World," eclectic oil paintings. Institute for Social Ecology, Plainfield, 454-8493. Through November 12.

GAAL SHEPHERD: Pastel landscapes and woodcut prints. Cooler Gallery, White River Junction, 291-3864. Through November 27.

JOANN LAGO: "Drawings of the Real and Other Dimensions," works on paper from 1966 to 2004. Cambridge Public Library, 865-9404. Through November 15.

ROBERT WALDO BRUNELLE, JR.: "Sled Hill," paintings. Night Owl Gallery, Paramount Theatre, Rutland, 440-1356. Through October.

"3RD ANNUAL FALL MEMBERS' EXHIBIT": A group show of local artists in multiple media. Chaffee Art Center, Rutland, 775-7661. Through November 14.

KENNETH I. SCHAB: "Mendela Nouveau Series," pencil, gouache and ink on illustration board. Riverwalk Records, Montpelier, 223-4634. Through October.

CHRIS ZAKIN: "Wonders of the Deep," underwater color photography. Shaw Hoge, Montpelier, 229-9409. Through October.

AXEL STOHLBERG: New artwork. Full of Beans Café, Waterbury, 244-7691. Through October.

MIRANDA SYP: Paintings, and **CRAIG LINE:** Photography of Vermont 24/7. Capitol Grounds, Montpelier, 223-7800. Through October.

FRED MARTELL: 3-D collages made of Vermont's autumnal leaves. Kellogg-Hubbard Library, Montpelier, 223-4656. Through October 30.

SEAN DYE & MICHAEL CUNNINGHAM: Pastel landscapes and still lifes, and realistic terra-cotta farm busts, respectively. Northern Power Systems, Mad River Park, Waitsfield, 496-2955, ext. 287. Through November 12.

LYNDA REEVES MCINTYRE: Acrylic, watercolor and ink paintings from Mexico, Italy and Canada, and a wall installation from the "Helping Hands" project. Supreme Court Building, Montpelier, 828-4784. Through October 29.

ESTER K.H. WILLIAMS: Paintings inspired by landscape and more. Bundy Center for the Arts, Waitsfield, 496-4781. Through October.

"A BAKER'S DOZEN": Thirteen Vermont painters, photographers and fiber artists show their work. The Book Garden, Montpelier, 223-2824. Through November.

SCULPTFEST04: The 18th annual exhibition features works by individual sculptors and two-person teams, working in the theme, "Site/Counter-site." Carving Studio and Sculpture Center, West Rutland, 438-2097. Through October 24.

northern

TONY BATELLE: Landscape photography emphasizing light and mood. Mark Bevin Gallery, Northeast Kingdom Artisans Guild, St. Johnsbury, 467-6701. Through November 12.

PETER SCHUMANN: "U.S. Senate Deals an Insult to the Late Rachel Corrie in Her Parents," books and large works on paper by the founder of Bread and Puppet Theater. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through October 30.

PURPLE MAJESTY

Only the highest magistrates of ancient Rome were allowed to wear Tyrian purple. Now Vermont's have been graced with a somewhat similar honor, at least by UVM art prof Lynda Reeves McIntyre. Her "Purple Walls and the Welcome of Geraniums" is part of an exhibition of acrylic, watercolor and ink paintings and a wall installation at the Supreme Court Building in Montpelier, through October 29.

MERRILL DENSMORE: Landscape and animal paintings by the self-taught artist. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through November 27.

PETER A. MILLER & CAROLYN WALTON: "Autumn in Vermont," tiny exuberant landscape paintings. Vermont Fine Art Gallery, Stowe, 253-6954. Through October.

MICHAEL MCGOVERN: Realistic paintings. The Art Gallery, Stowe, 244-8067. Through November.

MICHAEL FRANGOCCI: Dream-like paintings and mixed media works on paper. Clarke Galleries, Cold Comfort Farm, Stowe, 253-7116. Through November 21.

"HUMAN/RESOURCE: INTROSPECTION BEFORE THE VOTE": A group show of local and international artists in sculpture, painting and photography intended to inspire thoughtfulness before the election. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through November 6.

AMY STACEY: Paintings. Hardwick Town House, 472-6600. Through October by appointment.

KIM KANNON: "Damaged Beauty: The Avian Series," multimedia prints. Fairbanks Museum & Planetarium, St. Johnsbury, 748-2372. Through January 2005.

"THE INVISIBLE EYE": "Visions of Self-Taught Artists," featuring eight GRACE artists, Main Gallery, and **BUFFALO MYERS, PAUL HUMPHRIES AND FACE JUGS:** Outsider art, West Gallery. Helen Day Art Center, Stowe, 253-8358. Both through November 30.

20TH ANNIVERSARY EXHIBIT: Paintings by Mary and Alden Bryan, through December 22, and **"SMALL PICTURE EXHIBIT":** The seventh annual juried show presents small-format paintings by gallery members, through December 14. Bryan Memorial Gallery, Jeffersonville, 644-8901.

"BREAD AND PUPPET EXHIBIT": Hundreds of puppets and masks. Bread and Puppet Museum, Glover, 525-3031. Through November 1.

J.C. WELCH: Woodcuts and oils, also paintings, photography, Cibachrome, reproductions and Ukrainian eggs by other artists. The Blue Eyed Dog Gallery & Frame Shop, St. Albans, 524-4447. Through December.

JOSHUA TURNER: Pastel and ink drawings, also original oils, watercolors, sculpture and giclée prints by Vermont artists. The Art Gallery, Stowe, 253-8307. Through October.

southern

MARILYN ALLEN: "Bifurcation," new oil paintings. Hooker-Dunham Theater & Gallery, Brattleboro, 254-9276. Through October 26.

"ANDY WARHOL: THE JIM GOTTLIB COLLECTION": Paintings, prints and photographs by the late pop artist from a private collection. Brattleboro Museum & Art Center, 257-0124. Through February 6, 2005.

DALE CHIHULY: "Glass and Prints," works by the famed glass artist, through March 15, 2005, and **40TH NATIONAL FALL OPEN EXHIBITION:** Some 200 artworks in many media from artists across the country participate in a juried show, through October 24. Southern Vermont Art Center, Manchester, 362-1405.

regional

"BRIDGES EAST AND WEST": "Seven International Artists," featuring paintings, prints, sculptures and installations by artists from the East who live in the West, through December 12, and **"DREAMING UP COUNTRY":** Eleven contemporary Aboriginal paintings, through December 5. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426.

THE ADIRONDACK JURIED ART SHOW: An exhibition of regional artists in all media. Lake Placid Center for the Arts, 518-523-2512. Through November 6.

"RUHLMANN: GENIUS OF ART DECO": Furniture from the 1920s by the French artist Jacques-Émile Ruhlmann. Montreal Museum of Fine Arts, 514-285-2000. Through December 12. ∅

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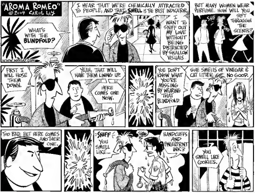
"AROMA ROMEO"
©2004 CAROL LAY
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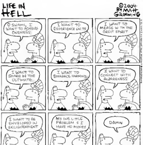
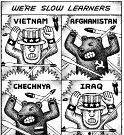
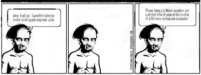
WHAT'S WITH THE BLINDFOLD?
I HEAR THAT WE'RE CHEMICALLY ATTRACTED TO PEOPLE, AND THAT SMELL IS THE BEST INDICATOR.
I WANT TO SNIFF OUT MY LOVE WITHOUT BEING DISTRACTED BY SHALLOW VISUALS
BUT MANY WOMEN WEAR PERFUME. HOW WILL YOU SIFT THROUGH THE SCENTS?
SNIF
SNIF
FIRST I WILL HOSE THEM DOWN.
YEAH, THAT WILL HAVE THEM LINING UP.
HERE COMES ONE NOW.
YOU DON'T KNOW WHAT YOU'RE MISSING BY WEARING THAT BLINDFOLD
SHE SMELLS OF VINEGAR & CAT LITTER. NO GOOD.
TOO BAD. BUT HERE COMES ANOTHER ONE.
SNIFF
YOU SMELL LIKE...
HANDCUFFS AND FINGERPRINT INK?
YOU SMELL LIKE COOKIES.


LIFE IN HELL
©2004 BY MATT GROENING
O SWAMI, I WANT TO ACHIEVE ONENESS
I WANT TO EXPERIENCE UNITY
I WANT TO MERGE WITH THE GREAT SPIRIT
I WANT TO SHARE IN THE ULTIMATE
I WANT TO EMBRACE HARMONY
I WANT TO CONNECT WITH AWARENESS
I WANT TO BE ENVELOPED IN ENLIGHTENMENT
MY ONE LITTLE PROBLEM IS I HAVE NO MONEY
DAMN

NO EXIT © Andy Singer



RED MEAT scrofula skittleball from the secret files of **Max Cannon**


Man, I tell ya, I won't be sleepin in the nude again anytime soon.
©2004 MAX CANNON www.redmeat.com
Them dang Lo Mein noodles get cold this time of year at the bottom of a Chinese restaurant dumpster

<film>

FILM CLIPS   SHOWTIMES   FILM REVIEW   FILM QUIZ   FLICK CHICK

film review

BY RICK KISONAK

LIL KIM The North Korean leader is portrayed as a terrorist puppet master in the latest from the creators of "South Park."

Team America: World Police ★★

A little advice for "South Park" creators Trey Parker and Matt Stone: Don't quit that day job. The dynamic comedy duo may have earned a place in television history, but they're a dismal one-for-four on the big screen. They bombed in their acting debut, '98's *Baseketball*, and that same year with their first directorial outing, *Orgazmo*. The movie version of "South Park" (*Bigger, Longer and Uncut*) was one of the funniest films of 1999, but five years later, they're at the bottom of their game again.

And my hopes were so high. The prospect of the irreverent pair making an election year statement on American foreign policy and the war on terrorism using an all-marionette cast seemed inspired — the definition of off-beat motion picture promise. And the timing for such a loopy experiment certainly couldn't have been better. The U.S. has, after all, been awfully busy installing puppet governments lately.

Unfortunately, the resulting film proves only marginally less mishandled than the international boondoggles it's meant to parody. *Team America: World Police* chronicles the adventures of a "Thunderbirds"-style commando unit whose mission is to root out and take out terrorists wherever they can be found. They happen to be found in Paris as the movie opens, and the tone for all that will follow is quickly set.

Arriving in its rocket-jet and helicopter, the team swoops into action in a crowded public square. Having spotted a group of turbaned troublemakers carrying a brief case containing weapons of mass destruction, various members rappel from the craft and start shooting. Within moments, automatic weapons fire has been exchanged, missiles have been launched and rocket grenades propelled, leaving the Eiffel Tower, Arc de Triomphe and Louvre in ruins, and numerous innocent bystanders lying in pools of puppet blood.

The gag has a two-for-the-price-of-one punch, simultaneously poking semi-timely fun at the French and satirizing the arrogance and indifference that characterize much of the current administration's actions abroad. Not to mention its apparent ineptitude. The problem isn't that Parker and Stone don't do a brutally humorous job of skewering these things; it's that they spend at least as much time and energy skewering the people who oppose these things.

A moral center may be too much to ask of a movie about puppets, but it would have been nice if the filmmakers had bothered to take a coherent stand on who and what they're for and against. As they didn't, we wind up with a scattershot affair in which Michael Moore is portrayed as posing as serious a threat to national security as North Korean leader Kim Jong Il, and international terrorists are vilified less than Hollywood celebrities who share their political views with the public.

When a marionette version of Sean Penn first appears on screen describing the idyllic state in which he found Iraq during his visit, you have to laugh. It's a good gag. When puppet versions of Penn, Alec Baldwin, Tim Robbins, Susan Sarandon, Matt Damon and Janeane Garofalo are assembled under the banner of the Film Actors Guild and offered up as Team America's number one enemies, you have to wonder what Parker and Stone were thinking. (In an earlier version of the script, Kim Jong Il didn't even make an appearance. Activist actors were the filmmakers' — and the team's — primary targets.)

Meanwhile, Parker and Stone are threatening to sue the MPAA for demanding cuts to an acrobatic sex scene. Apparently freedom of expression is OK as long as they're the ones who get to exercise it.

Don't get me wrong. The movie has its moments. A number of action film cliches are effectively parodied, the profanity-strewn theme song is a riot and, from a technical standpoint, the production is a $45 million marvel.

Conceptually, though, it's a mess, an everything-but-the-kitchen-sink jamboree of potty humor and cheap shots — and missed opportunities. How, for example, do you spend two and a half years on a political satire and not get around to mentioning the president? A Bush doll with its strings pulled from above by a Cheney marionette would have said more about the comedy of errors that passes for White House policy these days than anything in this picture.

If *Team America* was meant to make the world safe for pointless frat-boy potshots, then Parker and Stone should consider it mission accomplished. ⑦

<filmclips>

PREVIEWS

I (HEART) HUCKABEES The latest from *Three Kings* director David O. Russell is a metaphysical farce in which a young environmentalist hires existential detectives to search out the meaning behind a series of coincidences he's experienced. Featuring Jason Schwartzman, Dustin Hoffman and Lily Tomlin. (106 min, R)

SURVIVING CHRISTMAS Ben Affleck presides over this laugh-a-thon about a sentimental fool who longs to spend the holidays with family in his childhood home and doesn't let the fact that his family no longer lives there get in his way. With James Gandolfini, Christina Applegate and Catherine O'Hara. (91 min, PG-13)

THE GRUDGE Sarah Michelle Gellar stars in this remake of a Japanese blockbuster about a house possessed by a curse that dooms all who enter it to die in the grip of a violent rage. Takashi Shimizu directs. Jason Behr costars. (100 min, PG-13)

SHORTS

CELLULAR★★1/2 From the guy who gave us *Phone Booth* comes the similar simmering saga of a fellow who answers his cell phone one day to find on the line a stranger who says she'll be killed if he doesn't locate her quickly. Kim Basinger and William H. Macy costar. David Ellis directs. (94 min, PG-13)

DONNIE DARKO: THE DIRECTOR'S CUT★★★★ Jake Gyllenhaal stars in this 2001 cult horror classic directed by Richard Kelly, the story of a delusional teenager battling his demons in suburban America. (133 min, R)

FESTIVAL EXPRESS★★★★ Janis Joplin, The Band and The Grateful Dead are among the acts immortalized in this documentary about a week in the summer of 1970 when some of the biggest names in music traveled by train across Canada together. (90 min, R)

FIRST DAUGHTER★1/2 In this comedy from Forest Whitaker, Katie Holmes plays a college freshman who just wants to fit part of the gang but finds that's easier said than done since she's the president's daughter. Featuring Michael Keaton as the first dad. (105 min, PG)

FRIDAY NIGHT LIGHTS★★★ Billy Bob Thornton plays a high school football coach who helps restore the pride of a troubled Texas town in the latest from director Peter Berg. Based on the bestseller by H. G. Bissinger. Tim McGraw and Derek Luke costar. (118 min, PG-13)

GARDEN STATE★★★1/2 Zach Braff wrote, directed and stars in this dramedy about a young TV actor who returns home for the first time in almost a decade, sees his old world through new eyes and even gets to hook up with Natalie Portman. Ian Holm and Peter Sarsgaard costar. (107 min, R)

SHORTS >> 61A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

On the Road to Revolution

THE MOTORCYCLE DIARIES

I am not exactly a child of the Cuban revolution. But as a teenager I was once among several "decoys" helping activist friends who were Havana-bound, by way of Eastern Europe, in defiance of a travel ban. Those genuine lawbreakers and we *faux* tourists with suitcases fanned out to different airlines for different flights to different destinations. The pretenders did not buy tickets or board planes. This successful plan was meant to confuse the FBI, who wouldn't know which potential passengers to follow.

Eye-opening injustices make a deep impression on the future Che. The not-so-easy-rider road movie evolves into a saga about awakening consciousness.

My memories of that four-decade-old event were rekindled while watching ***The Motorcycle Diaries*** at September's Toronto International Film Festival. It's about the young Che Guevara, a legendary figure who fueled my adolescent imagination in an era when political commitment seemed so simple.

Despite the complexity of contemporary global issues, I still see Che as a vivid personification of my generation's ideals. It doesn't hurt that he was a hippie prototype: a long-haired, bearded, handsome bohemian in a beret. His martyrdom in October 1967 at age 39 fostered the iconic image that's been emblazoned ever since on T-shirts and other paraphernalia.

Brazilian director Walter Salles' *Diaries*, now playing in Burlington, tackles Ernesto Guevara long before he discovered that armed struggle would be his destiny. There's only a hint, in fact, that his nickname would eventually become "Che."

Adapted by Puerto Rican screenwriter Jose Rivera from Guevara's published memoir and a journal kept by his sidekick Alberto Granado, the picture traces their 8000-mile journey through Latin America in 1952. They are young Argentineans, just 23 and 29, respectively.

Boisterous Alberto (Rodrigo de la Serna) is a biochemist with a 1939 Norton 500 bike dubbed "The Mighty One," that transports them part of the way. The comfortably middle-class Ernesto, played by Mexican heartthrob Gael Garcia Bernal, takes a break before graduating from med school to pursue this initially glorious adventure.

They dream of a four-month lark spent enjoying lush landscapes and enjoying new escapades. From the Andes Mountains to the Amazon Basin, Eric Gautier's cinematography captures the breathtaking scope of a continent that was then largely untamed.

But various mishaps force Ernesto and Alberto to double their original time frame. The Mighty One can't live up to its name. At one point, that means pushing the bike through a Chilean snowstorm. A complete mechanical breakdown forces them to hitchhike and do a lot of walking. When their money runs out, the duo cleverly cajoles strangers into coming to their aid.

Periodically, Ernesto's asthma kicks up. His medical bag disappears during a long ferry ride, but Alberto manages to finagle a vial of life-saving adrenaline.

The romantic interludes are amusing, as Alberto beds women in several countries. Ernesto's a bit shy. De la Serna, who has a mischievous presence, provides most of the comic relief, in contrast to Bernal's more sober delivery.

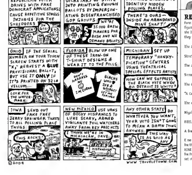
Outside Valparaiso, they encounter a homeless couple searching for work. Ernesto in particular is galvanized by their tale of woe. In another sequence, indigenous Peruvians explain how they've been uprooted from their land. These eye-opening injustices make a deep impression on the future Che. The not-so-easy-rider road movie evolves into a saga about awakening consciousness.

Although Bernal (who appears as a reckless, randy kid in *Y Tu Mama También*) doesn't really resemble the mythic character he portrays, the actor displays just the right *gravitas*. His performance is nicely restrained while conveying a sensitive man with a sharp intellect and strong convictions.

Ernesto's skills as a physician are most apparent when the two buddies reach a remote colony for people afflicted with leprosy, the disease that's been his academic specialty. The authenticity is evident in these wrenching scenes shot on the actual site and including a number of patients once treated by Guevara.

The only misstep in an otherwise wonderfully evocative story is when Salles allows his depiction of Che to assume heroic proportions. The incident in question may or may not be historically factual, but it's presented with far too much fanfare.

Whatever its faults, *The Motorcycle Diaries* revived my own early fantasies of fighting for a better world. After leaving the Toronto theater last month, I passed by a souvenir shop selling the perfect leftie *tchotchke*, a small packet of red tissues with Che's face imprinted in black. The brand name, Sniff, suggests to me that this absorbent paper product can wipe away tears of revolutionary nostalgia.


TROUBLETOWN'S
HELPFUL STATE-BY-STATE VOTER GUIDE
BY LLOYD DANGLE
NEVADA SWAMP THE REPUBLICAN VOTER DRIVES WITH FAKE DEMOCRAT APPLICATIONS; CAUSE REPETITIVE STRESS INJURIES FOR THE SHREDDERS
OUCH!
OH GOD!
WISCONSIN FOOL THE SECRETARY OF STATE INTO PRINTING ENOUGH BALLOTS BY IMPERSONATING DISENFRANCHISED GOP GROUPS
WE'RE 35,000 BREW MAKERS FOR BUSH AND WE DEMAND BALLOTS!
PENNSYLVANIA USE INFRARED GOGGLES TO IDENTIFY HIDDEN POLLING PLACES.
THERE'S OURS— INSIDE AN ABANDONED MINE SHAFT!
OHIO IF THE SERIAL NUMBER ON YOUR TOUCH SCREEN STARTS WITH "X," REQUEST A BLUE PROVISIONAL BALLOT, BUT USE IT ONLY IF IT'S PRINTED ON 32 LB VELLUM
LOOK FOR THE WATER-MARK
FLORIDA BLOW UP ONE OF THESE IRON-ON T-SHIRT DESIGNS & WEAR IT TO THE POLLS
DON'T HARRASS ME I'M CUBAN
BLACKS WHO ♥ JEB & GEORGE! LET ME THROUGH
MICHIGAN SET UP TEMPORARY "HONKY-FICATION" CENTERS USING THEATRICAL SPECIAL EFFECTS ARTISTS
HOW CAN WE SUPPRESS THE BLACK VOTE WHEN ALL DETROIT IS WHITE?
IOWA SEND OUT FAKE FREE JERRY SPRINGER TICKETS TO ALL POLLING PLACE THUGS
THIS ROCKS!
THUG
NEW MEXICO USE VANS OF DECOY HISPANICS TO LURE SCARY, ARMED VIGILANTE POLL WATCHERS AWAY FROM KEY PRECINCTS
I THINK WE'RE IN MICHOACÁN, DAVE
HISPANIVAN
ANY OTHER STATE DO WHATEVER YOU WANT, YOUR VOTE ISN'T GOING TO MEAN A DAMN THING ANYWAY
THIS WAY IS AS GOOD AS ANY
VOTE
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fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? **NOTE:** Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.

The MOTHERS of Invention were also called The Necessities.

Strictly speaking, not all little people are MIDGETS.

The ANTIQUE show at the fairgrounds was less than thrilling.

Some of the first astronauts were barnstorming FLYBOYS.

The GNATHIC index measures how much the jaw protrudes.

"A Corvette is your TICKET to babeland," said the salesman.

The crew hung out at the DIGGERMAST smoking dope.

Nigel was too WASPY to use the word *meshugenah* convincingly.

BEELZEBUB is one of those names that are legion.

A former CRICKETER, Trevor had his ball and bat bronzed.

E-me with your Qs or comments (dd44ort@aol.com). Difficulty rating for this puzzle: **HARD AS THE BIG EASY.** If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 61A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: This could be the start of something small.

<filmclips>

SHORTS << 58A

LADDER 49★★1/2 Jay *(Tuck Everlasting)* Russell directs this saga celebrating the bond between Baltimore firemen. Starring John Travolta and Joaquin Phoenix. (115 min, PG-13)

NAPOLEON DYNAMITE★★★ Jared Hess makes his directorial debut with this quirky comedy about a high school outcast who proves an unlikely hero. Starring Jon Heder and Aaron Ruell. (85 min, PG)

RAISE YOUR VOICE★1/2 Hilary Duff's new one offers the story of a small-town girl with a world-class voice who gets a once-in-a-lifetime shot at fame. And, no, she doesn't try out for "American Idol." Jason Ritter costars. Sean McNamara directs. (97 min, PG)

RESIDENT EVIL: APOCALYPSE★1/2 On the heels of his *Alien Vs. Predator*, commercial director Paul W.S. Anderson's follow-up to the 2002 hit video-game adaptation. This time around, Milla Jovovich plays the survivor of a bio-chemical disaster who must outrun a deadly virus which is quickly turning the local population into flesh-craving zombies. With Oded Fehr. (94 min, R)

SHALL WE DANCE?★★1/2 Richard Gere and Jennifer Lopez are paired for this remake of a 1996 Japanese hit about a man who redeems his humdrum middle-age by taking ballroom dance lessons. Susan Sarandon costars. Peter Chelsom directs. (106 min, PG-13)

SHARK TALE★★ Will Smith, Jack Black and Martin Scorsese lend their voices to DreamWorks' latest cartoon comedy, the story of a fish whose big mouth gets him into fishy trouble. (90 min, PG)

SHREK 2★★★1/2 Mike Myers, Cameron Diaz and Eddie Murphy re-team for the follow-up to 2001's animated monster hit. This time around, John Cleese comes on board as Shrek's new father-in-law. (105 min, PG)

SILVER CITY★★1/2 Writer-director John Sayles' new film features Chris Cooper as a bumbling Bush-like gubernatorial candidate running for governor with behind-the-scenes help from his politician father and sinister corporate connections. Danny Huston and Richard Dreyfuss costar. (128 min, R)

SKY CAPTAIN AND THE WORLD OF TOMORROW★★★1/2 Jude Law and Gwyneth Paltrow team up to take on an evil mastermind intent on destroying the world in this stylized sci-fi adventure from director Kerry Conran. Angelina Jolie costars. (107 min, PG)

TAXI★1/2 Jimmy Fallon and Queen Latifah are teamed in the latest from Tim Story, the comic saga of an undercover cop who looks to a high-spirited cabdriver for help in chasing down a gang of supermodel bank robbers. With Henry Simmons and Jennifer Esposito. (97 min, PG-13)

TEAM AMERICA: WORLD POLICE★★ The headlines are filled with charges that the U.S. has installed a puppet government in Iraq; what better time for a political comedy featuring an all-marionette cast? From the creators of "South Park" comes the saga of an international police force that recruits a rising Broadway star to combat terrorism. (100 min, NR)

THE BOURNE SUPREMACY★★★1/2 Matt Damon stars in the follow-up to the 2002 smash about a rogue assassin whose lethal skills come in handy as one-time cronies continually try to kill him. Based on the popular series of espionage thrillers by Robert Ludlum. With Franka Potente and Brian Cox. Directed by Paul Greengrass. (109 min, PG-13)

THE FORGOTTEN★★ Joseph *(The Stepfather)* Ruben directs this psychological thriller in which a woman's psychiatrist informs her that the son with whom she's been living for the past eight years never existed. Starring Julianne Moore, Anthony Edwards and Gary Sinise. (90 min, PG-13)

THE MOTORCYCLE DIARIES★★★1/2 Based on Che Guevara's boyhood memoirs about motorbike trip through South America with his best friend in the 1950s, the latest from Brazilian director Walter Salles offers a humanizing portrait of the communist revolutionary. Gael García Bernal and Rodrigo de la Serna star. (128 min, R)

WHAT THE BLEEP DO WE KNOW?★★ Marlee Matlin stars in this metaphysical, partially animated docudrama in which a woman learns the secrets of the universe with a little help from a Greek chorus of scientists and mystics. (108 min, R)

WITHOUT A PADDLE★1/2 Seth Green, Matthew Lillard and Dax Shepard are teamed for this comedy in which a trio of friends travels into the Oregon wilderness looking for treasure and finds backwoods craziness instead. Burt Reynolds costars. Steven Brill directs. (99 min, PG-13)

NEW ON DVD/VHS

GARFIELD THE MOVIE★1/2 He was the cat's pajamas in *Lost in Translation*; now he's the cat. Bill Murray stars in this animated feature that brings America's favorite feline to the big screen. With Liz Wilson and Breckin Meyer. (80 min, PG)

I'M NOT SCARED★★★1/2 Gabriele *(Mediterraneo)* Salvatores' new thriller is set in the south of Italy and told through the eyes of a 10-year-old boy who discovers a kidnapped child who's being kept in a pit hidden near a run-down house. Based on a true story. Starring Giuseppe Cristiano and Mattia Di Pierro. (110 min, R)

VAN HELSING★★ Stephen Sommers knows a good thing when he sees one. The director has made a fortune bringing the Mummy back to the big screen. Now he's doing the same with Dracula, Frankenstein, the Wolf Man and others in this saga of a lone monster hunter set in 19th-century Transylvania. Starring Hugh Jackman and Kate Beckinsale. (132 min, PG-13)

THE ROXY CINEMAS

FILMQUIZ

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BUILDING CHARACTERS

We thought we'd devote this week's quiz to those unsung heroes of Hollywood — the character actor performers whose faces you know so well and whose names are just off the tip of your tongue. Some assembly required.

1

2

3

4

LAST WEEK'S WINNER

NONE!

LAST WEEK'S ANSWERS:

THE MUMMY RETURNS
THE FIFTH ELEMENT
POKEMON THE MOVIE 2000
ANACONDAS

DEADLINE: Noon on Monday. PRIZES: Dinner and a movie for two. In the event of a tie, winner chosen by lottery. [illegible]

[illegible]

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In Central Vermont
Warren Village
Mac's Waitsfield
Mac's Stowe
Paradise Market
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<showtimes>

All shows daily unless otherwise indicated. Film times may change.
Please call theaters to confirm. * = New film

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 20 — thursday 21
Shark Tale 6 30 **Ladder 49** 6 40 **The Forgotten** 7 **Friday Night Lights** 6 50

friday 22 — thursday 28
***The Grudge** 1 15 & 3 35 (Thu-Sun) 7 9 (Fri & Sat) ***Surviving Christmas** 1 25 & 3 40 (Thu-Sun) 6 40 9 (Fri & Sat) **Friday Night Lights** 1 20 & 3 45 (Thu-Sun) 6 50 9 (Fri & Sat) **Shark Tale** 1 30 & 3 30 (Thu-Sun) 6 30 8 (Fri & Sat)

ESSEX CINEMA
Essex Outlet Fair, Rt. 15 & 289
Essex Junction, 879-6543

wednesday 20 — thursday 21
The Forgotten 12 45 3 5 10 7 15 9 20 **Friday Night Lights** 1 15 4 6 45 9 30 **Ladder 49** 1 4 6 45 9 40 **Raise Your Voice** 12 30 2 50 5 15 7 30 9 45 **Shall We Dance?** 12 50 3 5 15 7 30 9 45 **Shark Tale** 12 45 2 50 5 7 10 9 30 **Taxi** 12 30 2 40 4 50 7 20 9 40 **Team America: World Police** 12 20 2 40 5 7 20 9 50

friday 22 — thursday 28
***The Grudge** 12 50 3 5 20 7 40 9 50 ***Surviving Christmas** 12 40 3 5 15 7 30 9 45 **Friday Night Lights** 1 15 4 6 45 9 30 **Ladder 49** 1 4 6 45 9 40 (Fri-Sun) **Shall We Dance?** 12 30 2 50 5 10 7 30 9 45 **Shark Tale** 12 45 2 50 5 7 10 9 30 **Taxi** 12 30 2 40 4 50 7 15 9 40 (Fri-Sun) **Team America: World Police** 12 20 2 40 5 7 20 9 50

ETHAN ALLEN CINEMAS
Ethan Allen Shopping Center, North Ave., Burlington, 863-6040

wednesday 20 — thursday 21
Without a Paddle 6 40 **Cellular** 7 9 10 **Resident Evil 2** 8 40 **The Bourne Supremacy** 6 50 9 **Sky Captain & the World of Tomorrow** 6 30 8 50

friday 22 — thursday 28
Napoleon Dynamite 1 30 (Sat & Sun) 7 9 10 **Sky Captain & the World of Tomorrow** 1 10 (Sat & Sun) 6 30 8 50 **The Bourne Supremacy** 1 20 (Sat & Sun) 6 50 9 **Cellular** 6 40 **Without a Paddle** 8 40 **Shrek 2** 1 (Sat & Sun)

Matinees Saturday & Sunday only.
See www.merrilltheatres.net.

MAJESTIC 10
Maple Tree Place, Taft Corners
Williston, 878-2010

wednesday 20 — thursday 21
The Forgotten 1 15 3 40 7 25 9 35 **Friday Night Lights** 1 10 3 50 6 45 9 25 **Ladder 49** 1 05 3 55 6 40 9 20 **Napoleon Dynamite** 12 35 6 35 9 45 **Raise Your Voice** 1 25 3 55 6 30 9 **Shall We Dance?** 1 3 40 6 55 9 15 **Shark Tale** 12 35 2 30 2 45 4 35 5 7 05 9 10 **Shaun of the Dead** 1 45 4 05 7 9 **Taxi** 1 35 4 30 7 20 9 45 **Team America: World Police** 1 20 4 10 7 10 9 40.

friday 22 — thursday 28
***The Grudge** 12 50 3 5 15 7 30 9 40 ***Surviving Christmas** 1 30 4 6 30 9 ***I Heart Huckabees** 1 10 3 40 7 9 30 **The Forgotten** 4 05 6 35 9 05 **Friday Night Lights** 1 05 3 55 6 45 9 35 **Ladder 49** 1 3 35 6 40 9 20 **Shall We Dance?** 1 15 3 45 6 55 9 15 **Shark Tale** 12 45 2 3 5 7 05 9 10 **Taxi** 1 45 4 40 7 10 9 25 **Team America: World Police** 1 20 4 15 7 20 9 45

Times subject to change. See www.majestic10.com

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 20 — thursday 21
Shark Tale 1 45 (Thu) 6 7 45 **First Daughter** 1 30 (Thu) **The Forgotten** 6 15 8

friday 22 — thursday 28
Shark Tale 1 45 (Fri) 2 30 & 4 15 (Sat & Sun) 6 7 45 **First Daughter** 1 30 (Fri) 2 15 & 4 15 (Sat & Sun) **Friday Night Lights** 6 15 8 30

MERRILL'S ROXY CINEMA
College Street, Burlington
864-3456

wednesday 20 — thursday 21
The Motorcycle Diaries 1 3 40, 6 40 9 30 **Shark Tale** 1 30 3 25 7 9 **Garden State** 1 05 3 30 6 50 9 20 **What the Bleep Do We Know?** 1 10 3 45 7 10 9 35 **Napoleon Dynamite** 1 20 3 50 7 15 9 25 **Donnie Darko: The Director's Cut** 1 25 4 6 30 9 15

friday 22 — thursday 28
***I Heart Huckabees** 1 10 3 35 7 9 20 11 35 (Fri & Sat) **Silver City** 1 20 4 6 50 9 15 11 30 (Fri & Sat) **The Motorcycle Diaries** 1 3 40 6 30 9 10 11 40 (Fri & Sat) **Garden State** 1 15 3 30 6 45 9 25 **What the Bleep Do We Know?** 1 05 3 45 6 40 9 05 11 20 (Fri & Sat) **Donnie Darko: The Director's Cut** 11 (Fri & Sat) **Shark Tale** 1 30 3 25 6 20 8 20 **Shaun of the Dead** 11 45 (Fri & Sat)

Late shows Fri & Sat.
Times subject to change.
See www.merrilltheatres.net.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 20 — thursday 21
Festival Express 6 30 8 30

friday 22 — thursday 28
***I Heart Huckabees** 1 30 (Monday only, baby friendly matinee) 6 30 8 45

SOUTH BURLINGTON 9
Shelburne Rd., S. Burlington
864-5610

wednesday 20 — thursday 21
Team America: World Police 1 10 4 05 7 20 9 50 **Shall We Dance?** 12 45 3 40 6 50 9 30 **Taxi** 1 15 3 50 7 10 9 35 **Friday Night Lights** 12 30 3 35 7 9 40 **Raise Your Voice** 1 4 6 40 9 20 **Shark Tale** 12 20 12 50 2 25 2 55 4 30 5 6 45 7 15 9 10 9 35 **Ladder 49** 12 40 3 30 7 05 9 45 **The Forgotten** 1 05 3 55 6 55 9 25

friday 22 — thursday 28
***The Grudge** 12 25 2 40 4 50 7 20 9 55 ***Surviving Christmas** 1 3 50 7 05 9 45 **Team America: World Police** 1 10 4 05 7 10 9 50 **Shall We Dance?** 12 45 3 40 6 50 9 30 **Friday Night Lights** 12 30 3 35 7 9 35 **Shark Tale** 12 20 12 50 2 25 2 55 4 30 5 6 45 7 15 9 10 9 40 **Ladder 49** 12 40 3 30 6 35 9 25 **The Forgotten** 1 05 3 55 6 55 9 20

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 20 — thursday 21
Friday Night Lights 7 30 **Shark Tales** 7 30 **Ladder 49** 7 30

friday 22 — thursday 28
***Surviving Christmas** 2 30 (Sat) 4 45 (Sun) 7 (Fri & Sat) 7 30 (Sun-Thu) 9 (Fri & Sat) **Friday Night Lights** 2 30 (Sat) 4 45 (Sun) 7 (Fri & Sat) 7 30 (Sun-Thu) 9 10 (Fri & Sat) **Shark Tale** 2 30 (Sat) 4 45 (Sun) 7 (Fri & Sat) 7 30 (Sun-Thu) 8 45 (Fri & Sat).

Schedules for the following theaters are not available at press time.

CAPITOL SHOWPLACE
93 State Street, Montpelier
229-0343
THE ECLIPSE THEATER
Rt. 100, Waitsfield, 496-7787
PARAMOUNT THEATRE
211 North Main Street, Barre,
479-4921
WELDEN THEATER
104 No. Main St., St. Albans,
527-7888

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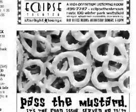
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SECTION B SEVEN DAYS

WED 20-FRI 22

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scene@ 04B
calendar listings 05B

14B classes

1-SPY 101

18B personals

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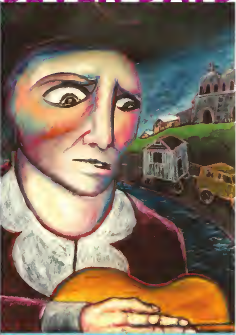

FRONT PAGE GALLERY

"The Troubadour," mixed media by Steve Campbell.

SUBMISSION GUIDELINES *Seven Days* accepts hi-resolution digital files and full-color reproductions of 2-dimensional artwork from Vermont artists for a one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". Please do not send work that is currently publicly exhibited. We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the work, and medium. Send submissions to: SEVEN DAYS, c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: fpag@sevendaysvt.com. No phone calls, please.

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OCTOBER 20-27

<calendar>

WED **20** THU **21** FRI **22** SAT **23** SUN **24** MON **25** TUE **26** WED **27**

WED 20-FRI 22 & SUN 24

PUPPET LOVE

Shakespeare may be a tall order for puppet performers, but the four small figures featured in Argentinian theater duo El Chonchon's version of *Romeo and Juliet* rise to the challenge. The production humorously underscores stage mechanisms with a send-up of puppet theater conventions — the characters deviate from the Bard's script, mingle with the public, forget their wigs and talk loudly between scenes. None of which detracts from the play's main thrust: a doomed romance. The bilingual troupe puts on the show in English at the Flynn, but Spanish speakers can also see a special performance *en español* at Dartmouth College. *Viva el amor!*

EL CHONCHON: JUAN ROMEO Y JULIETA MARIA. **Wednesday, October 20 through Friday, October 22, FlynnSpace, Burlington, 8 p.m. $20. Info, 863-5966. Sunday, October 24, Alumni Hall, Dartmouth College, Hanover, N.H. English show 2 p.m., Spanish show 7 p.m. $16. Info, 603-646-2422.**

: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 FAX: 802-865-1015 EMAIL: calendar@sevendaysvt.com

<calendar>

Listings and spotlights
by Meghan Oswald

scene@DAVID BUDBILL READING

FLEMING MUSEUM, UVM, BURLINGTON, THURSDAY, OCTOBER 14, 5:30 PM

David Budbill's most recent book is called *Poems of a Mountain Recluse*, but these days the 64-year-old hermit is anything but. The Wolcott-based Budbill has traveled the East Coast in the last month, with stops in Asheville, North Carolina, for a residency at Warren Wilson College, and in Hillsborough, New Jersey, where he performed at the Geraldine R. Dodge Poetry Festival.

His plain, direct verse has been heavily influenced by ancient Chinese poetry, and his reading in a basement lecture room at the Fleming coincided with the Museum's current exhibit of Chinese "scholars' rocks." The elaborate little rock formations, with elegant, breathtaking profiles, were discovered and displayed by the educated elite centuries ago.

Budbill's poems, on the other hand, are meant for a wider audience. Before getting to them, he read an essay on ancient Chinese poetry, praising its simplicity, directness and accessibility. He had harsh words for contemporary American poetry, which he derided as "pretentiously philosophical and unmercifully overwritten" and "full of fashionable gloom."

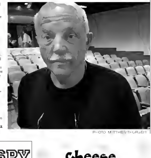
In fact, Budbill had some harsh words for American culture in general; he's been an outspoken opponent of the war in Iraq. He attributed the U.S. intervention there to "the stupid, can-do problem-solving infantilism of American optimism." Then he read some poems.

From "Stillness, O Stillness" he read: "Low clouds and gray, cold and spitting snow / more like the first of November than October first / except for the geese going over low all morning. / Their frantic cries of leaving fill me with a quiet joy."

He read poems from his soon-to-be-published collection *While We Still Have Feet*. In one, he likened humans to frogs caught in a bowl, endlessly striving to climb the sides but falling back to the bottom each time. Instead of trying to escape, he said, we should "look around, say, 'Oh, nice bowl!'"

And reading from "What Issa Heard," Budbill reminded us that poetry is essential in every culture — "since we will always have a suffering world / we must also always have a song."

CATHY RESMER



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music

Also see clubdates in Section A.

CAVANI STRING QUARTET: This internationally acclaimed ensemble plays pieces by Beethoven, Prokofiev and Charles Washington. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. $25. Info, 654-4455.

dance

SALSALINA PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 8 p.m., members 7 p.m. $5-10. Info, 598-1077.

drama

'THE SHREW TAMER': Northern Stage presents Shakespeare's *The Taming of the Shrew* combined with 17th-century playwright John Fletcher's riotous feminist response, *The Tamer Tamed*. See review, this issue. Briggs Opera House, White River Junction, 7:30 p.m. $18-34. Info, 296-7000.

'MIDWIVES': Based on a novel by Vermont author Chris Bohjalian, this play follows the trial of a midwife accused of murder. Town Hall Theatre, Stowe, 8 p.m. $15. Info, 253-3961.

EL CHONCHÓN: 'JUAN ROMEO Y JULIETA MARÍA': Ten puppeteers and five puppets recreate Shakespeare's romantic tragedy, *Romeo and Juliet*, with full-size feeling. See calendar spotlight. FlynnSpace, Burlington, 8 p.m. $20. Info, 863-5966.

'THE HAUNTED FOREST': Good-natured thrills and chills await visitors to this age-appropriate theater benefit. Catamount Family Center, Williston, 7, 8, 9 & 10 p.m. $11.50. Info, 879-9160.

film

FESTIVAL OF NEW CINEMA: This 10-day celebration of international cinema d'auteur tracks emerging trends in film and new media. Montreal, various locations, times and prices. Info, 514-847-1242.

'INTIMATE STRANGERS': In this French film, a troubled woman and an accountant fall into an inexplicable romance after she mistakes him for her psychiatrist. Catamount Arts Center, St. Johnsbury, 7 p.m. $8.50. Info, 748-2600.

'STAGECOACH': This 1939 Western traces a carriage journey haunted by racial stereotypes of Native Americans. A discussion follows on cultural differences and the effects of empire. Fleming Museum, Burlington, 6-8 p.m. Free. Info, 656-2085.

'A WOMAN'S TALE': This Australian film chronicles a terminally ill woman's struggle to remain in her own home. Savoy Theater, Montpelier, 1:30 p.m. $5. Info, 229-0104.

'GOODFELLAS': Martin Scorsese's landmark film follows 30 years of Mafia life, narrated by a man whose only ambition was to be a "wise guy." Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:30 p.m. $7. Info, 603-646-2422.

ANIMATION SAMPLER: Independent animator Bill Windsing shows an overview of the genre from the 1930s to the present, then speaks about different production techniques. Catamount Arts Center, St. Johnsbury, 10 a.m.-2 p.m. $5. Info, 626-5135.

art

Also see exhibitions in Section A.

CAMPESINO TALK: Philosophy professor John Brentlinger of UMass Amherst discusses activist artworks on display from Solentiname, Nicaragua. Community Room, Bennington College, 8 p.m. Free. Info, 802-4818.

words

WRITING GROUP: Pen-men and women generate ideas and get instant feedback at a weekly free write session. The Kept Writer, St. Albans, 7 p.m. Free. Info, 527-6242.

'EMPOWERING CHILDREN': Author Lisa Desmond shares the communication techniques discussed in her book *Baby Buddhas: A Guide for Teaching Meditation to Children*. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

'FILM, FEASTS & FOOD SERIES': Readers indulge in Isak Dinesen's book *Babette's Feast*, then chow on the connotations of French haute cuisine. Kimball Public Library, Randolph, 7 p.m. Free. Info, 728-5073.

JOHN DEWEY'S BIRTHDAY: The 19th-century philosopher and educator receives a historic marker at his birthplace, followed by remarks on his life. 186 South Willard St., Burlington, 1 p.m. & John Dewey Lounge, Old Mill, UVM, Burlington, 2 p.m. Free. Info, 656-1047.

POTLUCK AND DISCUSSION: Readers from area libraries review Cambodian native Loung Ung's memoir, *First They Killed My Father*. Covenant Community Church, Essex, 6:30 p.m. Free, but bring a dish to share. Info, 878-6956.

BOOK DISCUSSION: Library patrons read *The Prince*, Niccolo Machiavelli's classic on political machinations, then gather for a power chat at Waterbury Public Library, 7 p.m. Free. Info, 244-7036.

talks

'THE FUTURE OF VERMONT'S PAST': Kevin Graffagnino, director of the Vermont Historical Society, speaks on its collection of rare documents. Deborah Rawson Memorial Library, Jericho, 7 p.m. Free. Info, 899-4830.

BROWN BAR LECTURE: Geography professor Matthew Hannah speaks about census boycott movements in 1980s West Germany. John Dewey Lounge, Old Mill, UVM, Burlington, 12:30-1:30 p.m. Free. Info, 656-1096.

BUDDHISM LECTURE: Religion professor Lubos Belka of Masaryk University gives an illustrated talk on the Buddhist utopian kingdom of Shambhala. Room 207, Lafayette Building, UVM, Burlington, 4:30 p.m. Free. Info, 656-3080.

kids

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

PRESCHOOL STORYTIME: Lots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

ANIMAL FEEDING: Watch critters do lunch with help from the animal care staff at ECHO, Burlington, noon & 3 p.m. $6-9. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

WATERBURY STORYTIME: Little ones ages 2 and up get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

BROWNELL LIBRARY STORYTIME: Growing readers ages 3-5 participate with picture books and puppets at the Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6957.

'MOVING & GROOVING': Kids ages 2-5 boogie down with rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7207.

HINESBURG PLAY GROUP: Little ones tag along to a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

BURNHAM LIBRARY STORYTIME: Preschoolers ages 3-5 listen to rhymes and sing songs at the Burnham Memorial Library, Colchester, 6:30-7:15 p.m. Free. Info, 878-0313.

'TOO MANY PUMPKINS': Preschoolers hear a story, have a snack, then visit the garden patch to discover different varieties of squash. Billings Farm & Museum, Woodstock, 9:30 a.m. $5. Info, 457-2355.

WED 20 >> 06B

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Royal Tyler Theater, UVM, Burlington

Upcoming Events for Tom:
11/18/04 Greg Brown, Opera House in Vergennes (7pm)
12/17/04 Noon!, Sing We Clear, FlynnSpace in Burlington (7:30pm)
1/7/05 Pete Sutherland and Friends, FlynnSpace in Burlington (7:30pm)

For tickets contact 863-5966 or www.flynnta.org
For information contact mrksustic@together.net http://home.together.net/~mrksustic/

Peter Mulvey shows, rather than tells, the details of songs' emotional landscapes... The Washington Post
peter mulvey
Tuesday, Oct 26th
The Waiting Room
158 St. Paul St. Burlington
a benefit for the Progressive Party's VT House candidates
music starts around 8pm
but come early to enjoy dinner & drinks
(all ages until 11pm)
www.ProgressiveParty.org
Paid for by the Progressive Party, Montpelier, VT 05601, Treasurer 229-0800

<calendar>

WED 20 << 06B

FATHER & CHILD STORYTIME: Dads have the run of the day at the South Burlington Community Library. 6:30 p.m. Free. Registration and info, 652-7080.

'SUBTERRANEAN STORIES': Kids 12 and older get spooked by tales from Ray Bradbury's *The October Country* while sampling treats in the library basement. Fletcher Free Library, Burlington, 7:30-8:30 p.m. Free. Info, 865-7216.

sport

WALK THE TALK: Area exercisers welcome friends and dogs on this 30-minute stroll with staff from a local health clinic. Meet at 32 East Mallets Bay Avenue, Winooski, 8 a.m. Free. Info, 655-6422.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-3045.

CANDIDATES FORUM: Voters from Marshfield, Plainfield and Calais talk with House candidates Heather Shouldice and Janet Ancel. Twinfield Union High School, Plainfield, 7 p.m. Free. Info, 223-3868.

PETER CAMEJO: Ralph Nader's running mate speaks about the third-party campaign for the presidency. Room 207, Lafayette Building, UVM, Burlington, 7 p.m. Free. Info, 310-8287.

etc

REIKI CLINIC: Find out how it feels to center your chi through ancient touch therapy. Reiki Circle, Bristol, 5-8 p.m. Donations. Info, 453-2627.

'LOIS McCLURE' INAUGURAL LAKE TOUR: Maritime history buffs and the generally curious explore this authentic replica of an 1860s canal schooner. Perkins Pier, Burlington, 10 a.m. - 5 p.m. Free. Info, 475-2022.

'SETTING THE TABLE' CONFERENCE: Experts, farmers and consumers discuss tools and techniques for a sustainable food system. Sheraton Hotel, Burlington, 8 a.m. - 8 p.m. $125-165. Registration and info, 454-0471.

RURAL VERMONT: Citizens voice their vision for the state's agricultural future at a community potluck. Ilsley Library, Middlebury, 5-8 p.m. Free. Info, 223-7222.

MIDDLEBURY AREA LAND TRUST COMMUNITY NIGHT: Noted ecologist Elizabeth Thompson offers an assessment of local natural areas, followed by guest desserts and a silent auction. Kirk Alumni Center, Middlebury College, 6:30 p.m. Free. Info, 388-1007.

NONPROFIT WORKSHOP: Participants learn the fundamentals of starting a nonprofit organization. Rochester Ranger Station, 10 a.m. - noon. $20. Info, 862-0292.

MENTORING DAY CAREER FAIR: Students and job seekers with disabilities learn about career opportunities with workplace mentors. Memorial Lounge, Waterman Building, UVM, Burlington, 9 a.m. - noon. Free. Info, 656-1345.

'MAC USERS UNITE!': Apple enthusiasts gather for their monthly meeting. Salter School, Shelburne, 7-8 p.m. Free. Info, 864-1835.

BURLINGTON BREAD MEETING: Local economic advisors and interested folks meet to discuss the city's community currency. Radio Bean, Burlington, 6-8 p.m. Free. Info, 436-8103.

THU.21

music

Also, see clubdates in Section A.

CLASSICAL CONCERT: Virtuoso violinist Sergey Khachatryan plays works by Bach, Beethoven and Brahms, accompanied by his pianist father Vardan. Concert Hall, Middlebury College Center for the Arts, 7:30 p.m. Free. Info, 443-6433.

COUNTERPOINT: This local a cappella vocal ensemble presents "Songs for an Autumn Evening." Elley-Long Music Center, St. Michael's College, Colchester, 7:30 p.m. $15. Info, 865-2403.

GEORGE WINSTON: The famed folk pianist plays his season-based impressionist-style compositions at the Barre Opera House, 8 p.m. $25-35. Info, 476-8188.

SONNY & PERLEY: American song standards from this husband-and-wife team soothe listeners at the Champlain Senior Center, Burlington, 12:30-2 p.m. Free. Info, 865-7211. Also at Jeff's Maine Seafood, St. Albans, 5:30-8:30 p.m. Free. Info, 524-6135.

drama

'THE SHREW TAMER': See October 20.

'MIDWIVES': See October 20.

EL CHONCHÓN: JUAN ROMEO Y JULIETA MARIA: See October 20.

'THE HAUNTED FOREST': See October 20.

'STEEL MAGNOLIAS': A group of gossipy Southern ladies who frequent a small-town beauty parlor show humor and strength in all kinds of circumstances. Lake Placid Center for the Arts, N.Y., 8 p.m. $12. Info, 518-523-2512.

'J.B.': This Pulitzer Prize-winning verse play by poet Archibald MacLeish retells the story of Job in a modern setting. See calendar spotlight. St. Michael's College Chapel, Colchester, 7:30 p.m. Free. Info, 654-2536.

'OH, VICTORIA!': In this one-woman show, actor Sarah Payne portrays Victoria Woodhull, a larger-than-life "free love" advocate who ran for U.S. president in 1872. Arrowhead Senior Citizens Center, Milton, 1 p.m. Free. Info, 893-2281.

MEMORIAL CELEBRATION: Community members commemorate the life and accomplishments of St. Michael's *Playhouse* producer Joanne Rathgeb. St. Michael's College Chapel, Colchester, 4 p.m. Free. Info, 654-2536.

film

FESTIVAL OF NEW CINEMA: See October 20.

'INTIMATE STRANGERS': See October 20.

'BEING THERE': Peter Sellers and Shirley MacLaine star in this film about a sheltered gardener who must cope with the real world after leaving the country estate of his employer. Firehouse Center for the Visual Arts, Burlington, 7:30 p.m. $5. Info, 865-7166.

'SATIN ROUGE': In this Tunisian film, a lonely young widow is drawn into an exotic nightclub netherworld when she tries to rein in her teenage daughter. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'HOW'S YOUR NEWS?': This documentary follows five outgoing reporters with mental and physical disabilities as they travel across the U.S. Memorial Lounge, Waterman Building, UVM, Burlington, 3:30 p.m. Free. Info, 656-3368.

'LIVES INTERWOVEN BY CELLULOID' TALK: Vassar College film studies professor Sarah Kozloff discusses multi-storyline movies. Room 110, Sunderland Hall, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

art

Also, see exhibitions in Section A.

ART & DESIGN LECTURE: Sculptor Gerhardt Knodel, director of the Cranbrook Academy of Art, speaks about his textile-based works. Chaplin Hall, Norwich University, 4 p.m. Free. Info, 485-2620.

PHOTOGRAPHY TALK: Central Vermont photographer Craig Line and friends show digital images featured in the recently published book, *Vermont 24/7*. Bethany Church, Montpelier, 7 p.m. Free. Info, 476-4127.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-9 p.m. $6 per hour. Info, 476-4127.

words

JOE CITRO READING: The Vermont author of *Cursed in New England: Stories of Damned Yankees* tells spooky tales, then invites audience members to share their own. Waterbury Area Senior Center, 7 p.m. Free. Info, 244-7036.

'BLUE COLLAR AMERICA' SERIES: Readers of Philip Levine's *What Work Is* discuss class divisions at the Enosburg Public Library, 7 p.m. Free. Info, 257-7751.

MADELYN HOLMES READING: The Burlington author of *American Women Conservationists* surveys the accomplishments of 12 ladies who lobbied for nature. Bailey-Howe Library, UVM, Burlington, 4 p.m. Free. Info, 656-2138.

'BOOKED FOR LUNCH': Vermont historian and professor Sam Hand shares trivia from the state's past. Fletcher Free Library, Burlington, noon. Donations. Info, 658-6538.

'THE DA VINCI CODE': Religious studies professor Jeffrey Trumbower examines this popular novel to find out if there's fact in the fiction. McCarthy Arts Center, St. Michael's College, Colchester, 10:30 a.m. Free. Info, 654-2536.

RITA MURPHY READING: The young-adult novelist who authored *Night Flying* discusses the writing process. Deborah Rawson Memorial Library, Jericho, 6:30 p.m. Free. Registration and info, 899-4962.

talks

MEDIA LITERACY PANEL: Professors and librarians talk about information consumption skills for the election season. College Street Congregational Church, Burlington, 7-8 p.m. Free. Info, 655-0445.

FARM WOMEN PANEL: Local female farmers give voice to the challenges and rewards of the profession. Bixby Memorial Free Library, Vergennes, 7:30 p.m. Free. Info, 877-2211.

LATE-LIFE CLINICAL DEPRESSION: Geriatric psychiatrist Susan Wehry explains why the blues aren't a normal part of aging. ECHO Center, Burlington, 6:30 p.m. $9. Info, 764-1848.

CARIBBEAN EDUCATION: A panel of teachers and students from various island countries compare educational systems in the region. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

LEADERSHIP FORUM: Speakers discuss deterrents to domestic violence. See calendar spotlight. Fourth Floor, Pavilion Building, Montpelier, 9 a.m. - noon. Free. Info, 223-1302, ext. 21.

ILLUSTRATED HISTORY LECTURE: Art Cohn, director of the Lake Champlain Maritime Museum, talks about local commerce and recreation 100 years ago. Twilight Auditorium, Middlebury College, 7:30 p.m. Free. Info, 443-6433.

JIM = GEORGE
"Aren't we lucky to have George W. Bush in the White House?" Jim Douglas

KILLINGTON
Bridal Show
Sunday October 24, 2004
at The Killington Grand
Resort Hotel & Conference Center
Over 50 Vendors & $10,000 in Prizes
2 - *Breezes Honeymoon Getaways*
Up to $1500 Custom Designed Ideal Cut Diamond
Wedding Band from Waldron & Rhodes Jewelry!
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the Summit Lodge
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advance ticket sales at
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VWA
Vermont Wedding Association

SEVEN DAYS Asks: Is Democracy your thing?

'A TIME MOST FORGOTTEN': Historian Donald Wickman describes Mount Independence's role in the American Revolution. Brandon Senior Citizens Center, 9:30 p.m. Free. Info, 247-3290.

CIVIL WAR LECTURE: Historian Howard Coffin describes Vermont's involvement in the war between the states. Ellsworth Room, Johnson State College Library, 2:30 p.m. Free. Info, 635-1419.

ARCHIVAL TALK: Historian Mary Ide shares her personal findings on 19th-century German and paste. E.T. Fairbanks, St. Johnsbury Athenaeum, 7:30 p.m. Free. Info, 482-2580.

kids

ANIMAL FEEDING: See October 20.

BURNHAM LIBRARY STORYTIME: See October 20, 10-10:45 a.m.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3-5 get together for easy listening at the South Burlington Library. 10 a.m. Free. Info, 652-7080.

BARRE LIBRARY STORY HOUR: Kids ages 3-5 break into books at the Aldrich Public Library, Barre, 10 a.m. Free. Info, 476-7550, ext. 306.

DADS' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier, 6 p.m. Free. Info, 828-8765.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

BABY TIME: Newborns up to age 2 listen to words and meet each other at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

sport

SKI & SKATE DROP-OFF: Athletes part with gently used winter sports stuff for Saturday's sale. Montpelier High School, 4-8 p.m. Free. Info, 229-5141.

TAI CHI TALK: Glynn Pellagrino offers an introduction to this ancient Chinese martial art. East Fourth Congregational Church, 7 p.m. Donations. Info, 434-5046.

BURLINGTON WOMEN'S RUGBY CLUB: Experienced players and ladies new to the sport scrum for fun at Fort Ethan Allen Field, Colchester, 6-7:30 p.m. Free. Info, 951-8720.

activism

BURLINGTON PEACE VIGIL: See October 20.

CANDIDATE FORUM: Voters in the Chittenden 6-3 House District hear from candidates Martha Heath and Jim James. Brick Meeting House, Westford, 7 p.m. Free. Info, 879-5804.

etc

'LOIS McCLURE' INAUGURAL LAKE TOUR: See October 20.

'SETTING THE TABLE' CONFERENCE: See October 20, 8:30 a.m. - 3:30 p.m.

NEW LIBRARY TOUR: The college offers a guided tour of its book-centered building. New Library, Middlebury College, 4:30 p.m. Free. Info, 443-5218.

INVENTVERMONT MEETING: Lieutenant Governor Brian Dubie speaks on state support for innovators, followed by presentations of new inventions. Noble Lounge, Vermont College, 5-8 p.m. Free. Info, 451-7487.

TIME MANAGEMENT WORKSHOP: Employees of area nonprofits learn how to make the most of every minute. Bank St. Branch, Chittenden Bank, Burlington, 8 a.m. - 12:30 p.m. $35-75 fee based on organization size. Info, 862-0292.

VERMONT CONSULTANTS NETWORK MEETING: Human resource experts exchange views on Internet-based human resource support. Network Performance, South Burlington, 7:30 a.m. $15 includes breakfast. Reservations and info, 865-0238.

BUSINESS AFTER HOURS: The Lake Champlain Regional Chamber of Commerce holds its monthly networking event at Burton Snowboards, Burlington, 5:30-7:30 p.m. $12. Info, 863-3489, ext. 211.

FRI.22

music

Also, see clubdates in Section A.

CYRUS CHESTNUT TRIO: Expect rollicking jazz from this group headed by a laid-back yet classically trained pianist. Concert Hall, Middlebury College Center for the Arts, 8 p.m. $12. Info, 443-6433.

CRIS WILLIAMSON: The acoustic folk singer and independent musical pioneer raises her voice at the Unitarian Church, Burlington, 8 p.m. $20. Info, 893-5888.

BADMA KHANDA: This Mongolian vocalist and her band of musicians echo the ethnic sounds of the steppes. Methodist Church, Middlebury, 7 p.m. $12. Info, 388-1710.

WHAT WE LIVE: Vocalist Saadet Turkoz joins the San Francisco-based jazz improv trio led by bassist composer Lisle Ellis. Dibden Center for the Arts, Johnson State College, 8 p.m. Free. Info, 635-1476.

FRI 22 >> 08B

THU.21 & WED.27-SAT.30

WHY ME?

Archibald MacLeish was war-weary when he wrote J.B. The 1958 play — a retelling of the Bible's Book of Job — was a response to the horrors he witnessed during two world wars, including the Holocaust and the bombings of Hiroshima and Nagasaki. St. Michael's College stages the work in verse, but don't expect to see actors in sackcloth — its modern protagonist is an American banker forced to part with his family and the millions he made. Despite losing everything, like Job, he keeps the faith.

J.B. **Thursday, October 21, St. Michael's College Chapel, 7:30 p.m. and Wednesday, October 27 through Saturday, October 30, McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2538.**

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HOPKINS
Argentina's El Chonchón
Humor and poetry unite giving form to an extraordinary puppet performance of Shakespeare's great romantic tragedy
Romeo and Juliet
Juan Romeo y Julieta María
Sunday, October 24
2 pm (in English)
7 pm (in Spanish)
Alumni Hall
TICKETS & INFORMATION
603.646.2422 - www.hop.dartmouth.edu
Hopkins Center, Dartmouth College, Hanover, NH 03755

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HOW TO REALLY START YOUR OWN SMALL BUSINESS
October 28, 6-9:30pm
This seminar will address a whole spectrum of issues which most entrepreneurs will face
• Organization • Finances
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275 KENNEDY DRIVE
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$25/each, $35/couple. Space is limited. Call 951-6567 to register
Or email: score284bur vt1@juno.com

PEACE
SEVEN DAYS
...sounds good to us.

<calendar>

FRI.22 << 07B

COFFEEHOUSE CONCERT SERIES Local band Talisman backs up singer-songwriter Sallie Mack and Stephen Kiernan performs his compositions for six- and 12-string guitars. Charlotte Senior Center, 7-8:30 p.m. $7. Info, 425-6345.

'A MUSICAL VOYAGE' Songwriters Rik Palieri and Wilfried Mengs share lyrical melodies at the Carpenter Carse Library, Hinesburg, 7-8 p.m. Free. Info, 482-2878.

dance

BALÉ FOLCLÓRICO DA BAHIA Brilliantly costumed dancers, musicians and singers from Brazil's largest state bring carnevale to Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $28. Info, 603-646-2422.

BALLROOM DANCE SOCIAL Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7 p.m. $10. Info, 862-2207.

DANCES OF UNIVERSAL PEACE Meditative movements promote peace through joyful circle dances. Call for Hinesburg area location, 7-9:30 p.m. $5-7. Info, 458-2467.

FAMILY CONTRA DANCE Fiddle and piano duo Pete and Karen Sutherland join a local student band to inspire old-fashioned footwork. Shelburne Town Hall, 7-8 p.m. $4. Info, 985-2827.

drama

'THE SHREW TAMER' See October 20.

'MIDWIVES' See October 20.

EL CRONCRÓN: 'JUAN ROMEO Y JULIETA MARÍA' See October 20.

'THE HAUNTED FOREST' See October 20.

'STEEL MAGNOLIAS' See October 21.

ELIZABETH CADY STANTON PORTRAYAL Historian Suzanne Paoletta-Chaney resurrects the fiery suffragist and her views on women's rights. Darling Inn, Lyndonville, 1 p.m. Free. Info, 626-8700.

'HAUNTED WOODS' All-new spooky skits and terrors await intrepid investigators at Bombardier Park, Milton, 6-10 p.m. Kids' show at 7 p.m. $5. Info, 893-3230, ext. 174.

'SPOOKARAMA 2004' Slashers dust for three rounds at this scary stage event to benefit the Boys & Girls Club. Burlington City Hall Auditorium, 8 p.m. $3. Info, 864-2913.

'CREATURES OF THE NIGHT' Night prowlers navigate jack-o'-lantern-lit trails to learn about creepy-crawly critters. North Branch Nature Center, Montpelier, 6-8 p.m. $10. Info, 229-6206.

film

FESTIVAL OF NEW CINEMA See October 20.

'MARIA FULL OF GRACE' In this film, a rural Colombian teenager who discovers she's pregnant risks becoming a drug mule. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'24 MINUTES NEWS THE MEDIA DON'T WANT YOU TO SEE' This short, newsreel-type film is followed by a chance to meet Green Party candidates for local, state and national office. Firehouse Center for the Visual Arts, Burlington, 7-8:30 p.m. Donations. Info, 598-7264.

art

Also, see exhibitions in Section A.

ESSEX FALL CRAFT & FINE ART SHOW Shoppers peruse pottery, calligraphy and various demonstrations at this gathering of over 400 juried artisans. Champlain Valley Exposition, Essex Junction, 10 a.m. - 6 p.m. $7. Info, 878-4784.

words

BONNIE SHIMKO READING One of the contributors to *Not the Only One: Lesbian and Gay Fiction for Teens* shares her work and answers questions about writing. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

SPANISH CONVERSATION Español enthusiasts further their fluency at Radio Bean, Burlington, 6-8 p.m. Free. Info, 656-1428.

talks

BANGLADESHI WORKERS Five young women speak about their experience in the third-world garment industry. Room 301, Williams Hall, UVM, Burlington, 2:30 p.m. Free. Info, 863-2345, ext. 3. Also at Ohavi Zedek Synagogue, Burlington, 5 p.m.

'SPARKLING INSECTS' Budding entomologists study the secret lives of summer's singers and shimmers. Godnick Adult Center, Rutland, 1-3 p.m. $5. Info, 773-1853.

COMMUNITY INCLUSION OPEN HOUSE Disability rights activist Norman Kunc speaks at the organization's post-relocation reception. Mann Hall, Trinity Campus, UVM, Burlington, 4-8 p.m. Free. Info, 651-8526.

SERIES ON THE ARTS UVM music professor emeritus Jane Ambrose explores Bach's break-through. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 863-5940.

CONSERVATION TALK Alpine skier and Olympic gold medalist Andrea Mead Lawrence describes the environmental protection group she founded, Sawn Mountain Club. Waterbury Center, 7 p.m. Free. Info, 244-7037.

kids

ANIMAL FEEDING See October 20.

WATERBURY STORYTIME See October 20.

SOUTH BURLINGTON LIBRARY STORYTIME See October 21.

HOMESCHOOL KIDS CONNECT Young students find out where food comes from by making bread and exploring fields. Shelburne Farms, 9:30 a.m. - 12:30 p.m. Free. Registration and info, 244-5015.

sport

WALK THE TALK See October 20, 12:15 p.m.

SKI & SKATE DROP-OFF See October 21, 9 a.m. - 7 p.m.

SKIING VS. SNOWBOARDING DEBATE At this Woodbury College information session, devotees of two winter activities argue their sides to showcase conflict mediation skills. Vermont Ski Museum, Stowe, 7:15 p.m. Free. Info, 229-0516.

activism

BURLINGTON PEACE VIGIL See October 20.

IMAGINE FUND COFFEEHOUSE Musicians and performance artists protest Bush Administration policies at the Rose Street Artists' Co-op, Burlington, 7-8 p.m. Donations. Info, 862-4127.

etc

'LOIS MCCLURE' INAUGURAL LAKE TOUR See October 20.

SAFETY WORKSHOP Parents get briefed on Internet security tips for themselves and their kids. See calendar spotlight. Founders' Memorial School, Essex, 7-9 p.m. Free. Info, 879-8331.

BANGLADESHI WORKERS' POTLUCK Get a taste of the global economy by dining with five garment industry workers. Peace & Justice Center, Burlington, 6:30 p.m. Free, bring a dish to share. Info, 863-2345, ext. 8.

ORAL HISTORY WORKSHOP Three folklorists explain the importance of story preservation through research, recording and transcribing techniques. Vermont Folklife Center, Middlebury, 10 a.m. - 3 p.m. $65. Registration and info, 388-4964.

BURLINGTON GREEN DRINKS Area environmentalists over 21 gather for informal socializing and discussion. Rí Rá Irish Pub, Burlington, 6 p.m. Free. Info, 859-9558.

SAT.23

music

Also, see clubdates in Section A.

VERMONT SYMPHONY ORCHESTRA Cellist Marge Tolgeshrist Drakos and a vocal quartet join the ensemble for works by Beethoven and David Ludwig. Flynn MainStage, Burlington, pre-concert talk 7 p.m., concert 8 p.m. $12-44. Info, 863-5966.

AFTER DARK MUSIC SERIES Bluegrass vocalist Tim O'Brien mixes multiple instruments into an Americana evening. United Methodist Church, Middlebury, 7 p.m. $24. Info, 388-0216.

KAREN MCFEETERS A full-band backing this local singer-songwriter at a CD release party of her original contemporary folk pop. See calendar spotlight. FlynnSpace, Burlington, 8 p.m. $10. Info, 863-5966.

MARK SHELTON & LORI JO GARDNER This pair of Nashville gospel singers joins local guest vocalists at the Barre Opera House, 7 p.m. $10. Info, 476-8188.

TOM CHAPIN This singing guitarist captivates listeners of all ages with his original Woody Guthrie-style family favorites. Paramount Theatre, Rutland, 2 p.m. $15. Info, 775-0903.

LEWIS FRANCO & SUSANNAH BLACHLY Expect original and traditional pop and folk music from this local duo at the Maple Corner Community Center, Calais, 8 p.m. $7. Info, 223-0492.

dance

OTTER CREEK CONTRAS Music by Mark O'Connell and the Ramps enlivens an evening with caller Doug Hunter. Holley Hall, Bristol, 8 p.m. $6. Info, 524-1444.

CONTRA DANCE Cuckoo's Nest makes music for dancers in clean, soft-soled shoes. Linda Leslie is the caller. Tracy Hall, Norwich, family dance 7 p.m., contra dance 8 p.m. $7. Info, 785-4607.

SWING DANCE Big-band tunes send swingers out on the dance floor at the Champlain Club, Burlington, 8-11 p.m. $5. Info, 864-8382.

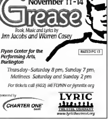
WORLD GROOVE DANCE JAM Drums and didgeridoos put some dance in your pants at this family-friendly fiesta. Bridge School, Middlebury, 7-9:30 p.m. $5. Info, 545-2223.

drama

'THE SHREW TAMER' See October 20.

'MIDWIVES' See October 20.

'THE HAUNTED FOREST' See October 20, also matinee shows at 12:30, 1:30 & 2:30 p.m. Matinee $7.50.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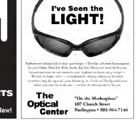
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Do your thing. Register to vote. Then vote!

'STEEL MAGNOLIAS': See October 21.

'HAUNTED WOODS': See October 22.

'CREATURES OF THE NIGHT': See October 22.

'PERSEPHONE IN THE UNDERWORLD': Dragon Dance Theater stages a Halloween trip to Hades and back. Pan-American Puppetry Arts Institute, Worcester, 7 p.m. $10. Info, 223-4051.

'ENCHANTED FOREST': A walk in the dark showcases local nighttime creatures through short skits. Montshire Museum, Norwich, 5-7 p.m. $4. Registration and info, 649-2200.

THE HOUSE OF LEMAY: Burlington's drag performance troupe pokes fun at fall's fanatics and politicians in *The Leaf Peepin' Cider Sippin' Revue*. See calendar spotlight. St. John's Club, Burlington, 8 p.m. $10. Info, 864-4778.

'ROSENCRANTZ AND GUILDENSTERN ARE DEAD': In Tom Stoppard's thought-provoking send-up, Hamlet's hapless college chums wander between scenes of Shakespeare's original play. Chandler Music Hall, Randolph, 7:30 p.m. $25. Info, 728-6464.

'THE WOODCHUCK WARRIOR': In his one-man show, Vietnam veteran Al Knight portrays himself as a young soldier fighting in a war he opposes. Thatcher Brook School, Waterbury, 7:30 p.m. $15. Info, 223-5124.

film

FESTIVAL OF NEW CINEMA: See October 21.

'MARIA FULL OF GRACE': See October 22, 7 & 9 p.m.

'MY ARCHITECT: A SON'S JOURNEY': This documentary follows the filmmaker's quest to reclaim a connection with his father, modern architect Louis Kahn. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

'DE-LOVELY': Kevin Kline plays Cole Porter in this musical biopic featuring stage-show renditions of the extravagant composer's popular songs. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:30 p.m. $7. Info, 603-646-2422.

'SIDEWAYS': In this film, two guy friends go on a life-changing wine tour in California. A preview screening follows an award presentation with writer-director Alexander Payne. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $10. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

ESSEX FALL CRAFT & FINE ART SHOW: See October 22, 9 a.m. - 6 p.m.

FIGURE DESIGN DEMO: Sculptor Chelsea Unino shows how to make small monster models. Artists' Mediums, Williston, 11 a.m. - 2 p.m. Free. Info, 879-1236.

STATUE DEDICATION: James Sardonis' newly commissioned sculpture of St. Michael is dedicated to alumni who perished on 9/11. Hoehl Welcome Center, St. Michael's College, Colchester, 3:30 p.m. Free. Info, 654-2536.

talks

ACLU MEETING: Lawyer, minister and religious liberty expert Barry Lynn argues for the separation of church and state. National Life Insurance Building, Montpelier, 1:30 p.m. Free. Info, 223-6304.

AGING PROGRAM: Folks at all stages of life mark time by learning the mysteries of animal aging. ECHO Center, Burlington, 11:30 a.m. & 2 p.m. $9. Info, 864-1848.

'70S TELEVISION: UVM professor and film critic David Jenemann discusses how TV redefined images of family and celebrity culture in the 1970s. Rutland Free Library, 2:30 p.m. Free. Info, 773-1860.

kids

ANIMAL FEEDING: See October 20.

'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex Junction, 10 a.m. Free. Info, 872-2627.

SING-ALONG: Children's music pioneer Gary Rosen of Rosenshontz fame entertains families at Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

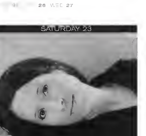
BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

PARADE OF MASKS: Children create masks, then wear them in an all-ages parade down Church Street to mark the birthday of Burlington educator John Dewey. Fletcher Free Library, Burlington, mask making 10 a.m., parade noon. Free. Info, 865-7216.

'THE ARK IN THE TREE': In this puppet-and-actor production about refugees, a tree-dwelling hippo must decide how best to share its home with other animals. Sandglass Theater, Putney, 3 p.m. $7.50. Info, 387-4051.

'THE CATS IN KRASINSKI SQUARE': Newbery medalist Karen Hesse and artist Wendy Watson share their new picture book about courage in Warsaw's ghettos. Bear Pond Books, Montpelier, 2 p.m. Free. Info, 229-0774.

SATURDAY 23



SONG LONGING

Burlington-based folk songwriter Karen McFeeters has the range of an early Joni Mitchell. Her clear voice warbles prettily but is also strong enough to evoke a wide range of emotions. She released her first album two years ago to widespread support, and now follows it up with a second offering titled *Maybe Day*. Straightforward lyrics about everyday topics transcend their mundane subject matter: "Rock the Baby" describes the baffled joy associated with becoming a parent, and "The Song Inside" extols the virtues of listening for the right sound. Follow along to a release party, where McFeeters sings and plays piano with a full band.

KAREN MCFEETERS **Saturday October 23, FlynnSpace, Burlington, 8 p.m. $18. Info, 863-5966.**

SAT.23 >> 10B

Are you: A **Healthy, Non-Smoking Woman** between the ages of 21 and 35? Interested in participating in a research study?

Participate in a clinical research study to determine the effect of ovarian hormones on metabolism. You must:
- Have regular menstrual cycles.
- Not be taking oral contraceptives or be willing to discontinue them for the study.

Compensation is provided up to $1000.
For more information please call (802) 847-0985

The University of Vermont College of Medicine

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AT THE HAMPTON INN & CONFERENCE CENTER
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SEVEN DAYS

<calendar>

SAT.23 << 09B

BOOK DISCUSSION: Kids grades 4 to 8 talk over the ghost story *Something Upstairs* by youth author Avi, then create a recipe based on the book. South Burlington Library, 10 a.m. - noon. Free. Info, 652-7080.

sport

SKI & SKATE SALE: Winter athletes shop for sports equipment in anticipation of forthcoming snow and ice. Montpelier High School gym, 9 a.m. - 2 p.m. Free. Info, 223-5141.

STRIDES FOR SLIDES: Racers in fall costume run 5K through the New North End to raise funds for P.E. equipment. Starts at C.P. Smith School, Burlington, registration 8:45 a.m., race 9:30 a.m. $15 includes T-shirt. Info, 892-6001.

TRAIL WORK DAY: Volunteers with tools and gloves pitch in to maintain the Catamount Ski Trail, Fayston & Mt. Holly areas; call for meeting times and locations. Free. Info, 864-5794.

BALD MOUNTAIN HIKE: Backpackers tackle a moderate 5-mile trek up this 3000-foot peak in the Northeast Kingdom. Call for meeting time and location. Free. Registration and info, 244-1926.

activism

MAKE A DIFFERENCE DAY: Community members stand together on various projects organized by the American Red Cross. Call for Burlington-area locations, 10 a.m. - 3 p.m. Free. Info, 1-800-660-9130.

PROTEST FOR PALESTINE: Wear dark garb for this Women in Black sponsored vigil against Middle East occupation. Unitarian Church, Burlington, noon. Free. Info, 815-3730.

etc

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 20.

FARMERS' MARKETS: Graze among homegrown produce, baked goods and crafts at open-air booths. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Free. Info, 888-889-8188. Downtown Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360.

CENTENNIAL CONVOCATION: Speakers and specially commissioned orchestral music celebrate the college's 100th anniversary. Ross Sports Center, St. Michael's College, Colchester, 10 a.m. Free. Info, 654-2538.

AWARD CEREMONY: Senator Patrick Leahy presents a Medal of Honor to commemorate the military service of the college's graduates. Durick Library, St. Michael's College, Colchester, 2:30 p.m. Free. Info, 654-2536.

ANNIVERSARY PARTY: The Rutland County Women's Network celebrates 25 years with music by folk songwriter Lui Collins and soul singer Sandra Wright. Paramount Theatre, Rutland, 7 p.m. $15-20. Info, 775-0903.

'HEALING LAUGHTER': Dancers enjoy desserts, coffee, comedy and a silent auction to benefit SafeSpace. See calendar spotlight. Rose Street Artists' Co-op, Burlington, 7-10 p.m. $25-50. Info, 863-0003.

CO-OP GATHERING: Members of various area co-ops mingle and meditate on the power of many. McClure MultiGenerational Center, Burlington, noon - 2:30 p.m. Free. Info, 244-5425.

WOMEN'S WORKSHOP: Radio host, musician and Christian speaker Christine Wyrtzen leads a forum on menopause, fitness and ministry for women. Vermont Technical College, Randolph, 9 a.m. - 4 p.m. $30. Info, 728-4860.

BULB FORCING: Gardener Mary Mazza shows how to coax mid-winter flowers from spring-blooming bulbs. Hands-on. UVM Horticultural Research Center, South Burlington. $10. Registration and info, 864-3073.

HOMECOMING WEEKEND: Families enjoy soccer games and other activities at the Athletic Center, College of St. Joseph, Rutland, 11 a.m. - 4:30 p.m. Free. Info, 773-5900, ext. 3264.

SKIN CANCER SCREENING: Dermatology residents examine exposed skin at this community health event. Dermatology Division, Fletcher Allen Health Care, Burlington, 9 a.m. - 3 p.m. Free. Info, 847-4570.

THE GREAT PUMPKIN CARVE: Squash sculptors of all ages create funny and frightening faces at the Firehouse Center for the Visual Arts, Burlington, 1-3:30 p.m. Free. Info, 865-7166.

PUMPKIN PARTY: Costumed folks enjoy fall treats at a puppet production of *The Legend of Sleepy Hollow*. Bring a painted orange orb to display at the Phoenix Gallery, Burlington, noon - 3 p.m. Free. Info, 863-4600.

UNDERWATER PUMPKIN CARVING CONTEST: Certified divers go deep to shape jack-o'-lanterns. Waterfront Diving Center, Burlington, 1 p.m. $15. Info, 865-2771.

CAREER WORKSHOP: Workers seeking new directions get guidance at U-32 High School, Montpelier, 10 a.m. - 1 p.m. Free. Registration and info, 229-0321, ext. 5322.

VERMONT MADE SHOWCASE: Shoppers peruse greenhouses filled with more than 40 local artisans displaying their wares. Four Seasons Garden Center, Williston, 10 a.m. - 4 p.m. Free. Info, 658-2433.

CRAFT FAIR: Handmade creations inspire early holiday shopping. Community College of Vermont, Montpelier, 10 a.m. - 4 p.m. Free. Info, 888-4258.

CHOCOLATE-MAKING CLASS: Truffle lovers learn how to make, sculpt and decorate cocoa confections from a professional chocolatier. Lake Champlain Chocolates, Pine Street, Burlington, 1 p.m. Free. Info, 864-2172.

WITCHES' BALL: Costumed Pagans compete for prizes and dance to energetic jazz from The Michael Hardin Band. Old Labor Hall, Barre, 7-10 p.m. $15. Info, 223-3598.

FOOD AND WELLNESS EXPO: Hunger Mountain Co-op hosts health screenings and a tasting of over 100 local and regional foods. Montpelier City Hall, 11 a.m. - 3 p.m. Free. Info, 223-8000.

BOOK & VINYL SALE: Music buffs and steady readers browse through the stacks, then bid at a silent auction of special items. Pendragon Theatre, Saranac Lake, N.Y., 10 a.m. - 2 p.m. Free. Info, 518-891-1854.

SUN.24

music

Also, see clubdates in Section A.

RICHARD SHINDELL: The songwriting guitarist spins out character-driven ballads at the Valley Players Theater, Waitsfield, 5 & 7:30 p.m. $22. Info, 496-8910.

CHAMBERWORKS: Clarinet, bassoon and piano come together on works by Brahms and Mendelssohn. Rollins Chapel, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

LAURA DISTASI: Expect honest lyrics and clear vocals from this Boston-based stage singer-songwriter. Borders, Burlington, 3 p.m. Free. Info, 865-2711.

KIRTAN SINGING: Students of yoga stretch vocal cords with chants in Sanskrit. Yoga Vermont, Burlington, 6 p.m. Free. Info, 598-1929.

drama

'THE SHREW TAMER': See October 20, 5 p.m.

EL CHONCHON: 'JUAN ROMEO Y JULIETA MARÍA': See October 20. Alumni Hall, Dartmouth College, Hanover, N.H. English show 2 p.m. Spanish show 7 p.m. $18. Info, 603-646-2422.

'THE HAUNTED FOREST': See October 20, matinee shows only, 12:30, 1:30 & 2:30 p.m. $7.50.

THE HOUSE OF LEMAY: See October 23, social hour 5 p.m., buffet dinner 6 p.m., show 7 p.m. $20. Reservations and info, 864-5778.

film

FESTIVAL OF NEW CINEMA: See October 20.

'MARIA FULL OF GRACE': See October 22.

SUDDENLY, LAST SUMMER: This 1959 shocker starring Katharine Hepburn and Liz Taylor touches on madness, incest and cannibalism as a wealthy heiress tries to have her niece lobotomized. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'VISITOR Q': This lampoon of the nuclear family follows a middle-class household that gets mixed up in a number of unsavory activities. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 9:10 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

ESSEX FALL CRAFT & FINE ART SHOW: See October 22, 10 a.m. - 5 p.m.

words

HAYDEN CARRUTH READING: The prolific poet and former Vermont resident shares his well-turned verse at Burlington City Hall Auditorium, 4 p.m. Free. Info, 658-3058.

DAVID MINDICH READING: The local author and journalism professor discusses his book *Tuned Out: Why Americans Under 40 Don't Follow the News*. Ohavi Zedek Synagogue, Burlington, 3 p.m. Free. Info, 864-0218.

talks

AGING PROGRAM: See October 23.

DIGITAL STORYTELLING: Parents, grandparents and kids get tips on creating video scrapbooks. ECHO Center, Burlington, 2-3 p.m. $9. Info, 864-1848.

EFFECTS OF MENOPAUSE: Licensed midwife and herbalist Helena Wu talks about midlife changes in women's minds and bodies. Rutland Area Food Co-op, 3 p.m. Free. Info, 773-0737.

kids

ANIMAL FEEDING: See October 20.

sport

TRAIL WORK DAY: See October 23, Plymouth area.

NATURE WALK: Check out regional flora and fauna on a meander around the Birds of Vermont Museum, Huntington, 2 p.m. $2-4. Info, 434-2167.

PHARAOH MOUNTAIN: Hikers get an early start on this moderate, 7-mile trip through an Adirondack wilderness area. Call for meeting location, 8 a.m. Free. Info, 655-3071.

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Study on Constipation
Volunteers with chronic constipation needed. Study involves sigmoidoscopy with biopsies taken of rectal tissue.
This study is conducted by UVM Researchers
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Financial compensation provided
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SEVEN DAYS
7

The Fifth Annual Firehouse Open
NOVEMBER 5-28
ARTISTS RECEPTION
Friday, November 5, 5-7 pm
OPEN DISCUSSION WITH THE ARTISTS
Saturday, November 6, 2-3 pm
Drop off date: November 3
Doors will open at 10am!
Burlington City Arts
Firehouse Gallery
The Firehouse Open was created in order to support a wider range of artists with diverse disciplines, subject matter, styles and backgrounds. From the beginning, this particular exhibition has created an undercurrent of anticipation and dialogue with the local artistic community. All of the artists represented in the Annual Firehouse Open have the same goal: to be one of the first 50 artists!
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etc

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 20.

NEW LIBRARY TOUR: See October 21. 2 p.m.

VERMONT MADE SHOWCASE: See October 23.

MAH JONGG: Bring your set and your game face to Temple Sinai, S. Burlington. 9:30 a.m. Free. Info, 862-5125.

'PERFORMERS AGAINST DOMESTIC VIOLENCE': Music and poetry kick off the premiere of *Deception*, a film about a woman's liberation from an emotionally abusive partner. A panel discussion with actors, crew and writers follows the screening. See calendar spotlight. The Waiting Room, Burlington, 8-10:30 p.m. Free. Info, 658-3131.

KILLINGTON BRIDAL SHOW: Nuptial planners peruse ephemera, sample cheeses and register for prizes at the Killington Grand Resort Hotel, 11:30 a.m. - 4 p.m. $4. Info, 469-2837.

BURLINGTON AREA SCRABBLE CLUB: Letter wranglers make every word count by playing tournament style. Bring your board to Allenwood at Pillsbury Manor, South Burlington, 2-6 p.m. Free. Info, 655-4182.

APPLE FEST: Homemade apple pie and ice cream sweeten an antiques auction with music and juggling. Central Vermont Academy, Berlin, noon - 4 p.m. Free. Info, 479-0845.

MON.25

music

Also, see clubdates in Section A.

QUARTETTO BERNINI: This world-class string quartet from Rome performs works by Bach and Mozart at the Fine Arts Center, Castleton State College, 7 p.m. $10. Info, 775-5413.

film

'MARIA FULL OF GRACE': See October 22.

BURLINGTON FILMMAKERS COLLABORATIVE: Aspiring moviemakers trade shots and discuss possible group projects. Lorraine Way, Burlington, 6 p.m. Free. Info, 588-2124.

'GRAINS OF TRUTH': This short newsreel film examines the use of genetically modified organisms in America's food supply. A question-and-answer session with local candidates follows at the Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 989-1104.

'UNPRECEDENTED' & 'HIJACKING CATASTROPHE': A 60-minute documentary on U.S. foreign-policy shifts follows an examination of the 2000 presidential election. Norwich Public Library, 7 & 8 p.m. Free. Info, 658-1677.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See October 21.

LIFE DRAWING SESSION: Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio School, Johnson, 6 p.m. $7. Info, 635-1769.

words

JOE CITRO READING: See October 21, Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

BOOK DISCUSSION: Readers have an account of genocide in *First They Killed My Father*, a memoir by Cambodian native Loung Ung. H.F. Brigham Public Library, Bakersfield, 7 p.m. Free. Info, 827-4414.

'WHODUNIT' SERIES: Mystery fans decipher Agatha Christie's first Hercule Poirot novel, *The Mysterious Affair at Styles*. Dorothy Alling Memorial Library, Williston, 1:30 p.m. Free. Info, 878-4918.

SUZI WIZOWATY READING: The Vermont author reads from her novel-in-progress. Three then facilitates feedback from audience members. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

SOCRATES CAFE: Philosophers meet to discuss the big questions of life at the Waterbury Public Library, 7 p.m. Free. Info, 224-7036.

talks

CONSERVATION TALK: See October 22. Rutland Free Library, 3 p.m.

'MEET THE PRESS' SERIES: Radio-based National Public Radio correspondent Matthew Power speaks about his recent journalistic encounters. Room 220, Bicentennial Hall, Middlebury College, 12:30 p.m. Free. Reservations and info, 443-5326.

NATURE & THE ENVIRONMENT SERIES: Hydrology consultant Kristen Underwood explains the science of storm water and streams. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 655-5980.

kids

ANIMAL FEEDING: See October 20.

WATERBURY STORYTIME: See October 20. For children ages 3-5.

BROWNELL LIBRARY STORYTIME: See October 20. Toddlers take their turn with tales first, 9:10-9:30 a.m.

BURNHAM LIBRARY STORYTIME: See October 20. 10-10:45 a.m.

BARRE LIBRARY STORY HOUR: Babies up to age 2 take in tales at the Aldrich Public Library, Barre, 10:30 a.m. Free. Info, 476-7550, ext. 308.

FAMILY SING ALONG: Parents and kids belt out fun folk tune favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

ESSEX FREE LIBRARY STORYTIME: Tykes rally for reading at the Essex Free Library. 10:30 a.m. Free. Info, 879-0313.

GYM FOR TOTS: Youngsters burn energy running, jumping and hula-hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info, 425-4144.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and merry-making. Charlotte Community School Cafeteria, 9-10:15 a.m. Free. Info, 945-5096.

'HENRY HIKES TO FITCHBURG': Preschoolers hear D.B. Johnson's Thoreau-inspired story, then stroll through farm fields to find leaves and flowers. Billings Farm & Museum, Woodstock, 2-3:30 p.m. $5. Info, 457-2355.

activism

BURLINGTON PEACE VIGIL: See October 20.

CANDIDATES' FORUM: Politicians seeking election to Washington County senate seats present their platforms in a moderated debate. Old Labor Hall, Barre, 7 p.m. Free. Info, 229-0143.

STATE ELECTION FORUM: Candidates for lieutenant governor pitch their positions and answer questions from voters at the Johnson State College Library, 4:30-6 p.m. Free. Info, 223-2951.

GOVERNOR'S DEBATE: Gubernatorial candidates Peter Clavelle and Jim Douglas face off in a discussion of statewide issues. McCarthy Arts Center, St. Michael's College, 8 p.m. Free, but tickets are required. Reservations and info, 654-2536.

etc

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 20.

COLLEGE WORKSHOP: Students with disabilities and their parents review procedural requirements for progressing to higher education. Memorial Lounge, Waterman Building, UVM, Burlington, 4-5 p.m. Free. Info, 656-8524.

MON.25 >> 12B

WED.20-SUN.31

HEALING FEELING

Domestic violence is no secret — anymore. Every October, various non-profits — including Women Helping Battered Women, SafeSpace and Voices Against Violence — hold workshops, fundraisers and education projects to out this common form of abuse. Events throughout the month include a leadership conference that discusses deterrents to physical blows, an Internet safety workshop and a comedy show at the Rose St. Artist's Co-op to promote the healing power of laughter. The month's keynote event is a speech next week at UVM on media images of women and girls, but in the meantime, supporters can take in an evening of music, poetry and film at the Waiting Room on Sunday, October 24.

DOMESTIC VIOLENCE AWARENESS MONTH

Wednesday, October 20 through Sunday, October 31, various locations, times and prices. Info, 658-3131.

learn more at: www.woodbury-college.edu

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I-SPY 101

DATE: WED, NOV. 10
TIME: 8 'TIL 11 PM
PLACE: NECTAR'S
PRICE: $5.00
INFO: KATHERINE AT 864-5664

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Whether you were the Homecoming Queen or President of the AV Club, *Seven Days* has a party for you!

Come on down, have a drink, munch on some tasty treats, maybe even win a fabulous prize!

We guarantee you'll have a great time— and the best part is you won't have to sneak back into your house!

SEVEN DAYS I read the whole thing.

<calendar>

MON 25 << 11B

"PAYING FOR COLLEGE": Parents and students get pointers on loans, grants and tuition from the Vermont Student Assistance Corporation. Missisquoi Valley Union High School, Swanton and also Enosburg and Richford High Schools. 7 p.m. Free. Info, 1-800-642-3177.

TUE.26

music

JOAN BAEZ: The savvy soprano folk icon sings works by various contemporary songwriters. Lebanon Opera House, N.H., 7:30 p.m. $29-44. Info, 603-448-0400.

VERMONT CHAMBER GROUP: A locally based quintet plays pieces by Schumann and Vermont composer Michael Hopkins. St. Paul's Cathedral, Burlington, noon. Free. Info, 864-0471.

THE ENGLISH CONCERT: This 20-person ensemble specializes in Baroque music on period instruments. They play works by Mozart and Vivaldi at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $30. Info, 603-646-2422.

MILTON COMMUNITY BAND: New members practice holiday pieces for an upcoming instrumental concert. Milton Elementary School, 7-8:30 p.m. Free. Info, 893-1398.

AMATEUR MUSICIANS ORCHESTRA: Community players of all abilities and experience practice pieces and welcome new members. South Burlington High School, 7:30-9:30 p.m. $6. Info, 985-9750.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 860-6465.

dance

BALÉ FOLCLÓRICO DA BAHIA: See October 22. Flynn MainStage, Burlington, 7:30 p.m. $21-34. Info, 863-5966.

LINE DANCING: Show off your fancy footwork at the Harvest Moon Banquet Room, Essex Junction, 6:30-8:30 p.m. $9.50. Info, 288-8044.

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington, 7:30-9:30 p.m. $3. Info, 860-7501.

film

"MARIA FULL OF GRACE": See October 22.

"KNOWING HER PLACE": In this film, an Indian woman contemplates her role in the contemporary societies of both India and the U.S. Allen House, UVM, Burlington, 5-7 p.m. Free. Registration and info, 656-7990.

"MY ARCHITECT" LECTURE: Architect John McLeod shares his insider's, consultant's view of Nathaniel Kahn's documentary. Room 304, Johnson Memorial Building, Middlebury College, 7:30 p.m. Free. Info, 443-6433.

art

See exhibitions in Section A.

words

MICHAEL ONDAATJE READING: The author of *The English Patient* begins an academic residency by sampling recent work. Ira Allen Chapel, UVM, Burlington, 4 p.m. Free. Info, 656-3058.

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 758-2280.

CHRISTOPHER WREN READING: The former *New York Times* foreign correspondent reads *Walking to Vermont*, a account of his trek from Times Square to the Green Mountains. Stowe Free Library, 7:30 p.m. Free. Info, 253-8145.

PAUSE CAFÉ: Novice and fluent French speakers practice and improve their linguistics — en français. Borders Café, Burlington, 8 p.m. Free. Info, 655-1348.

MARCIA HILL READING: This local counselor reveals some of the professional challenges captured in her book, *The Diary of a Country Therapist*. Rivendell Books, Montpelier, 7 p.m. Free. Info, 229-0774.

talks

PRESIDENTIAL ELECTION FORUM: A panel of political science professors and former governor Madeleine Kunin weighs in on the presidential race. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

"STOP THE DRUG WAR": Retired police captain Pete Christ, co-founder of Law Enforcement Against Prohibition, advocates drug policy change. Unitarian Church, Burlington, 7 p.m. Free. Info, 324-8219.

ADHD ALTERNATIVES: Dr. Susan Green leads a discussion of non-pharmaceutical remedies for hyperactivity. Ellsworth Room, Johnson State College Library, 7-8:30 p.m. Free. Info, 635-1398.

"CREATING HOPE": Dr. Zail Berry of the UVM Department of Medicine talks about medical care possibilities at the end of life. Carpenter Auditorium, Given Building, UVM, Burlington, 6-7:30 p.m. Free. Registration and info, 847-2886.

HEALTH HISTORY LECTURE: Jill Stephenson of the University of Edinburgh discusses "Aryan" health and racial persecution. Room 103, Howell Hall, UVM, Burlington, 8-9:30 p.m. Free. Info, 656-1492.

kids

ANIMAL FEEDING: See October 20.

BRANHAM LIBRARY STORYTIME: See October 20. For toddlers, 10-10:30 a.m.

MERRY HIKES TO PITCHWING: See October 25, 9-10:30 a.m.

TODDLER AND-UNDER STORYTIME: Wee ones up to age 3 open their ears to songs and stories. South Burlington Community Library, 10 a.m. Free. Info, 652-7080.

EAST BARRE STORY HOUR: Kids up to age 2 take in tales at the Aldrich Public Library, East Barre branch, 10:15 a.m. Free. Info, 476-5118.

LITKIDS: Literary picture books draw school-age kids to the Waterbury Library, 3:30 p.m. Free. Info, 244-7036.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $6-8. Info, 864-1848.

sport

BURLINGTON WOMEN'S RUGBY CLUB: See October 21.

activism

BURLINGTON PEACE VIGIL: See October 21.

etc

"LOIS McCLURE" INAUGURAL LAKE TOUR: See October 20.

LAUGHING CLUB: Local yoga instructor and author Carol Winfield touts the untapped healing power of yukking it up. Union Station, Burlington, 6-8:30 a.m. Donations. Info, 864-7999.

KNITTING GROUP: Adult beginners learn how to purl without dropping stitches. Lake Champlain Waldorf School, Shelburne, 7:30-9 p.m. Donations. Registration and info, 985-2827, ext. 12.

CAMPUS INCLUSION WORKSHOP: Community members talk about how to go beyond legal compliance with disability issues. Memorial Lounge, Waterman Building, UVM, Burlington, 3:30 p.m. Free. Info, 656-3368.

SEX ON THE NET FOR WOMEN: Bisexuals, transwomen and lesbians learn about available online resources, then get a primer on chat room safety. R.U.1.2.? Community Center, Burlington, 7-8:30 p.m. Free. Info, 860-7812.

SOCIALLY RESPONSIBLE BUSINESS CONFERENCE: Various Vermont companies discuss how to achieve local and global sustainability. Quality Inn & Suites, Brattleboro, 8:30 a.m.-3:30 p.m. $115. Info, 892-8347.

GENEALOGY QUEST: Family researchers sleuth that roots at the Waterbury Public Library, 7 p.m. Free. Info, 244-7036.

CHAMPLAIN VALLEY BUSINESS NETWORK: Entrepreneurs make corporate connections at the Courtyard by Marriott, Williston, 7:30 a.m. Free. Info, 434-6434.

SLOW FOOD "DINE & DISCUSS": Orchard keeper Ezekiel Goodband talks about Vermont's native apple species at a reception and three-course dinner featuring fall fruit. Chef's Table, Montpelier, 5:30 p.m. $40. Reservations and info, 229-9202.

WED.27

music

See clubdates in Section A.

dance

"SALSALINA" PRACTICE: See October 20.

drama

"MIDWIVES": See October 20.

"J.B.": See October 21. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m.

film

"MARIA FULL OF GRACE": See October 22.

"BLACK ROBE": This film depicts a 17th-century Jesuit priest's journey into the wilds of colonial Quebec to convert Native Americans. A discussion follows on imperialism and religion. Fleming Museum, Burlington, 6-8 p.m. Free. Info, 656-2085.

"TWILIGHT SAMURAI": This Japanese film follows a low-ranking 19th-century samurai who struggles to remain a dependable single parent. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:30 p.m. $7. Info, 603-646-2422.

"DAUGHTER FROM DANANG": This documentary follows an adopted American woman back to

Spring 2005 Mountain Cultures Semester

Travel to [illegible] and western regions of the Himalayas [illegible] and study at Sterling College [illegible] cultural experience. Local speakers [illegible] and academic study of differences in attitudes [illegible] natural and land resources. January - May 2005. Earn 14 college credits. For more information contact Ned Houston, Director of MCS.

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Sunday 10:00am-4:00pm

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Vietnam to find her birth family. A talk on bi-culture families follows. Catamount Arts Center, St. Johnsbury, 10 a.m. - 2 p.m. $5. Info, 828-5135.

art

See exhibitions in Section A.

words

WRITING GROUP: See October 20.

'WRECKAGE BEGINS WITH W': *New York Times* and *Rutland Herald* cartoonist Jeff Danziger draws humorous conclusions about the Bush administration in his new book. Noble Hall, Vermont College, Montpelier, 1-3 p.m. $6. Info, 828-8604.

PHILIP BARUTH READING: The UVM professor and author rewrites political history with his novel, *The X-President*. Essex Free Library, 7 p.m. Free. Info, 878-6313.

DONNA FREITAS READING: The St. Michael's College religion prof. shares guidance from her book, *Becoming a Goddess of Inner Poise: Spirituality for the Bridget Jones in All of Us*. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

talks

CIVIL LIBERTIES UPDATE: Attorney Ben Scotch discusses constitutional rights in a post-9/11 world. 39 College St., Montpelier, 1 p.m. $5. Info, 828-8604.

'THE MYTH OF EUROPE': Dartmouth College professor Susannah Heschel speaks on American Judaism's perceptions of the "Old Country." Hoehl Welcome Center, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2536.

MATH HISTORY TALK: Essex mathematician John Tabak talks about real-life connections to the concept of "randomness." Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

kids

WESTFORD PLAYGROUP: See October 20.

PRESCHOOL STORYTIME: See October 20.

ANIMAL FEEDING: See October 20.

BARNES & NOBLE STORYTIME: See October 20.

WATERBURY STORYTIME: See October 20.

BROWNELL LIBRARY STORYTIME: See October 20.

'MOVING & GROOVING': See October 20.

HINESBURG PLAY GROUP: See October 20.

HENRY HIKES TO FITCHBURG: See October 25. 9-10:30 a.m.

sport

WALK THE TALK: See October 20.

activism

BURLINGTON PEACE VIGIL: See October 20.

SENATE CANDIDATES' FORUM: The Domestic Violence Task Force hosts a discussion between Chittenden County candidates for state senate. See calendar spotlight. Burlington City Hall Auditorium, 6-8:30 p.m. Free. Info, 658-3131.

etc

REIKI CLINIC: See October 20.

'LOIS MCCLURE' INAUGURAL LAKE TOUR: See October 20.

SIGN LANGUAGE GROUP: Participants at different skill levels practice telling jokes and stories with their hands. Central Maintenance Facilities, 645 Pine St., Burlington, 7-8 p.m. $2. Info, 658-3384.

RED CROSS BLOOD DRIVE: Knave souls bare their arms for a good cause at the Ross Sports Center, St. Michael's College, Colchester, 12:30-5 p.m. Free. Info, 654-2536.

COLLEGE APPLICATION WORKSHOP: Effective essay-writing is the focus of this evening at the Vermont Student Assistance Corps Resource Center, Champlain Mill, Winooski, 6 p.m. Free. Registration and info, 1-800-642-3177.

HARVEST LUNCHEON: Midday diners sample an array of fall edibles at the First United Methodist Church, Burlington, 11:30 a.m. & 12:45 p.m. $7. Reservations and info, 862-1151.

COMMUNITY PARTNERSHIP WORKSHOP: University staff, faculty and students meet with community members to explore opportunities. Grace Coolidge Room, Waterman Building, UVM, Burlington, 2 p.m. Free. Registration and info, 656-0095.

TOTAL LUNAR ECLIPSE VIEWING: City-dwelling stargazers escape light pollution to see the moon disappear. NorthWoods Stewardship Center, East Charleston, 8:30-10:30 p.m. Donation. Info, 723-6551.

SATURDAY 23-SUNDAY 24

PHOTO: MATTHEW THORSEN

PRETTY WITTY

As Burlington's only established drag performance group, The House of LeMay captures corseted elegance with tongue-in-cheek camp. This weekend, the five local "ladies" stage a farcical fall romp poking fun at politicians and tourists from a Vermont viewpoint. *The Leaf Peepin' Color Supper Revue* features big-hearted beneficence and arch comments from sisters Amber and Marguerite LeMay and assorted other relatives and residents of their fictional town of Beaver Pond. Shows on two consecutive nights offer a choice between "straight" and dinner theater.

THE HOUSE OF LEMAY **Saturday, October 23 & Sunday, October 24. St. John's Club, Burlington, various times and prices. Info, 864-9778.**

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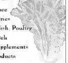

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Written by **Katherine Reilly-FitzPatrick.** Class listings are **$15 per week** or **$50 for four weeks.** All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164.

acting

LEARN THE TECHNIQUE OF "HOLLYWOOD'S MOST SOUGHT AFTER ACTING COACH" (MOVIELINE, NOV. 2001): Classes in Burlington, Tuesday evenings. Montpelier and Rutland classes now forming. Call 318-8555 to set up an appointment or visit www.thorcast.com. *Mr. MacDonald has acted professionally for over 25 years and has taught professionally for over 10 years. He has appeared in over 30 major motion pictures with leading roles in three, including The Basket, and has guest starred on "Providence," "Pensacola: Wings of Gold," "Murphy Brown" and many other TV shows.*

art

ART CLASSES WITH MAGGIE STANDLEY, WINGSPAN PAINTING STUDIO: The Essentials of Painting: an introductory course geared for the very beginner or advanced beginner to gain a solid foundation. Mondays, October 18 - December 6, 5:30-8:30 p.m. $160. Intermediate Painting: an exciting class inspired by the Secession art movement -- paint from subjects of your choice, the model or your imagination. Thursdays, October 21 - December 9, 5:30-8:30 p.m. Howard Space Center, Burlington. $180, tuition assistance available. Info and registration, 233-7676. *Instructor Maggie Standley strives to encourage a diversity of ideas and artistic methods, cultivate curiosity and create an environment for each individual's unique artistic expression. View some of her work at www.artst.com/painters/standley.*

FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS OPEN STUDIO DROP-IN: Thursdays, ongoing through December 16, 6:30-9 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Our fabulous studio is open to the public! You are invited to drop by, bring materials and use some of ours, make art, make friends! Come whenever the spirit moves you.*

MONSTER DESIGN 101 DEMONSTRATION WITH CHELSEA LINDNER: Saturday, October 23, 11 a.m. - 2 p.m. Artists' Mediums, Rt. 2 in the Taft Farm Village Center. Info, 879-1236 or 800-255-1290. *Free and open to the public.*

bartending

PROFESSIONAL TRAINING. Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, Manhattan or mai tai.*

business

GETTING SERIOUS. November 7, 9 a.m. - 4 p.m. Womens Small Business Program. $55, scholarships available. Info, 846-7338. *Explore business ownership with others through this day-long workshop. Getting Serious will help you discover if business ownership is right for you, and where it might fit in your life.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series or eight-week lunchtime series. Burlington. $175. To register, call Nan Reid, 660-0420. *Learn self-hypnosis and summon your natural birthing instincts.*

computers

COMPUTER WORKSHOPS DESIGNED FOR BEGINNING USERS: Microsoft Word, Internet Exploration and Email Basics with Yahoo! Mail. October 20 - December 4. Fletcher Free Library. $2 per workshop. Info, 865-7217 or visit the Computer Center page on our website, www.fletcherfree.org. *Free open labs, too.*

craft

BASIC BEADING: Saturdays, 3-5 p.m., Thursdays, 6-8 p.m. The Blue Plate Ceramic Cafe, 185 College St., Burlington. $15 plus materials. Preregister, 652-0102. *Learn the basics of stringing beads: which wire or thread to use, measuring for the right length, bead size and type, and using the right tools. You will learn about color, design and mixing types of beads for an interesting design. You'll learn how to attach the clasp and how to make your knots stay in place.*

NEEDLE FELTING WORKSHOP WITH SHARI MCMAHON: Saturday, October 23, 10 a.m. - 2 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Needle Felting is a dry felting technique traditionally used to make commercial pool table felt. It is now quite popular among doll-makers. This class will get you outfitted with the necessary supplies and started on a project.*

dance

AFRO-CUBAN DANCE AND SONG WITH REYNALDO GONZALEZ: Thursday, October 28, song class, 10-11 a.m., dance class, 11 a.m. - 1 p.m. Capitol City Grange, Montpelier. Thursday, October 28, 7:15-8:45 p.m. Memorial Auditorium, Burlington. Friday, October 29, song class, 5-6 p.m., dance class, 6-8 p.m. Memorial Auditorium Loft, Burlington. Song classes $15, dance classes $20, except Thursday evenings, which are $15. Info, 985-3665 or 660-4056. *Learn about the beautiful music and dance of Cuba! Dance classes accompanied by traditional Bata and Conga drums.*

BURLINGTON -- SHALL WE DANCE? Have you seen Richard Gere, Susan Sarandon and Jennifer Lopez in *Shall We Dance?* Would you like to learn to ballroom dance? First Step Dance offers beginner dance classes in Burlington on Tuesday nights. The Rumba, Cha Cha and Merengue class begins at 6 p.m. and the Waltz, Foxtrot and tango class begins at 7 p.m. The Champlain Club, 20 Crowley St., Burlington. $40/person for each 4-week session. Info, 598-6757 or www.FirstStepDance.com. *Come take the First Step toward learning to dance with a partner!*

LEARN TO SWING DANCE: Drop-in beginner lesson, every Tuesday, 6:30-7:30 p.m. Greek Church Hall, Ledge Rd., Burlington. $5 includes Vermont Swings practice session, immediately following. Info, 860-7501 or visit www.vermontswings.com. *No experience necessary.*

NEW MOMIX DANCE MASTERCLASS: Grade 10 - adult. Led by MOMIX Dance Company members. Friday, December 10, 5-6:30 p.m. Chase Dance Studio at the Flynn Center, Burlington. $15. Info, 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *This masterclass is a combination of warm-up, MOMIX repertory, improvisation and an exploration of the company's signature acrobatic and sculptural style.*

RICHMOND SWING DANCE CLASSES PRESENTS SIX THURSDAYS OF SWING WITH CHRIS SUMMER AND DAN CARHART: Thursdays, November 4 - December 16. Lindy 1: Introduction to Lindy, 6:15-7:15 p.m. Lindy 2A: the Swing Out, 7:30-8:30 p.m. Richmond Free Library, 201 Bridge St., Richmond. $60 for 6 classes. Info, call Dan, 434-5778 or lyg@juno.com. *These classes will teach the rudiments of Swing with a strong emphasis on technique: center, balance, connection, lead and follow, timing and tempo. It's not just moves, it's the way that you move.*

SALSALINA. Night club-style group Salsa classes, Mondays, Wednesdays and Saturdays, with tango group classes and social dances on Fridays. Monthly membership $35 or $55, $10 for individual classes, $5 for socials. 266 Pine St., Burlington. Info, contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout!*

ST. ALBANS -- SHALL WE DANCE? Have you seen Richard Gere, Susan Sarandon and Jennifer Lopez in *Shall We Dance?* Would you like to learn to ballroom dance? First Step Dance offers beginner dance classes in St. Albans on Monday nights. Monday classes begin at 6 p.m. with a half hour drop-in class followed by a half hour practice session for $5 each week. The Rumba, Cha Cha and Merengue class begins at 7 p.m. and the Waltz, Foxtrot and tango class begins at 8 p.m. St. Albans City School, Bellows St., St. Albans. $40/person for each 4-week session. Info, 598-6757 or visit www.FirstStepDance.com. *Come take the First Step toward learning to dance with a partner. The drop-on class will teach a separate dance each week and is a great way to decide if ballroom partner dancing is for you!*

drumming

CONGAS AND DJEMBES: Beginning Conga classes, Wednesdays, 5:30-6:50 p.m. Djembe classes, Wednesdays, 7-8:20 p.m. Classes on 10/13, 10/20 and 10/27. New 5-week session starts 11/03. $50 for 5 weeks. Taiko Space, 208 Flynn Ave., Burlington. Info, 658-0658, 872-0494 or visit paton@sover.net. *Walk-ins are welcome. Intermediate/Advanced Conga classes meet on Wednesdays or Fridays at a different location.*

TAIKO: Kids Beginning Taiko, Tuesdays, 4:30-5:20 p.m., starting 9/7 and 10/19. $42 for 6-week sessions with no class on 11/23. A 3-week session begins 12/7. Kids' Intermediate Taiko, Mondays, 3:15-4 p.m., starting 9/13 and 10/25. $42 for 6 weeks with no class on 11/23. A 3-week session starts 12/6. Adult beginning classes are on Mondays, 5:30-6:50 p.m. $48 for 6-week session starting 9/13 and 10/25. A 3-week session begins on 12/6. Held in the Taiko Studio at 208 Flynn Ave., Burlington. Info, Stuart Paton, 658-0658 or paton@sover.net or 872-0494. *Walk-ins are welcome.*

education

SAT PREPARATION AND TUTORING. Ongoing classes. Oak Hill Educational Consultants, 289 College St., Burlington. Info, 658-0100. SAT, *SAT Math, getting to a score of 1600 classes and private tutoring available. Small class size, limited to six students.*

empowerment

INVISIBLE PATH TO ABSOLUTE TRUTHS. Tuesdays, November - December, 7:30 p.m. 8-week tele course. Info, 308-318-1272 or visit www.joyfulevolution.com. *An innovative program providing a resource to create a rich life. Gain more peace and balance in your life. Eliminate overwhelm and start living on purpose.*

family

COMMUNICATING WITH YOUR KIDS: Workshop, Saturday, October 23, 9 a.m. - noon. $45, limited to 20 participants. Classes, October 7, 14 and 21, 7-8:30 p.m. $125, limited to 8 participants. Located at Demeter Resolutions, LLC, Burlington. Info, 864-0824, email DemeterResolve@aol.com or visit www.demeterresolutions.com. *Classes offer skills and extended practice that foster better relationships.*

feng shui

FENG SHUI AND GEOMANCY: TOOLS TO EMPOWER YOUR LIFE AND THE WORLD AROUND YOU: Saturday, October 30, 8:15 a.m. - 4:30 p.m. Waldorf School, Shelburne. $85 early registration. Info, contact Carol Wheelock, 496-2306 or cwheelock@fengshuivermont.com. *Second annual conference sponsored and presented by VT-NH Chapter of the International Feng Shui Guild. Workshops and slide show.*

film

CLAY ANIMATION WEEKEND WORKSHOP: Saturday, October 23, 10 a.m. - 4 p.m., Sunday, October 24, 2-4 p.m. $100. Info, 658-4287 or visit www.motionschool.org. *Class size limited to six. This program is appropriate for ages 14 to 93. This two-day workshop will cover the basics of making animation with clay. Participants will get hands-on experience making characters, a set, and shooting a short cartoon. Come prepared to get your hands dirty and have fun. Younger or older accepted by instructor permission.*

EDMUNDS AFTER-SCHOOL ANIMATION: There is no cost to be a part of this program. Info, 658-4287 or visit www.motionschool.org. *Do you go to Edmunds Middle School? If so, you can take part in Motion School's special Animation After-School program. You'll learn how to make clay puppets that you can animate. You'll use computer software to take the pictures and add sound effects. You'll learn how to tell a good story in animation and you'll have a blast.*

herbs

HERBAL PET CARE WITH KELLEY ROBIE: Wednesday, October 27, 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $15. Info, 865-HERB or psherbs@sover.net. *Topics will include natural diet, herbal therapies, supplementation, common ailments and flower essences for your animal companions. You'll get to make and take home a flower essence remedy especially designed for your pet's emotional needs.*

SPRITZERS AND MASSAGE OILS: Tuesday, October 26, 6:30-7:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $5. Info, 865-HERB or psherbs@sover.net. *A little indulgence with practical usage. You'll get one of each.*

jewelry

PRECIOUS METAL CLAY JEWELRY-MAKING WORKSHOPS. Workshops this fall include introductory level and 3-D forms. Either October 30, November 6 or November 13. $80 plus materials, taught by a certified PMC instructor. Info, 658-1770 or email krosestudio@hotmail.com. *Learn the basics about precious metal clay. Transform precious metal clay (PMC) into a piece of fine silver jewelry. You will create and finish one-of-a-kind pieces that will be kiln fired and ready to wear in a few hours. Small classes, personalized instruction.*

TWISTED MULTI-STRAND NECKLACE: Thursday, October 28, 6:30 p.m. Bead Crazy, 21 Taft Corners, Williston. $20. Info, 288-9666 or visit www.beadcrazyvt.com. *A combination of bo-chibead beading on wire and some thread work make this 4-strand necklace a show stopper. Finished necklace has a look similar to tubular peyote.*

kids

FIREHOUSE CENTER FOR THE VISUAL ARTS: Offers Books by Yon with Susan Weiss, October 21 - November 18, 3:30-5:30 p.m. Children's Visual Arts Studio, October 25 - November 15,

<LIST YOUR CLASS> **DEADLINE** Thursday at 5 p.m. **Call** 864-5684
email classes@sevendaysvt.com / **fax** 865-1015

3:30-5 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Kids discover and create with a variety of painting and drawing media, 3-D materials, papers and more. An art teacher is on hand to support and help you discover the artist in you.*

THE CLAY AND CRAFT STUDIO AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS. Offers Tadpole Drop-In: Tuesdays and Fridays, ongoing through December 14, 9:30-11:30 a.m. Family Drop-In: Fridays, ongoing through November, 5:30-7:30 p.m. Teen Drop-In: Fridays, ongoing through November, 7:30-10 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Have a birthday party with us or create your own class!*

language

ENGLISH AS A SECOND LANGUAGE. Ongoing, Wednesdays, 7-9 p.m., Sundays, 4-6 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info, Carrie Beers, 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL. Ongoing small group classes, beginner to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

maritime

LAKE CHAMPLAIN MARITIME MUSEUM CLASSES: Call 475-2022 or visit www.lcmm.org to see the full listing of courses, workshops and learning adventures that awaits you and your family. The Lake Champlain Maritime Museum is located at 4472 Basin Harbor Rd., Vergennes. The Burlington Shipyard is located on historic King Street Ferry Dock. *Offering week-long courses and one-day workshops throughout the season! Build your own boat or learn how to restore your old one. Try your hand at shaping iron or casting bronze. Learn how to capture maritime subjects on film, with paint or pen-and-ink. Improve your kayak-handling skills or take a guided canoe trip. Students can explore maritime topics in one or two-day workshops. Adults and children can spend a morning learning together.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult introductory classes, Tuesdays, beginning October 5, 5:30 p.m. Please call to reserve a space. Day and evening classes for adults, seven days a week. Children's classes (ages 7-12): Saturdays, beginning September 4, 9-10 a.m. and Wednesdays, 4-5 p.m. Iaido (the traditional art of sword drawing): Thursdays, 6:45-8:15 p.m. Zazen (Zen meditation, free and open to the general public): Tuesdays, 8-8:40 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

MARTIAL WAY SELF-DEFENSE CENTER. Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kenpo, Brazilian Jiu-Jitsu, Arnis, Wing Chun Kung Fu and Tai Chi. One minute off I-89 at exit 17.*

THE BLUE WAVE TAEKWONDO SCHOOL: Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this Seven Days ad and receive a free uniform when you sign up! Info, call 658-3359, email info@bluewavetkd.com or visit www.bluewavetkd.com. *Former national team member and Vermont state coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL KUNG FU CLASSES. Ongoing classes available. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Two traditional forms of Chinese Kung Fu are taught: Ba Ji Chuan and Xing Yi Chuan. These are powerful forms of self-defense and self-cultivation. This is for both beginners and experienced practitioners from other styles.*

massage

ADVANCED MASSAGE AND BODYWORK CLASSES: Neuromuscular Therapy of Vermont offers four week classes and one day intensives starting every month this fall. The No Hands Full Body Rejuvenation Method, one-day intensive, Saturday, November 6, 10 a.m. - 4 p.m. $85. Pain Mechanisms of the Neck, 4 weeks, November 11 - December 9, Thursdays, 6:30-9:30 p.m. $195 or $175 if paid in full by Oct. 30. Neuromuscular Therapy of Vermont and The Center for Advanced Bodywork Training, Burlington. Info, 658-1005 ext. 2, email NMTclasses@verizon.net or visit www.NMTvermont.com. *The classes at Neuromuscular Therapy of Vermont integrate neuromuscular massage technique, deep tissue massage, myofascial release technique and other modalities.*

INTRODUCTION TO SWEDISH MASSAGE WITH MARK ADAMS: Friday, November 12, 6-9 p.m. and Saturday, November 13, 9 a.m. - 5 p.m. and Sunday, November 14, 9 a.m. - 5 p.m. Touchstone Healing Arts Center for Yoga and Massage, 205 Dorset St., South Burlington. $245. Info, 658-7715. *A new format for this fun and popular class. Get your hands oily! Learn to give a complete full body Swedish massage in one weekend. Come experience the sacred space of Touchstone and safely greet the human body through nurturing touch, increasing your confidence with every stroke.*

INTUITIVE HOLISTIC TISSUE PALPATION WITH DR. MATTHEW RUSHFORD: Saturday, November 6, 9 a.m. - 5 p.m. Touchstone Healing Arts Center for Yoga and Massage, 205 Dorset St., South Burlington. $120. Info, 658-7715. *This one-day hands-on course is specially designed for massage and bodywork practitioners. You will learn how to "read" protective stress patterns in the body and ascertain the nature and chronology of the trauma involved. This palpation technique enables the practitioner to determine the nature, type, severity and chronology of stress patterns in the body, particularly the spine.*

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-9 p.m. S. Burlington. Free. Info, 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

music

FLAMENCO DANCE AND MUSIC WEEKEND INTENSIVE: Introduction to Flamenco Dance: Friday, November 19, 6-7:30 p.m., Saturday-Sunday, November 20-21, 1:30-3 p.m. $45. Intermediate Flamenco Dance: Friday, November 19, 7:45-9:15 p.m., Saturday-Sunday, November 20-21, 3:15-4:45 p.m. $45. Flamenco Guitar Accompaniment: Saturday, November 20, 11 a.m. - 1 p.m. $30. Flynn Center Studios, Burlington. Info, 652-4548, email registrar@flynncenter.org, or visit www.flynncenter.org. *Spend a weekend immersed in the music and dance of Spain.*

painting

YOGA AND PAINTING WEEKEND RETREAT: Friday, November 5, 7 p.m. to Sunday, November 7, 1 p.m. Old Schoolhouse Common, Marshfield. $150-$280 sliding scale, includes materials and meals. Work exchange available. Info, contact Susan Green, 426-3717 or freedompaintingyoga@mooseal.net. *The focus is on self-discovery through painting and yoga. Releasing stress in body, mind and spirit. Yoga will take you to deeper levels of creativity, allowing you to be fully present in the painting process. No previous painting or yoga experience required. This is not a painting technique class, there will be no critiques.*

performing arts

CIRCUS SMIRKUS ACADEMY: Come explore high adventure and low comedy with us at our fantastic new facility at the Champlain Valley Expos-tion, 105 Pearl St., Essex Junction. Info, 288-9224 or visit www.smirkus.org. *We offer year round classes in aerials, acrobatics, tumbling, balance, juggling, clowning and more, for all ages and abilities, for fun, a great workout or professional advancement. We also can customize sessions to match your interests and skills.*

photography

FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS LIQUID EMULSION WORKSHOP WITH JORDAN DOUGLAS: Saturday, October 23, 9-11 a.m. and noon - 5 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Participants will learn to make their own silver-based photographic paper and print their own negatives creating beautiful black-and-white artwork. Darkroom memberships available.*

pilates

MAT PILATES: Thursdays, beginning October 28, 6:45-7:45 p.m. Eight week session. $40/members, $90/non-members. The Fitness Center, 29 Church St., Burlington. Info, 651-8773. *Stretch, strengthen and streamline your body without adding bulk or stressing your joints. STOTT-certified trainer Lisel Richards leads this dynamic, small group class.*

PILATES HOME AND TRAVEL WORKSHOP: Saturday, October 9, 12:30-2:30 p.m. $30, includes flexband. Or join us for a free Introductory Pilates Reformer class, every 1st and 3rd Saturday, 10:30 a.m. and every 2nd and 4th Monday, 5:30 p.m. Pilates Vermont at the Shelburne Athletic Club, 4069 Shelburne Rd., Shelburne. Info, 985-8700 or www.pilatesvermont.com. *Instructed by Pamela Stone, physical therapist, certified Polestar Pilates Instructor and Director of Pilates Vermont.*

pottery

ADULT WHEEL: Beginners only, Wednesdays, 6-9 p.m. Beginner/Intermediate, Mondays, 6-9 p.m., Tuesdays, 9:30 a.m. - 12:30 p.m. or 6-9 p.m. Intermediate/Advanced Wheel, Thursdays, 6-9 p.m. River Street Potters, 141 River St., Montpelier. Info, 224-7000.

FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS AT THE CLAY AND CRAFT STUDIO: Bowls, Large and Small with Kevin Wiberg. Saturday, November 20, noon-4 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Hone both wheel and handbuilding skills through this exciting workshop. Studio time rentals available.*

HANDBUILDING: All levels. Beginners welcome every Wednesday, 6-9 p.m. Kids, all ages/levels, two handbuilding and wheel classes, Tuesdays, 3:30-5 p.m. and Saturdays, 9-11 a.m. River Street Potters, 141 River St., Montpelier. Info, 224-7000. *Free practice days for adults.*

printmaking

FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS AT THE PRINT STUDIO: *Monotype with Gravure sur le Carton* with Sarah Amo. Saturday and Sunday, October 16 and 17, 9 a.m. - 4 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *This workshop explores traditional and innovative monotype techniques including the process of gravure sur le carton, line engraving on cardboard. Flexible and non-toxic. Studio memberships available.*

qi gong

QI GONG CLASSES: Ongoing classes where beginners and advanced students are welcome. Elements of Healing, 62

QI GONG >> 16B

<classes>

QI GONG << 15B

Pearl St., Essex Jct. Info, 288-8160. *Qi Gong is a soft and flowing, self-healing exercise that is similar to Tai Chi. With consistent practice, healing from many chronic ailments can be achieved.*

reflexology

LEARN THE THEORY AND PRACTICE OF REFLEXOLOGY: Fun hands-on class where you will give and receive reflexology sessions. Two-day workshop: Saturday, October 30 and Sunday, October 31, 10:30 a.m. - 4:00 p.m. Downtown Burlington. $180, includes manual, lotion and quick reference chart. Info, 558-5051, www.massagebythebay.com or email emily@massagebythebay.com. *Ten CEU's for massage therapists. Emily Bay is a licensed massage therapist and nationally certified reflexologist. She has taught reflexology most recently for CCV Burlington.*

REFLEXOLOGY CLASSES WITH NANCY HEISMAN SOMERS: Beginning soon: Wednesday or Thursday evenings, 6-8 p.m. South Burlington Yoga Studio. Info, call Nancy, 658-3766. *Join us to learn the ancient science/art of acupressure foot massage that systematically relaxes the entire central nervous system. It is a gift to both give and receive a reflexology session.*

self-defense

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu Jitsu and Self Defense: Mondays through Fridays, 7-8:30 p.m.; Saturdays, 10 a.m. Cardio/Power Boxing: Tuesdays, 6-7 p.m. First class free. Vermont Brazilian Jiu Jitsu, 4 Howard St., A-8, Burlington. Info, 660-4072. *Learn self-defense, martial arts and boxing with a certified black-belt Gracie instructor in this positive and safe environment. Accept no imitations.*

sports

SPORTS CONDITIONING: Wednesdays, starting October 6, 6:45-7:45 p.m. Free for members, non-members can purchase punch pass or pay by the class. The Fitness Center, 29 Church St., Burlington. Info, 651-8773. *Get ready for skiing, snowboarding, basketball or just winter with this challenging, full-body workout. Taught by NSCA certified strength and conditioning specialist, John Fantas.*

support groups

SEE LISTINGS IN THE CLASSIFIEDS, SECTION B.

theater

"FROG AND HIS FRIENDS" FAMILY PERFORMANCE WORKSHOP: Ages 5-8. Sunday, December 5, 1-2 p.m. Flynn Center Studios, Burlington. $10 for one child with accompanying parent or caregiver. Info, 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *Let your imagination take you into the world of Frog and His Friends and Guess How Much I Love You. Act and move with your child as you both try out the ideas you will see on stage. A backstage tour follows the 3 p.m. performance. Tickets to the 3 p.m. performance sold separately.*

THE ART OF HAND MANIPULATION WITH EL CHINCHON: Grade 10 - adult. Led by company members. Saturday, October 23, 1-5 p.m. Haehl Studio Lab, Flynn Center, Burlington. $35. Info, 652-4548, email registrar@flynncenter.org, or visit www.flynncenter.org. El Chonchon, award-winning puppeteers from Argentina and Chile, lead this four-hour intensive that explores the skill, subtlety and expression found in masterful hand manipulation.

visual arts

FIREHOUSE CENTER FOR THE VISUAL ARTS: Open Studio Drop In: Thursdays, ongoing through December 16, 6:30-9 p.m. Oil Painting from the Figure with Gail Salzman: November 3 - December 15, 1:30-4:30 p.m. Life Drawing: every Monday, 6:30-9 p.m. $5. Info, 865-7166 or visit www.burlingtoncityarts.com.

writing

FIREHOUSE CENTER FOR THE VISUAL ARTS: Offers a Creative Writing Approach to Group Building with Susan Weiss, Thursday, October 28, 9-11:30 a.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *This workshop offers educators, counselors and other helping professionals generate ideas and specific activities that can be used to promote interaction and communication among individuals in a group setting.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Offers Books by You with Susan Weiss. October 21 - November 18, 3:30-5:30 p.m. Ages 13 and up. Info, 865-7166 or visit www.burlingtoncityarts.com. *Learn basic bookmaking techniques plus books within books, dos-y-dos (back-to-back) with pockets and pop-ups. We'll not only make them, we'll write them.*

THE FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS THE ZEN OF WRITING WITH MICHELLE DEMERS: Thursday, October 28 - November 18, 6:30-8:30 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Writing and reading against a background of meditative mindfulness.*

WRITING WORKSHOPS: Where Do I Start? An Introduction to Creative Writing: Mondays, November 1 - December 6, 6-8 p.m. Tell It Like It Is: Writing From Personal Experience, Wednesdays, October 20 - December 1, 6-8 p.m. $100/six-week workshop. Burlington. Info, 658-2462 or marcetrahan@hotmail.com. *Marcie Trahan holds an MFA in Writing and Literature from Bennington College. She teaches writing to adults and high-school students, provides proofreading and editing services, and is currently working on a book-length collection of personal essays.*

yoga

ASTANGA YOGA: Tuesdays, October 5 - November 16, 6:30 p.m. Athletic Club, 62 Pearl St. Members free, nonmembers, $45 for 6 weeks or $10 per class. Info, 288-9612. *Instructor trained by David Swenson.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BURLINGTON YOGA: Ovensmiths Iyengar, Beginner, Kripalu Flow, Prenatal and Hatha Sound. Burlington Yoga, 158 St. Paul St., Burlington. Info, 658-9642 or info@burlingtonyoga.com. *Burlington Yoga's mission is to provide a supportive, focused atmosphere accessible to students of all levels to develop and nourish their individual sadhana.*

COPPER CRANE YOGA: Daily classes in various styles. Private sessions and custom classes. The Yoga Bodywork, 225 Main St., Suite 2A, Vergennes, above Main Street Footworks. Info, 877-3663 or info@coppercraneyoga.com. *Experience the purification, self-reflection, and non-attachment of Kriya Yoga. Copper Crane Yoga provides compassionate teaching in a safe and supportive environment that fosters growth, nourishes the spirit and unites the body and mind.*

DAILY ASTANGA CLASSES: Special workshops and classes for kids, intermediate series and meditation. Bristol Yoga, Old High School, Bristol. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

GENTLE TO MODERATE HATHA YOGA: Beginning and ongoing classes. South Burlington Yoga Studio. Info, 658-3766. *Our class emphasis is on stretching, strengthening, breathing, relaxation and fun. Nancy Heisman Somers has two Yoga teacher certifications and has been teaching yoga for 23 years. Nancy is a noted and respected teacher and has been featured on radio, television and newspapers. She is well-known for her motivational, inspiring and entertaining teaching style.*

THE JOHNSON YOGA STUDIO: Formerly the Open Center under new management with new teachers and an expanded schedule: Vinyasa, Kripalu, Après ski and Advanced yoga classes. 38 School St., Johnson. Info, 635-2733 or visit www.johnsonyoga.com or email charlotte@johnsonyoga.com. *The best small-town Vermont has to offer: a warm, friendly studio, experienced teachers and dedicated students.*

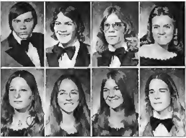
YOGA AT THE REHABGYM: Offering individual and a variety of group classes for adults and children. Maple Tree Place, Williston. Info, 878-8000 or www.rehabgym.com. *Levels of instruction range from very gentle to more advanced and the instructors are physical therapists. Yoga offers a mind-body approach to rehabilitation and general wellness. All levels of fitness and ability are welcome.*

YOGA VERMONT: Daily classes open to all levels: Astanga, Vinyasa, Jivamukti, Anusara, Kripalu, Eclectic Hatha, Tantra Hatha, Pre-Natal, Post-Natal, Kids and Senior classes. Six-week Introduction to Astanga Yoga Session with Scott York, Wednesdays, October 13 - November 17, 7:30-8:30 p.m. and Mondays, November 1 - December 6, 7:30-8:30 p.m. with Jessica Fetraska. Six-week Yoga for Skiers and Riders Session with Kathy McNames, Tuesdays, November 2 - December 14. Chace Mill, Burlington. $12 drop-in or 10 classes $100. Info, 660-9718 or visit www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors.* ⓟ

7D personals

resents...

I-SPY 101



Whether you were the Homecoming Queen or President of the AV Club, *Seven Days* has a party for you!

DATE: WEDNESDAY, NOVEMBER 10
TIME: 8 'TIL 11 PM
PLACE: NECTAR'S
PRICE: $5.00
INFO: CALL KATHERINE AT 864-5684

Come on down, have a drink, munch on some tasty treats, maybe even win a fabulous prize!

We guarantee you'll have a great time...and the best part is you won't have to sneak back into your house!

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SEVEN DAYS

7Dpersonals

>> PLACE ONE FOR FREE **www.7Dpersonals.com**

what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CO	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

women > men

RADIANT, EARTHY, WHOLESOME WOM 50. Intelligent, independent, enlightened seeks sweet and kind hearted M for companionship, friendship, perhaps lover? I'm honest and true, give great massages and enjoy the simple pleasures in life. Please enjoy kids, pets, and Vermont's beauty. 4748

WANTED: IMPOTENT WIDOWED FARMER w/kids and cows. Must not be of the pudgy redhead label. I'm stoic, frontier stock, cook great. Want to share work, time, fireplace and couch w/warm bodies. If we are interesting and interested together it could work. 4744

GOT GAME? SIDEBURNS, NO MUSTACHE. This is my 20%. I too want to share life's beauty/tragedy (and I'll add music venues) w/someone. If life is croquet, it's your turn to hit the ball. 4737

PRIESTESS SEEKS MAGICIAN FOR THE occasional quest and quiet time at home. Natural, primal qualities, creative flair and love for 60s/70s psychedelic, progrock and gypsy folk. Do you like to write, read, cook, have tea? Splendid! Magick is afoot! 4736

DO YOU READ THE CARTOONS IN THE paper first? This SF 38, closet lover of pop-culture, ISO of long-term companionship in central VT w/SM, unafraid of cholesterol, cramp and kissing at the movies, among other places. 4724

GROUNDED BUT PLANTED OR BURIED, DPF seeks company of single, self-knowing, caring, independent M for conversation, sharing and (as appropriate) intimacy. If you're active, (not necessarily fit), intelligent, verbal and friendly, give a call. 4723

SWEET, KIND, DWF AND CUDDLY HOPE-less romantic ISO gentleman farmer. DPWF SF 5'3", medium build, brown eyes, long hair, very young looking. Ha! Laugh, smile, enjoy life and horses. 4719

SWIMMING IS OVER BUT I'M READY TO take the plunge, not a fan, active relationship. Fit, early 60s, NS lady looking for M counterpart to keep up. I enjoy outdoor activities, cultural events, quiet times in front of the fire and jumping into the hot tub for sore aching muscles. How about you? 4716

VOLUPTUOUS BLONDE, EARTH MOTHER, ultimate party hostess, large and lovable creative Capricorn. F mom w/college students, demanding fun filled life keeps me busy. Always looking to meet fellow travelers. Dinner? 4435

HELLO! I AM A SINGLE MOTHER OF 3 children and seeking a M out there who loves kids. I have long brown hair and hazel eyes. I stand about 5' 7" and 190 lbs. 4633

SWEET LIBRARIAN TYPE BY DAY, SEXY librarian type by night. I'm a fun, adventurous spirit who's seeking a spider-kiting, good cook who will climb a mountain w/me and join me at a swanky bar for cocktails later. 31 YO. Emotional cripples need not apply. 4437

PWF 38 NS/ND FIT ISO COMPANION I'm a self-employed professional who takes gardening, home renovations, politics, VPR, mystery novels and crosswords. I'm a hockey timekeeper, too. 4668

PCF 41 IN RUTLAND LOOKING FOR CM who likes hiking, camping, movies, music, dancing and good conversation. Seeking my NRs mate. Must like children and animals. NR/ND. I like to stay in or go out. Sense of humor a must. 4541

TALL, WARM AND SWEET DWF LATE 40S, "mug" attractive. Bright, well-travelled but of a sophisticate, playful, emotive, sensual and strong. Admire openness in others coupled with integrity. Enjoy sharing in stimulating conversation, music, arts and family. Gentle in heart, trustworthy and genuine. Looking for a good match. Welcome to my world. 4536

SPIRITUALLY-MINDED DWF 43 NS/ND ISO D/SWM, 43-58 for a committed LTR. Must be aspiring to self awareness, live fearlessly from the core heart and appreciate life as an adventure, not a painted tour. 4467

DANCE LESSON PARTNER WANTED FOR sWs, PF WF. Prefer tallish, 45-55 YO, w/some sense of rhythm. 4482

SWF 30: CRAZY ABOUT ANIMALS! KIND, caring, kinda wacky. Enjoys music, horseback riding, hiking, gardening, tattoos, paintings and motorcycle rides. ISO someone to share walks w/the dog, dinner and conversation. Prefer SWM 28-35, w/sense of humor and inspiration. 4479

LOVELY, BRIGHT, ARTISTIC, NS, WF 40S w/an eye on the classic and an eye on individuality. Seeks a NS, SWM w/commendable attributes and appeal for a LTR. Inspired by the simple, yet appreciative of the grand. Serious inquiries only please. 4470

HEY THERE. 34 YO SWF ISO SWM BETWEEN 28-44 who enjoys children, music, dancing, movies, sincerity and caring. Not into head games, only honesty. 4457

CUTE, SLIM, WF 47 YO, 7 YO DAUGHTER, country girl. Loves dogs and travel. Self sufficient, self employed. Looking for kind companion 45-55, for friendship and possible LTR. 4364

WANTED: LARGE, BACK YARD ORGANIC vegetable garden and someone to share my homemade pickles and the rhymes and reasons of life. I'm musically and artistically inclined, fit, 41 YO, sensitive, honest. Looking for NP 37-40 YO. 4359

ATTRACTIVE COUNTRY GIRL, 35, LOVES Middle Eastern culture. Respects Islam, loves cooking, clean home, soft music, candlelight. Seeks only tall, muscular Arab M for solid future together, built on love and honesty. Only serious replies. 4351

FOUR SEASONS WOMAN SEEKS TALL, FIT 42-52 YO NSFM to share outdoor adventures. Passionate about healthy living, intelligent conversation, politics, music, books, world events. Complemented by an attractive physique, kind heart and great sense of humor. Pizza to caviar. 4348

SWF 35 CLASSIC BEAUTY ISO SPM/SWM 32-43. Kids a +. Our interests include music, all kinds, kids, commitment, good talks, both at home and out. Nights and adventure. Looking for loving LTR and you! 4345

ATTRACTIVE, INTELLIGENT, SLIGHTLY kooky, healthy 29 YO PWF from NYC, ISO SWM 29-38 college-educated, witty, a bit crunchy, no criminal record or tendencies. Have fun, date, or just be friends. Love drinks, music, movies and nonsense. Aversion to mullets, toothlessness, alcoholism. 4306

ATTRACTIVE ARTIST, ATHEIST, VERY LITERAL, 40 YO, 5'8". Renaissance woman ISO 46-55 SWM counterpart. Preferably no kids, you are a thinker that may work w/your hands. Wanna build a straw bale house? ISO a lifelong relationship. 5'10" + please. 4297

WOULD ANYONE LIKE TO SHOW ME THE Green Mountains? I would love to go hiking/mountain climbing w/experienced down-to-earth, responsible, reliable rugged guy for an exhilarating, fleeing adventure. 4291

BEAUTIFUL POET, MOTHER, MOUNTAIN climber seeks established, handsome, hardworking, educated, creative, passionate, NR/ND 28-38 YO M for sparkling conversation, walks, poetry, acrobatics and true love, LTR. Move me. 4287

SWF BIKER SEEKS M BIKER FOR FOLIAGE and moonlight motorcycle rides, travel and adventure. Must be active, spontaneous and a sports fanatic. Let's see what we have in common and where it leads. Who knows, we might have fun. 4283

BLUE-EYED PWF BLONDE 5'8", DOG lover and Scrabble player, looking for old fashioned guy 50-60 w/ down-to-earth sensibilities to share laughter, friendship and fun. It wouldn't hurt if you looked like John Thaw or Sam Waterson. 4270

19 YO F FUN, OUTGOING, ENERGETIC, late-nighter. Seeking M 18-28 that is fun, easygoing, spontaneous, wants to hang out and get to know a friendly person. For a friendship, company, maybe more? 4265

WANT TO GO ON A DATE? 29 YO SWF 5'2 135 lbs. redhead, athlete, artist, comedian,

PERSONALSUBMISSION it's free!

1 Confidential Information (PLEASE PRINT — we need this to run your ad)

Name ____________________ Phone ____________________

Address/ City/State/Zip ____________________

(Please, a valid address and write clearly)

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 OR email it to katherine@sevendaysvt.com OR mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: FRIDAY AT NOON
- Free retrieval 24 hours a day through a private 800 #. (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad: (You must be over 18 years old)

- Choose your favorite ads and note their box numbers. • Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number, 1-900-226-8480. • Following the voice prompts, punch in the 4-digit box of the ad you wish to respond to, or you may browse a specific category. • All calls cost $1.99 a minute. You must be over 18 years old.

2 Check one category: (8 FREE WEEKS)

☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men
☐ bisexual...
☐ couples seeking...
☐ women seeking...
☐ men seeking ...
☐ I spy (3 8 weeks)
☐ just friends

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

____

____

____

____

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Visa/MC # ______ - ______ - ______ - ______ exp. ____ ____

4 Send it in! >> 7D Personals, PO Box 1164, Burlington, VT 05402

DISCLAIMER:
[illegible]

GUIDELINES:
[illegible]

LOLA
the love counselor

Dear Lola,

I am a single woman who values my privacy. I regularly work out at my local gym, bringing along a novel to help pass the time on the treadmill. Recently another gym regular — a man who appears to be around my age — has been striking up conversations about my reading. The last thing I want to do at the gym is talk. If I was interested in literary discussions, I'd join a book group. I have tried to be polite but curt, always returning to my book to indicate that I'd rather be reading, but he hasn't gotten the message. If anything, he's started steering his comments in a new and unsettling direction. Just today he asked, "What sorts of books would you recommend for a guy like me?" He then proceeded to list his attributes in what sounded exactly like a personal ad. Was he just trying being friendly, or making a move? How can I fend him off without offending him?

Bookish in Burlington

Dear Bookish,

The next time he starts chatting, tell him his comments interfere with your concentration. Then simply ignore him. End of story.

Love, Lola

REACH OUT TO LOLA

c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402
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charge your credit card from any phone: 1-800-710-8727
or the old-fashioned way, call the 900-number: 1-900-226-8480
all calls $1.99 a minute. must be 18+

...-lover w/a lot to offer. ISO SM, 20-35 YO, ...itive, athletic, adventurous, interested ... 4464

men > women

...R DEFINITELY IN SHAPE. GOOD LOOK... ...sweetheart. I want an honest, nice ...ing, goodhearted girl, for a girlfriend ...et. Great communication, love, hugs, ...ssages, caring and help w/the stuff ...n. Let me make you happy! 4734

...NTENT IN THE MOUNTAINS: DWM, 51 ..., looking for a good-hearted woman ...o enjoys the easy, laid-back lifestyle. ...u would like the peacefulness of country living. 4731

...AL AND GAZE UPON A SHADOW AT ...ur den. Gordon Lightfoot. MF. 5'9", 160, ..., mid-aged runner, hiker says "Set it free, ... it happen, like it happened once before." ...ek kind, caring, intell. gent, open-minded ...e for honesty and trust. 4732

...HILL PRIZE WINNER, BILLIONAIRE, ... seeks ... Schiffer supermodel for ...nal visits to ... seriously, if you're smart, cre...ve, funny, kind, professional and a bit ...r by we could fall in love, have babies ...w old together and be happy. 4728

...T'S GO SNOWBOARDING. LM, MUSICIAN, ...kt, natural love, seeks winter riding part... ..., soulo, rock climbing, etc. 4717

..., I AM A COOL GUY LOOKING FOR A ...man in her 40s or 50s. Like to start ...endship, then maybe long time relation... ... I am 58, looking for someone who ...es ... 4718

...ANDSOME DWPM, 43 YO, MONOGAMOUS ...t from singles scene. Enjoy kayaking, fish...g, cooking and your interests. ISO LTR ...inctive, authentic L for chatting/caring ...ing/dining and mutual life enhance...ents. Time flies, let's fly tandem. 4715

...M, 56, 5'9", 185 LBS, OWN HOME, ...tland, physically attractive, simple ...erican lifestyle. Day-trips, Emyfriend ...el, snack bars, local events, concerts, ... movies, rock, blues, country music, ...ncing, riding, hiking, gentle walks, other ...ysical activity. ISO LWF, 43-58, romantic ...endship, dating, possible LTR, cud...ng, affection, similar interests. 4659

...HLETIC SWM, 5'8", MID-TO-LATE 20'S, ...O that single. Autonomous, caring ...igue and likes running. If you're all ...ese but none, then let's mingle. 4650

...E YOU AFRAID OF A QUIET, SENSITIVE, ...ring, fun-loving outdoors nut? If yes, ...en go to the next ad. If not, I'm a PSM ... YO, looking for a twenty something ...rty something. Friends first, then who ...ows. 4644

...O TO LWM ISO F'S 40+. I AM FIT, EDU-...ated, attractive and creative. I love the ...mpany of nice women and would love ... meet you. 4642

...WILL WRITE A LONG FOR YOU. I WILL ...e a song about you. I will sing your ...ng to you in the middle of December in ...e middle of the Caribbean. We'll sleep ...th a sail to whatever islands the warm ...nds take us to. Then we'll make our way to a villa where islands celebrate a momen...tous mid-life birthday on St. John in the Virgin Islands, although you need not be a single to apply. It would help if you were adventurous, craved the warmth of the sun and felt at home in your skin. What a lovely way to begin your winter holiday season: tanned, pampered and content. 4638

WM, 41, 250 PLAYMATE. WOULD LIKE TO meet a couple at times a month. Nothing but pure pleasure for both of us. Must be clean and HL like myself. 4626

SJM, 5'2", 135 LBS, ORDINARY "JOE" who loves movies and the arts. Skis sometimes and runs too much. I like making out and slow dancing 'till breakfast. ISO an athletic, 21-60 YO L to share life's ... in a positive relationship. 4625

SWM. THE FULL MOON ALWAYS MAKES ME howl. Got your attention? Looking for a girl who likes long rides in the moonlight. Only requirement is to like to have fun and be between 21-60. Not looking for ... 4624

DWM, 47, 5'10", 185 LBS. WOULD LIKE to meet a woman, 42-55, who likes to dine out, dance, go to the movies and have quiet times together. Possible LTR. Smokers OK. 4621

30 TO SWM, 5'5", 150 LBS, BROWN eyes/hair, seeking L who likes to pamper and spoil her lover boy. Me, willing to fulfill and satisfy your sexual desires and more. Friendship a +. 4621

40 TO SWPM, FINANCIALLY SECURE, down-to-earth, sarcastic humor, enjoys the outdoors, dining, cultural events, watching the grass grow. Looking for SWF, 28-42, small to average build to cuddle w/in the snowy months. Don't be caught in a storm without your huggy bear. 4606

A MATURE WOMAN W/CLASS IS SOUGHT by this youthful 38 YO LM. You are between 40-60, sexy, adventurous, fit, and possibly discreet. I am attractive, athletic, blonde/blue. In Rutland area, but will travel to meet an intriguing lady. 4544

SUPERMAN ON THE INSIDE, LEX LUTHOR on the outside. LWLM, 28, leans right, but enjoys company of either stripe. ISO 25-21, active, adventurous woman for autumn fun, possibly LTR. Good Halloween costume ideas a +. 4664

SINGLE, HANDSOME M, 26, SEEKING TEMporary marriage w/SF for fun/... purpose. Housing and compensation will be discussed. Serious respondents, please. 4560

SWM, MIDDLE-AGED, D/D FREE, NB. Looking for L, 40-60, clean and secure, must be LTR. Not into sports or bar scene. Unhappy w/your current relationship or want something new, then let's talk. We can be discreet or out. 4566

CAN YOU BE MY FANTASY? SHOW ME what it's all about! First interracial experience. WM 21, gable-looking, seeking ebony classy! Just to fun, discretion a must. 4410

TIRED OF SPENDING TIME HOME ALONE? Me too. Average SWM, 52, into yoga, reading, movies, theater and more. NS, D/D free, seeks companionship w/average LL/?? ..., race not important, having an open mind is. Let's talk over coffee. 4566

ROMANTIC HEART SEEKS LTR FOR LOVE and romance. I will be your knight in shining armor and gently caress your loving face. I want to take you on a Caribbean cruise this February and explore our love for each other deeply. 4564

WOULD LIKE TO MEET SOMEONE WHO would be at ... of exploring this life together. Honest, open, caring, lot of ... to give. Seeks SL, 21-50, who loves to be pampered and treated like a queen. 4542

HIP-HOP GUY, INTELLIGENT BUT CAR-less, has 2 tickets to KRS One at Hector's, 10/30. Searching for hip-hop girl that wants to go on strings/expectations. Meet me in Montpelier area. I'll treat La d ... / show your treat to rida/grs ... 4488

TALL AND VERY FIT. LIKE CULTURAL stuff more Higher Ground and Flynnspace than Flynn, more black-and-white than color. Literate, youthfully middle-aged left-leaning moderate, good cook. OK looking, ... who likes smart, strong women. 4481

22 TO SWCM, SAMURAI, ATHLETIC, HELP-less romantic, honest, family-friendly, not thorny. ISO LL/CL, 20-50. Considerate, passionate, sensual, knowledgeable and focused. LTR or friendships. NO Barre-Montpelier area unless you can travel. Race and looks do not matter. 4488

WHERE AM I GOING AND WHO'S GOING with me? 42 years young. LWM, very fit, ... I practice yoga and am a newly certified yoga instructor. I bike, hike, kayak, camp and lift weights. 4484

LWM, 40S, HANDSOME, TALL, ROMANTIC and well hung, seeks a thfn or medium-build L w/a big fat bottom. Age not important. Prefer older but younger would be nice, too. Live out your fantasy. Discretion assured if needed. 4451

IT'S STARTING TO GET COLD. LOOKING FOR an LTR w/a sexy in-shape L. Love ... and redheads. 42 YO, have own house, good job. Kids OK. Old movies, cooking, cuddling. Life is short. 4445

DWM, 46, 205 LBS, ISO L, 45-50, WHO enjoys the outdoors. Give me a call and we can talk. 4441

WHEREVER YOU ARE, SEEKING FUN driven two mate for travel and good times. 40ish looking, 5'9", 180 lbs., good shape, open-minded, appealing and fun to be with. 4401

BRUISED AND BATTERED BUT UNBOWED relationship warrior. SWM, 40, NL/ND, can. Emotionally/financially secure but incomplete. I ... swim, climb, garden, ride, ski, etc. Seeking friendship with a kind, happy muse. LTR as a result: huge bonus. 4362

COUNTRY GUY SEEKS COUNTRY GAL. Financially independent, health conscious, enjoy ... organic foods, theater, movies, nature, great country life, family, music and the health spa. Searching for a younger health conscious gal who is easy-going, warm, sensual and classy. 30-40ish. 4387

LIKE AND AFFECTIONATE DWM, YOUNG 41, seeks to meet a slender to medium woman, 30-50, who would like to share fun times, must enjoy good food, dancing, classic rock, picnics and much more. Smokers are just fine. Call me. 4186

SWM, 55, SEEKS SMART, FRIENDLY OPEN-minded woman an ... ISO who has made use of her time to become a good pianist or guitarist. We could make beautiful, sophisticated, intelligent, Jazz/classical/folk music together. Are you out there? 4384

HANDSOME, WARM, FUN DWPM, 48. A one-woman M. ISO attractive L, 45-60, who enjoys good conversations and being active during fall and winter weekends. I'm from the Barre-Montpelier area ... 4368

SWM, 6'2", 47 YEARS YOUNG, BROWN eyes, short ... hair, energetic, spiritual, enjoys hiking and loves the outdoors. Responsible, down-to-earth. Looking for caring individual who likes to spend special moments together. 4316

EASY-GOING, FUN-TO-BE-AROUND SWM, 5'7", 58. Loves giving and receiving affection, movies, the outdoors, home. Seeking a L, 40-50, who is smart, sexy, classy. Loves holding hands, snuggling a +. Like long talks. Smoke. 4347

LM, DOCTOR SPARKLES AKA, THE DOCTOR is in and ready to please. Seeking two 21. ... to please all your hungry needs. 4307

SEEKING F WHO IS INSPIRATIONAL AND Aspiring to self awareness, to share life with ... 5', 165 lbs., 51 YO LM w/blond/brown hair, blue/hazel eyes, who experiences joy ... into the heart. 4301

23 SWM, 5'7", 150 LBS, ISO SWF, 21-31, who likes rockabilly, old punk, 0L, hard core, country music, etc. Into tattoos and piercings, has a sense of humor and a head on her shoulders. If that's you, let's talk more over some pints. 4294

WISH TO MEET A TALL, ATHLETIC, NS L 51, 42. If you are interested in beach activities, sailing, blading, weights, running, volleyball, scuba, working hard and playing hard, please call. Me: tall, athletic, accomplished professional. ISO L w/common interests. 4290

SEEKING OUTDOOR PARTNER. TALL, healthy, fit 51 YO WPM, hoping to find a fit woman, 40-55, who enjoys the outdoors. I'm an avid canoeist, kayaker, hiker, snowboarder. Me ... and hike. Still a hippie at heart, I spend my weekends hiking, bike touring or canoeing. 4281

AUTUMNAL MUMBLINGS FILL THE AIR w/frost and pumpkins. Is this mid-life gardener/writer/teacher, who seeks artistic/spiritual traveler. Are there any of you (mid-40s/early 50s) out there in the cosmos or grounded on earth. Why not? No Bush clones, please. 4271

FRIENDLY, 52 TO SWM ISO quiet, fun slack L, any race, ND/D, for friendship/LTR and more. No kids. Let's negotiate your situation and needs. All calls answered. Will meet, call a pickup. Delivery avail. 4268

50 YO LOOKING TO SHARE TIME W/ someone who likes to cuddle, read, watch TV and go for walks. Looking for a LTR. Love kids and nothing. Looking for under 40, please. I like to work ... 4264

THERE'S ONLY ONE THING I LIKE BETTER than country music and that's a country woman. I need one, correction: I want one. One healthy, fit, sugar pie-sweet, able L, ... honest woman, 30-45 YO. Kids n-critters OK. 4215

I'M A 26 YO M, STILL LOOKING FOR A woman who likes to go out to eat, go to the movies and go for walks together. Looking for a woman between 21-28, no children. 4213

women > women

MAPF, 40-SOMETHING ISO FUN PLAYMATE to secretly supplement a happy marriage. I'm short, round in the right places, fit, attractive and the least likely person I know to run an ad like this. 4558

FUN, ENERGETIC AND OUTGOING W/GREAT personality and sense of humor. ISO L, 25-40, who is honest and trustworthy. One who enjoys movies, dinner and dancing. Family and friend oriented. Friendship first and possibly more, no head games. 4564

GWF ISO FUN, EASY-GOING GL, 20-45 for friendship a more. Me: Pisces, spiritual, an animal lover, cuddler and much more. Nice eyes, pretty smile, a little extra padding but attractive and well groomed. Femme/soft butch ... asking for same. 4637

WL 28, EXPERIENCED, INTELLIGENT educated. ISO similar. Me: dreads, piercings, tattoos, shaved, tan, clean, thick but hella sexy and very well kept. You: clean, not shy, soft butch/femme, decent teeth. Let's drink a 420 and laugh. No men. 4612

45 TO GWL WRITER, MUSICIAN, GENTLE sensitive, good sense of humor. Loves nature, slow dancing, cuddling. ISO someone w/similar interests. 4540

30 TO SWL ISO SWL, DOG LOVER, TO PLAY with slowly at first. Butch, femme, whatever, just a good egg. Likes: needlepoint, ... grating cheese, lying about likes. Dislikes: croppy ... sense of humor, bad breath. 4467

MARIE, 38 YO, BLONDE, GREEN EYES. A little extra padding but very sexy. Looking for GF for a secret relationship, preferably someone who can teach me how. Must be clean and D/D free. 4477

SGWL, 29, 5'5"-40, ME, 30, SENSITIVE emotionally available, good humor, physically active, outgoing, career minded, spiritual, love the outdoors, winter sports, yoga. Looking for Mrs. Right or just make some new friends, could that be you? 4361

43 YO, 5'3", 120 LBS, FIT, SELF-employed. Likes outdoor activities, music, dancing and stimulating conversation. Seeking someone w/similar interests for friendship and eventually more. 4341

women > women 20b

I got you, babe. And you could have me in your life, too! My name is Babe, and I'm a 6-year-old female Beagle/Basset Hound mix. I love to go on walks, take naps on the couch, and would do just about anything for a good butt scratching! I'm pretty easy to please and love to be with people. I can be shy at first, but give me a chance, and I'll warm right up. I can get along with some dogs, some cats, and people who are 13 years old and up. I'd love to meet you! Visit me @ HSCC Tuesday through Friday from 1-6 pm or Saturday from 10 am - 4 pm.

Humane Society
of Chittenden County

Where Best Friends Meet

www.chittendenhumane.org

7D personals

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COMPANIONSHIP, FUN, sharing, friends first. 64 YO, Montpelier professional, bright, artsy, progressive, personal growth/spiritual type. Love nature, culture, kids, reemerging after period of eldercare. You: healthy, grounded in your integrity, aware it's still a beautiful world. 4281

28 YO BIWF LIFELONG SLUT EXPERIENCED ISO same, 22-42. Me: dreads, piercings, tattoos, shaved, tan, plump, but hella-sexy and very well kept. You: clean, not shy, soft butch or femme. Let's drink, or 420 and get naked. Your place. 4385

men > men

GWM, 5'7", 165 LBS., LIKES ATTRACTIVE, masculine guys needing hot, oral service. S, BI, curious and MA guys are a big +. Love college guys and men in uniform. Absolute discretion is assured. 4747

43 YO BIWM, 5'10", 170 LBS. DISCREET handsome, easy-going prof. in good shape looking for similar. Regular masculine guy-next-door type. Healthy, sane, LL. Varied interests. Not out, into gay scene. Live and work in Burlington-area. 4728

GWM, 51, 5'5" DISABLED TOP ONLY ISO sex, drugs, rock n' roll, LTR, poetry in life, fantasy in bed and fun dreams. No games, just reality here in Plattsburgh, NY. What have you got to lose? 4721

GM 22 YO ATTRACTIVE FIT BURLINGTON-area. Looking for 21-45 YO guys who get into safe fun. Must be masculine, fit and sane. No strings, discretion assured. 4445

HIGHLY EXPERIENCED HUNG AND VERSAtile BM over 60, in shape, incredibly horny. Looking for hot male sex in Burlington/surrounding area. Let me find what gets you off. You have own transportation and are hung. D/D free and don't play dumb games. 4628

COOL COWBOY 32 YO, 5'9", 180 LBS. Interests include skiing, billiards, NASCAR and country music. ISO GWM w/similar interests. 4411

ATTRACTIVE 42 YO SGWM, 5'9", SLIM, ISO guys, any race, D/D free, discreet, who like a hot time. Black guys, 18-50, any size, a +. 4511

M 30+ DON'T DALLY BECAUSE I WANT TO commiserate w/you. Remember that Barbra Streisand tune "My Heart Belongs to Me"? Shake, rattle and roll because I have something to offer in that vein. Eager to share in the notion of TLC as in. We can coordinate this one together in fact, so seriously please don't dally. Ho, ho. Lo. 4492

ARE YOU FEELING LONELY, MISUNDERstood. Like no one cares, no one to depend on? This 33 YO GWM would love to be the best friend you never had. Sex optional, but avail. Please be honest and 38-40 YO. 4447

GM, 44, 180 LBS., 5'7", BIOHAZARD GUY versatile, negotiable, wants quick, [illegible] w/[illegible] biohazard partner who like a punk. Turn offs: drunks, scat, blood, permanent damage, pain. 4381

WM 44, LOOKING FOR A GUY 21-44 YO to make friends and possibly LTR. I am 6' tall and 210 lbs., average looks, brown/brown, lonely and need someone in my life. Please call. 4318

20 YO GWM, STUDENT ISO OTHER GWM or BiM for friendship or more. Guys in the St. Albans, Burlington and Johnson areas a +. Me: 5'5", 200 lbs., brown hair, blue eyes. Any LGV St. Albans guys. 4112

GWM, 52, 5'1", BROWN/BROWN SEEKING generous sugar-daddy to live w/and be spoiled by. I am sincere, honest, and have a big heart. I enjoy movies, music, the outdoors and love to travel. I'd love a sincere, romantic gentleman. 4308

RANDOM NICE LOOKING 6'4" 240 LBS Looking M for daytime fun. Very discreet and D/D-free. You be the same. No games, just safe fun. 4208

BIWM SEEKING GUYS WHO WOULD LIKE to be serviced or who would like to have a threesome. D/D free, clean, NL. Looking for guys who like a lot of foreplay. Like to please and swallow. All calls answered. 4211

SUB 42 YO M WOULD LOVE TO PLEASE. Any man give a hand? 4217

bi > ?

BIM 45 YO, 175 LBS. ISO TALL, AGGRESsive M, 25-44, who knows how to treat a special "gal." Honesty, discretion, cleanliness, transportation and D/D free will be rewarded. No strings, but maybe more w/time. 4138

BIWM BOTTOM, BUSY BURLINGTON professional, seeks top for regular, discreet, safe sex at your place. Me: 44, in-shape, clean-cut, tight/cute butt. You: 25-44, in shape, clean, healthy, disease-free, no gut, hung and like to bury and pump it. 4467

NOTHING SMELLS BETTER THAN A BRUISED Carpenter. MARC, 42 YO, good looking dude needs a hot, discreet piece of meat who knows how to use his tools. Private camp south of Burlington. Hairy chest a +. 4360

LET'S END SUMMER OUT W/A BANG. A long-time bi male. Me: 6'2", 200 lbs., very sexy and erotic. Can please women all night long. You: BI F, grab two of your BI girlfriends and call. 4303

SWM 46 GOOD SMALL LOOKING FOR younger guys, 18-32, to have discreet fun. I am open to having a good time. You must be D/D free as I am. Love college guys but no requirement. Let's meet [illegible] 4293

just friends

NEED NO BELLY [illegible] the [illegible] Burlington mall [illegible] I will meet you. Think [illegible] M, 60 150 SF [illegible] for friendship. Let's visit. 4158

SWPF 20, ISO FRIENDS. NEW TO THE area, looking to meet some girls to become close friends with. I enjoy shopping, movies, hanging out, sports, mountain biking, yoga, running. 4568

LOOKING FOR A FRIEND w/a car for occasional jaunts to Planet Rock from Burlington, especially thru October 7. 4550

LONELY PAGAN SEEKING FRIENDSHIPS w/like-minded. Led rituals. People to share, grow and learn with. Barre-Montpelier area. 4521

WOMAN ISO REPUBLICANS UNHAPPY AT prospect of continuing massive budget deficits, a single Supreme Court appointment resulting in overturn of Roe v. Wade, an approach towards Iran and North Korea similar to our approach towards Iraq. Options are available. 4461

TRAVELLER, MUSIC AND ENTERTAINMENT activities. Long-term association. WM call all 40-60 YO Fs who have no hang ups w/mutual, sexual satisfaction. 4281

i spy

A HANDSOME OGML SO HAPPY OUR PATHS crossed. The mountain, sunflowers, Buddhas under the pillow. Loving you tenderly. 4743

S, THE "NOT PRETTY ENOUGH" SCHMUCK It clearly the dance of the Universe. I know your heart is broken, but you're gorgeous, brilliant, strong and fun. When are you going to realize I'm hopelessly in love with you? Your pinstripe-loving friend. 4742

10/9 I SPY A THOUGHTFUL FRIEND Sometimes I try to read your mind, but it's kind of dark in there. Let me light a match. I'll spell my name for you and tell you what it really means. 4741

DANVIOSA FROM MONTPELIER- YOU PLAY for Icestorm. I'm looking for you. I see you get a kick from the Seven Days personals. You are and like my perfect match in every way. I'd love to meet up with you. 4740

POISON IVY GIRL YOU'RE STILL UNDER MY skin. This boy w/beautiful shoulders would be thankful to see you before Thanksgiving. I miss you, already. NB is colder now, hol. I think it's because you're gone. 4739

10/13 FABC/ASC BEAUTY WHO DREW two vials of my blood and stole my heart. You talked of Orion. I had stars in my eyes and was a bit tongue-tied. Would you give me another chance? 4738

I SPY A GIFTED WOMAN WHO CAN TOUCH her neck w/her own tongue. She carefully consumes her cake, layer by layer, by the shade of a lovely banana tree. I hunger for another angel-cake visit. 4731

I MET AN INTRIGUING WOMAN AT RIVENdell Books in Montpelier on a Sunday. We were discussing ethnic meals. Any chance we could further that conversation? Wish I would've asked you out then. 4730

WERE YOU AT PEARL'S 10/3? ME: skinny, beard, Dickies jacket, large ear rings. You: tall, stocky, clean-shaven, brown/blond hair, blue jacket. We made eye contact in the back hall. Anything? 4727

I SPY A BURLINGTON NEIGHBOR who fancies herself an animal rights activist while her cats systematically eliminate all the birds and chipmunks from our neighborhood. Your hypocrisy makes me sick. 4722

10/11 YOU: BLONDE CURLY HAIR, angelic shirt, tight jeans, checking out the t-shirts at Four Corners. Me: [illegible] same guy in a green Nike hoodie, suggested the [illegible] Heat. I've seen you at Four Corners before w/other Bartenders. 4720

NANETTE, I'M THE PEANUT YOU TURN TO sweet pepper lip butter. I press as you [illegible] and rotten biscuit trolls forever. This angel of death crowns you king and when the rainbow arches, hello gentle tongue beast. 4714

10/1, YO THE WILD ABLE(S) WHO STOLE my [illegible]. Sorry if "there goes the neighborhood" but I was born here, too. [illegible] my prayer flags. 4712

HANNAFORD ST ALBANS, 10/6, DRIVING a black Jeep. Met you in the store, followed you out to the parking lot and lost my courage, wanted to give you my number. Sorry I let you get away. 4711

SWEET HANDSOME M ON WOODLAND Terrace who tried to help me find a parking space 10/5. You were walking your black dog. I was driving. [illegible] and late for yoga. Did I dream you? May I [illegible] your driveway next time. 4667

FALL '01. YOGA VERMONT. YOU TOUCHED my hand. I touched you where? You are the greatest thing to ever happen in my life. 4656

I SPY AN ADVENTUROUS BURLINGTON area beauty w/a petite waist and a round booty. If this sounds like you, then you mid-20's, stylish, educated, tall, dark, and handsome M awaits you. Please call. For possible friendship, laughs and coffee. 4566

YOU WERE IN THE RED LAND ROVER AND I was in the black Volvo SUV heading South on Shelburne Ave. near Price Chopper. We kept stopping at the same light/point and at least one time you looked over and smiled. 4662

GUY IN 11 SPIES CUTE TEACHER FROM afar. Hope to hear from you soon. 4641

DANIELLE, WORKING AT BED, BATH AND Beyond, 10/2. I came in to buy bedding and had to come back again for a different size. You gave me a look to say you thought I might be back. Dinner? 4648

13L 10/1 YOU: TALL, HANDSOME, DARK-haired guy, white long sleeve w/blue T shirt, [illegible], w/two other guys. Me: tall guy in gray tee, couldn't stop staring. Wish I had said hello, hope to have a second chance. 4647

9/21 HECTOR'S, DID YOU KNOW YOU WERE there w/your sister. I was meeting friends who never showed. We talked briefly about Klezmer music and Minnesota. Interested in continuing the conversation. 4641

I SPY A BEAUTIFUL BLONDE DRIVING A black VW wagon, turning down Pine St. Yum. 4641

CHAD: WE MET IN RUTLAND A COUPLE OF years ago and talked about books. I'd like to resume our conversation. 4638

TO MY WEST COAST SIERRA NEVADA GIRL. You will see me again, I promise. I love and miss you. 4637

I SPY A BEAUTIFUL BLONDE GIRL. YOU are my Maine attraction and you make my smile brighter than [illegible]. You are my jewel to sparkle. Let me be your finger under a happy little tree. 4634

THE KING ONCE OBSESSED YOU. NOW the new King you can't say nay to. You keep nay-saying my advances, however, I invited you to my party. Will you come along for the ride? I promise it'll be delicious. 4632

LOVER, I KEEP HOPING THAT YOU'LL SAY the right words and we will burst into flames again. I've never felt fire as hot as it is w/you. 4631

10/7 SHAWS. THE CUTIE IN GRAY SHORTS snuggling w/friend. Me: red bandana, you borrowed my Shaws bag. Wanna hit the Long Trail sometime? 4629

ERIC AT COURTESY TOYOTA IN THE SERVICE dept. We talked about your race car and flirted when my boyfriend left. You asked me to go down and watch you race. Can I go? I was somewhere else? 4627

CHRISSIE: YOU MAKE THE BAD SO BAD and the good so good. Too bad it wasn't the right time for us. Regardless, if there was a spider in your bath tub, in the middle of the night, you could call me. 4620

BOX #1650: FFF 44 YO. I RESPONDED TO your ad and I left you my number. You called and left me your number on my machine. I lost it, oops! Early 40s M. 4619

AMANDA, WORKING AT MCDONALD'S downtown Burlington. You're beautiful beyond compare. Your smile, my sunshine.

Dykes To Watch Out For by Alison Bechdel

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?!
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ALL CALLS $1.99 a minute. must be 18+

Your eyes cry out to my soul and my soul writhes for nothing more than your heart. Grant mine soul's desire and mine heart 'tis yours. 4476

I SPIED A BEAUTIFUL GUITAR-PLAYING sweetheart trying to decide how to spend credit at bad music store on 9/24. Let's drink wine, play music and have fun together! I have a lot to offer. 4478

PENNY FOR A THOUGHT: I DRINK DOWN my envy while fish swim across the room. Wine's mockery is kindness and being old gives you a prideful grin. That should be enough clues for you. 4571

TO THE CUTE UVM SWIMMING COACH: I saw you at the lake race on Sunday. Me: running, you struggling on your bike up the hills. Teach me how to swim, I'll teach you how to ride a bike. 4470

SHE: BURNE ORCHARDS. YOU: IN ORANGE, passing out forks and cider w/a cool mug. Alaska, picking apples. Would like to hear more of your stories. Wanted to catch your name but had to hike up Mt. Abe for the sunset. 4567

I SPY THE CUTEST PANDA TRUCKER EVER w/blonde pigtails. I snifed you my fits, you wouldn't even let me lend at your face. 'Twas a sweet goodnight, care to get another sometime? 4464

TO THE TELE GODDESS FROM MRG W/THE new $20 bike and grease on her hands, downtown Montpelier 9/29. Work got in the way, would love to continue our meditations on snow and trees, wheels and skis. 4465

SACCO AND VANZETTI, DORM CHAMPION of the corkroach: Just wanted to say "bravo." See you at the next demo. 4462

YOU: VOLUNTEER COORDINATOR AT AIDS Walk. Me: volunteer recruiting guard in the Nantucket Reds. Your strength of character is truly amazing. 4561

SCORPIO GIRL: IT WAS HARD TO GET SO close and yet to be so far away. I want you by my side forever, but for now one day at a time. When you're ready, I'm your Smallville super hero. 4457

9/26: BED, BATH AND BEYOND. YOU were buying sheets. I was in a sweatshirt and beanie, passed you twice. You used to work at Pacific Rim and concerts, too. I've always admired you. Coffee sometime? 4556

I SPY THE MOST GORGEOUS WOMAN AT Hunger Mountain Co-op. You work as a cashier, I shop. You asked if I have a sister. Your radiance never fails to brighten my day. Thank you for being you. 4553

9/30, 1:15 P.M. CITY MARKET. YOU: blond ponytail, beard. Me: brown hat, top w/a scarf. I was standing next to the deli as you walked out. You got into your 4Runner and drove off, leaving me wanting more. 4549

YOU: STUNNING IN A BLACK/WHITE TOP. Me: horrible dancer w/a helpful cousin. Didn't have a pen to give you my number, you got stuck w/the business card. Would still like to give you my number. 4546

SIX MONTHS AND COUNTING! I FOUND MY third stop 8th H.B. Hope that internal compass of yours keeps you heading in my direction. I love you, Kate. 4547

I SPY A CUTE GIRL VOLUNTEERING AT Burlington Food Shelf on 9/20. Wearing a do-rag on her head, white shirt. I had a NESN sports shirt on. I like a girl who gives to the community. Let's talk. 4544

YOU'RE TALL, BALD AND YOU WEAR A stocking-shirt well. You are my hot Vermonter. Eat a mayo, please. 4543

LABOR DAY EVENING, GRANNY O'S. YOU: interesting girl who works at Kate. Me: tall, scruffy guy named John who enjoys your company. Please call and perhaps we'll meet for another game of pool. 4441

UVM CAMPUS 9/8 AROUND NOON. CUTE blonde w/freckles, wearing 2 different colored flip flops. We met eyes and you probably thought that I was staring at your feet. You seemed fun, let's meet. 4491

FRIDAY EVENING, PRICE CHOPPER: BROWN hair, nose ring, beautiful. You were in the checkout line next to me, talking to an older Ed outside when I walked by. I thought you were walking up to say something but you were just parked next to me, ha..ha. 4458

I SPY AN OLD FRIEND I WANTED TO HUG very much. I still remember those Drops of Jupiter. Do you remember when the dreams were still beautiful? Went out-of-state again for job/school, music to biology. Why couldn't you be there for me? 4488

SCORPIO GIRL: IT WAS HARD TO GET SO close that I could look into your eyes, smell your hair, hear your voice and yet be so far away at the same time. How I am. Tell me you'll be forever. 4444

9/18, CHUBBY ST. MALE, in the Gap. I spy a charming guy w/amazing eye contact and a cap. Me: blonde girl shopping w/mom. You have an enchanting smile. I couldn't take my eyes off you. 4464

HOWARD MENTAL HEALTH can occasionally spare the really neat women with bad gorgeous red hair, even if she only eats energy bars. Jill approves, now it's up to you. Think of me as a client or a potential. 4462

ME: 33 YO, BLONDE/BLUE W/GOLD down below. We sang "Sex is Natural, Sex is Fun." Let's sing again soon. 4461

9/14, LANTMAN'S MARKET. Me: jeans, tan jacket. You: cute and helpful. I should have talked to you more. Care to help me out again? 4448

THAT OLD THREE SPEED BIKE of yours, w/only one speed, can be fixed. I have the parts and the know how. I will do it gladly for that beautiful smile! 4444

MOUNTAIN RD., STOWE: A few times a week I spy a cute boy in a green Jeep. I was lucky enough to get a smile and a "hi." What about the digits? My Jeep has room for two. 4443

I SPY W/MY BLUE GREEN EYE, the cutest brunette in Burlington. I've traveled far to be so near. I've left again, don't have no fear, you're on my mind, my friend, my dear. 4441 **DESPITE BEING CHEAP** and not having much to offer to you in the way of learning, I was spied by you. Is the Montana G I really marty? 4489

KATE: MET YOU AT HALVORSON'S, 9/12. You moved here from Boston and work w/aggressive dogs. I think you are quite nice. Let's meet for ice cream before it gets too cold. 4342

I SPY A CUTE BRUNETTE in a blue escape w/an HD sticker at Billings Mobil on Labor Day. Were you checking my bike out or me? You hung out for a while, but never got out of your car. 4461

FRANK, KELLY'S BIRTHDAY PARTY 9/11: I think you should dump your clinging, dingy "girlfriend" and hook up w/fun exciting, beautiful me. I've known you for years, but that is no excuse. 4374

9/1, 5: CITY HALL PARK. Bench golden/woven w/sister/friend and infant. Me: one bench over trying to read paper. Where did you come from? How do I make contact? What was all over your hands? Please advise. 4477

LAKESIDE HELLO: Ann, thanks for your advice about walking to lake front on Sunday 9/12. Enjoyed talking, care to meet again? 4476

STATE STREET: You, gorgeous blond goddess. Me: so far away it hurts. Girl, you are amazing. 4374

I SPY MY HAPPY TREE FRIEND! I caught you a beautiful bass. Thanks for all you are. 4374

PAGING LISA: We learned of the similarities of our last names, me no R., at the Jimmy Smith show WSI Eat booth years ago. I've missed you everyday since I last saw you. 4472

ASHA 7: I'M WAITING SO patiently but come on, hurry up and get here already. Foliage should be big waves, road trips, pre-season snow, sunshine, wine tasting, dog kisses, good beer and playtime await you. 4364

SKYA-GIRL: I CAN'T GET OVER your silky, long, blonde hair. You're the girl I've only imagined I would find: playful and cheeky, the best bed buddy ever! I even kinda like it when you bite me. Until we meet again. 4382

xxxtra >

couples >...

WIFE IS 50M SEXY ADVENTUROUS. HE IS late 30s attractive, athletic and adores mature women. We are looking to meet mature CU's/Fs for discreet adult fun. Very excited! 4739

WANTED: LADIES, WOMEN AND COLLEGE girls ISO complete satisfaction. Picture this: hotel suite w/hot tub, pool, erotic massage, wine, 420 OK. Come spend a few hours in total relaxation, pleasure, entertainment and satisfaction w/only gifted WM. No strings. 4640

HOT ATTRACTIVE, ATHLETICALLY BUILT MAWCU 40s. Her: 43, 130 lbs, blonde, petite. Him: 41, 190 lbs, muscular, masculine. ISO well-hung Ms, 8" or more, for discreet erotic encounters. 4434

HAPPILY MACU 50'S, DD/NS [illegible] CU IN reasonably good shape to share erotic time together. Watch, be watched, foreplay, maybe more. She likes kindness, non-smoker. He likes femininity, attractive, medium-large breasts. Cleanliness/discretion a must. 4466

WANT TO EXPAND OUR HORIZONS? VERY attractive MAWCU looking for a NS SM or CU for our first three-way experience. 4495

SM 28, BiF 22 LOOKING FOR BiF TO JOIN us. Can be just girl on girl w/guy watching or more. We are new to this so don't be shy, give us a try. Plattsburgh. 4474

CU SEEKING OTHER CU FOR FRIENDSHIP and possibly more. 4446

BIRACIAL CU, BiWF AND BM SEEKING BiF and/or CU. D/D free, for socializing and maybe more. Inquire within. 4471

CU LOOKING TO SHARE SOME EROTIC FUN w/BiF CU w/BiF or CU 40+ in reasonable shape. Watch, foreplay, swap and other sensual ideas. D/D free. 4347

MACU LOOKING FOR BiF 18-40 YO FOR her pleasure. Only serious responses, please. 4332

WE ARE LOOKING FOR OTHER CU'S/F'S for friendship w/benefits. Must be discreet, clean and D/D free. Age, race and size don't matter. Can host or travel with in reason. Will answer all responses. 4228

MACU: BiM, CURIOUS F ISO BiM OR BiM/F to join in some adult fun. Come join us and fulfill her curiosity. All calls will be answered. D/D free and must be discreet. 4274

40 AND 42 YO MACU. BOTH FIT AND FUN. 420 more than OK, easy going. Looking for another CU near Plattsburgh to play on a somewhat regular basis. CU's and F's only, sorry guys. 4258

women >...

MARIF 47 YO, CLEAN AND SEXY, LOOKING for fun-loving BiF to have a fun relationship and explore new, exciting experiences. 4444

men >...

SEXUAL FANTASIES: HAVE A SEXUAL FANtasy that you need someone to help you make come true? Call me. M/F OK. 4744

SWM, [illegible]6 YO, CUTE FACE, NICE BODY ISO 36-40 YO women for sexual guidance. I'll be your play toy, all I want is an experienced partner. Must be fit, smoking is not a problem. 4728

CUTE SWM, 34, SEEKING FANTASY PLAY time w/attractive, mature woman and seeking ILR, just shenanigans. A and B especially encouraged! 4724

50 YO, 5'8", SLENDER COWBOY ISO PRETTY, dark haired dance partner, movie going, pool shooting, card-playing lady over 35 who needs some discipline from time to time. 4718

LADIES: I WANT TO BE YOUR TOY. TO BE used to accommodate your sexual needs, whatever they are. I am 40 YO, 6', and 174 lbs. and I am D/D free. I live in Milton. 4641

WPM ARTIST, ISO INTERESTING WOMEN to meet through my artistic ability. Pose for a drawing while we talk and get acquainted. NS/ND. Friendly, clean, professional. 4618

SWM, 20 YO STUDENT, 200 LBS, 5'11". Investigating the BK scene. Looking for a very discreet slave for nighttime get togethers. Must be open-minded to crave new things. Prefer 20-30 YO's in Burlington area. D/D free only. 4472

ATTRACTIVE HARD-BODIED SEXY SWM seeking a male adventurer, sexy E for short or long term sexual encounters. I am clean, fun and adventurous. 4537

GWM, 44, LOOKING FOR GUYS 20-44 for friendship and more. Possibly LTR. Love to suck, rim and swallow. All calls are answered! 4444

GWM, 34, BURLINGTON AREA, B Blonde/hazel, attractive, straight-acting, new into the scene. Enjoys writing, performing, the outdoors, working on cars and laughter. Seeks like-minded guys, 18-40, for possibilities. 4482

UNAPPRECIATED MAWM, 49, 6'0", 175 lbs, attractive. Tired of living without physical pleasures. ISO F for occasional encounters. Seek someone looking for affectionate conversation, passionate kisses and mutual pleasures. Safe, clean, discreet a must. Let's talk. 4436

43 YO SUGAR DADDY ISO NEEDY YOUNG pretty girl less than 30 YO. Asian a +, but not required. No looking for fun times w/a thickly hung SWPM. 4414

40 YO, 6'2", 200 LBS., SWM SEEKING F's, 20-40 for sexual encounters. You: Sexy, petite, clean. Me: 420 friendly, no strings attached, hazel eyes, goatee, stable and willing to travel. 4444

HOME ALONE? SO AM I AND IT CAN GET very lonely at times. Looking for slim gal in her 40's w/the same problem. We can help each other mentally, physically and just plain companionship. No real commitments are necessary. 4434

GETTING NAKED! LIKE TO HANG OUT NAKED! Into voyeurism and exhibitionism? Call me, in Burlington! College guys especially welcome. 4472

20 YO AMATEUR PHOTOGRAPHER LOOKING for 18-25 YO F to model. Will be compensated. 4456

SHARE YOUR FANTASIES AND I'LL share mine. This is about mutual pleasure, fun and excitement. No games and so nice. Discretion a must. Me: MA, clean, good looking, athletic, respectful, 45. You: tell me what turns you on. 4460

SWM, 30'S, LOOKING TO FULFILL FANTASY. Looking for BiF 40+ for adult encounters, no strings, just fun. Please help me make my fantasy a reality. 4380

MAWM SEEKING PLAY MATE: LADIES, ARE you not getting quality and/or quantity at home? Me: either. Mid 40s and eager to please women who are eager to be pleased. Oral is my specialty, but I'm full service. 4371

KINKY FANTASY! CUTE, 26 YO WM IN Burlington, seeking F for fantasy, fun, leather, whips, kinky outfits, very open minded. Me: clean, fun, tattoos, piercings. I desire to please. 4316

BiSM, 57, TIRED OF SEARCHING THE INTERNET. A bottom looking for guys who want to be serviced. Will please however you wish. Me: In Burlington area. D/D free, very clean and discreet. 4444

ATTRACTIVE SWM LOOKING FOR CU 5'9", 180 lbs, brown hair/eyes, athletic build, clean, NS. Looking for CUs. Age, race unimportant. For mutual pleasure and fun. Call me. 4354

LOOKING FOR A BM. IF YOU ARE OUT there and between 40 and 52 YO and enjoy laughing, good food, movies, long drives and rainy afternoons indoors, call me. 4277

LOOKING TO BE A PARTY TOY! CAN I JUMP out of a cake naked for you and your friends? Play spin the bottle and it always points at me? I'm 40, tall, smooth. Please call. 4274

47 YO SWM LOOKING FOR SOME ADULT fun w/couple, older women preferably. D/D-free, clean and discreet. Summer is over and winter's coming. I will keep you warm. All calls returned. 42[illegible]

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WORKSPACE

office space

BURLINGTON Main Street Landing Company has lovely waterfront space available to rent. Visit www.mainstreetlanding.com and click on "space available." Interested? Call Melinda at 802-864-7999.

BURLINGTON Professional office space avail. with parking. 100-5000 sq. ft. Call Ken at 865-5457.

HINESBURG Class A office space. 560-1200 sq. ft. In historic Main St. building. Avail. 11/15. Great space/location for small business/NGO. 482-3040.

SHELBURNE Office space for rent. Healing In Common. Large, carpeted, handicap-accessible, large windows in a supportive environment with other healing practitioners. 985-8901, ask for Heather.

SOUTH BURLINGTON 1270 sq. ft. office suite avail. now. $1500/mo. Plenty of free parking. High-speed Internet access avail. Gorgeous, convenient location. Lakewood Commons. 658-8697.

SOUTH BURLINGTON New, modern 550 sq. ft. office space in fitness center on busy Rte. 7. Appropriate for retail/health-care/office/massage/personal training/yoga, etc. Rent by month/week/day. 658-4531.

SOUTH BURLINGTON Several suites avail. in full service office center. Plenty of free parking. Receptionist services, conference rooms, waiting areas and more incl. Shared copier and fax. High speed Internet access avail. Gorgeous convenient location! 165 sq. ft. $450/mo. 227 sq. ft. $950/mo. Both avail. now. 250 sq. ft. $750/mo. Avail. 11/1. 100 sq. ft. $300/mo. 441 sq. ft. $1200/mo. Both avail. Jan. 1, 2005. Lakewood Commons. 658-3657.

WILLISTON 254 sq. ft. Professional office space. South Brownell Rd. Reception area, kitchen, deck, onsite-access, ample parking, great location. Psychologists/holistic/graphic designer-current tenants. Call for details. 860-2211.

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BARRE Terrific art studio at Studio Place Arts, a vibrant community art center in central Vermont. Kiln room nearby. Lovely historic studio sq. Call Sue, 479-7069 or visit www.studioplacearts.com.

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VERGENNES Artist's or artisan's studio space on Otter Creek Falls. Inspiring and unique location. 877-8874.

real estate

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space wanted

SPECIALTY MASONRY/metal company seeks shop space in Burlington area. Looking for 800-1000 sq. ft. 220V power and heating system a must, truck access also very important. Please call William. 872-793-5510.

housing for rent

BRISTOL New efficiency. 25 mins. to South Burlington. $500/mo. incl. cable/heat/elec. Call 453-5954.

BURLINGTON 1 bedroom 2nd-floor apt. 5 season porch, walk-in closet. 1 block to downtown, off street parking for 1 car. Avail. 11/1. $790/mo. + utils. 658-9162.

BURLINGTON 2 bedroom 2nd floor in owner-occupied duplex. Quiet. 287 Park St. NS/no pets. $800/mo. incl. heat/hot water parking. 865-1794.

BURLINGTON 2 bedroom, first floor, clean, quiet. North Willard. Heat/hot water/parking incl. $845/mo. 862-0456.

BURLINGTON 2 bedroom, N. Union St. Small 2nd floor apt., good condition, quiet owner occupied duplex. Heat/parking incl. NS/no dogs. $875/mo. Avail. 11/1. 734-0005.

BURLINGTON 2 bedroom near downtown, parking garage. $775/mo. Avail. immediately. Call Brian 878-2892.

BURLINGTON 3 bedroom apt. 5 min. walk to Church St. Newly renovated w/high ceilings. $1300/mo. + utils. 588-1985 or 658-8844.

BURLINGTON 3 bedroom condo. Bright, clean, 1.5 bath, W/D, parking, close to downtown, quiet neighborhood. $1100/mo. + utils. 575-8068.

BURLINGTON 3 bedroom condo. Riverwatch, new wood floors/carpeting. Avail. immediately. $1485/mo. heat/hot water/underground parking/pool/secure elevator incl. 802-324-4645. Pete.

BURLINGTON 3 bedroom lakeside duplex. 1 parking space, well insulated, new windows, lake access, bike path, park. Champlain School, Section 8 OK. $1250/mo. + Avail. 12/1. 860-7488.

BURLINGTON 4 bedroom 2 bath house in quiet Lakewood Estates, close to shopping center. $1950/mo. + utils. + dep. NS pets neg. Seabreeze Property Services. 865-2348.

BURLINGTON 4 bedroom apt. 1 3/4 bath. 5 parking spaces. No pets. $1400/mo. + sec. dep. 864-1707.

BURLINGTON 6-bedroom Adams St. 2 bedroom Spring St. 3 bedroom Peru St. All Section 8 approved. 862-7386.

BURLINGTON Avail. 11/1. 2-bedroom 1.5 bath townhouse. $875/mo. + Downtown, 2-bedroom heated. $925/mo. Avail. now. College St. 3 + bedroom $835/mo. heated. Country Cable w/plowed driveway. $825/mo. +. Red E Rental, 660-4641.

BURLINGTON Avail. now. Renovated, medium-sized 5-bedroom house. Hook-ups, enclosed porch and deck. Basement. 862-7487.

BURLINGTON Beautiful 2-bedroom apt. $975/mo. + Pets OK. Wired, eat-in kitchen, enclosed back yard, all updated! W/D storage. Avail. 11/1. 655-1711.

BURLINGTON Enormous, sunny, 5 bedroom. Hyde St. Walk to town, new floors/paint, eat-in kitchen, parking, W/D. $1555/mo. + dep. Now - June. Red E Rental, 660-4641.

BURLINGTON Gardeners wanted. 2 bedroom house. 1.5 bath, fenced yard, many garden spaces. Fun and funky space, big kitchen. Next to Yoga Vermont, walk to FAHC/UVM/Winooski riverfront. NS/pets OK. W/D, off-street parking, garage, many storage spaces. $1100/mo. + utils. Nice local landlords very hands-off. Avail. immediately. 865-9494.

BURLINGTON Large 4-bedroom on Hyde St. $1700/mo. + utils. Close to town. New paint/carpets, off street parking. NS/no pets. Avail. 11/1. 862-9333.

BURLINGTON Ledgewood. 2 bedroom 2-story townhouse. 1.5 bath, pool, tennis, near parks/bike path/lake. $975/mo. 865-4478.

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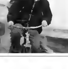

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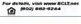

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BURLINGTON: Small 1-bedroom, newly renovated, very economical. Avail. early November. Parking, coin-laundry, clean, quiet building. NS/no pets. $400/mo. + low utils. 862-3341.

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COLCHESTER: Duplex, 3-bedroom, gas heat/hot water, pantry area with W/D, parking, yard. No smoking/no dogs, other pets okay. $995/mo. + utils. 878-3564.

COLCHESTER: Duplex near bike path/lake/park. Nice 2-bedroom, utils. incl. Garage, appliances w/laundry hook-ups. Large, fenced back yard. NS/no pets. Dep. + refs. $1000/mo. 527-0830 or 457-6371.

COLCHESTER: Spacious 2-bedroom apt. Off-street parking, rubbish removal. $850/mo. heat incl. Please call 238-9574.

ESSEX, NY: Beautifully furnished 1 and 2 bedroom apts. Lake views, porches, parking. $650/mo. incl. heat. Avail. now through 06/05. 30-day lease OK. Near ferry. NS/no pets. 518-963-7484.

ESSEX/JERICHO: 6-bedroom, 2-bath farmhouse, 10 min. to Burlington. Beautiful country setting, W/D, all appliances, partially furnished, 2-car garage. $1500/mo. + utils. Well behaved pets welcome. 238-403-4838. Avail. 11/1.

GRAND ISLE: 2-3 bedroom, lakefront cottages, west facing, proper fire, great sunsets. All utils. incl. Avail. now through May. Call for details, 372-5229 or 233-3603.

GRAND ISLE: Lakefront home. Avail. now - May 1. Facing Mount Mansfield. Furnished 3-bedroom, 2.5-bath, 2 decks. NS/no pets. $1200/mo. + utils. 827-6113 or 373-7232.

GROTON: 4-bedroom house. Large yard, 2 decks, attic and basement. $775/mo. + utils. + first + last. Day, 244-1226. Evening, 223-3281.

HINESBURG: Avail. 10/15. 2-bedroom, 1st floor, large unit, new carpet, new kitchen. $795/mo. Neville Companies, Inc. 862-0209 ext. 1021. www.nevilleco.com.

HINESBURG: Peaceful country setting. 1-bedroom studio apt. New kitchen, private entrance, W/D. NS/no pets. $550/mo. utils. incl. Dep. + lease. 482-3560.

HUNTINGTON: Cozy 4-bedroom, 1 3/4-bath, garage, 1 acre. Great views, mud room, garden. W/D. 35 min. to Burlington. Pets neg. NS/cats. $1250/mo. + utils. Avail. 11/1. 383-1213.

HUNTINGTON: Furnished 3-bedroom, 2.5-bath house avail. Jan. - Dec. 2005. Sunny, wood floors. Fireplace, wood stove, on 50 gorgeous acres. $2000/mo. http://jubileefarmhouse.com or 434-5497.

JERICHO CENTER: 1-bedroom apt. $650/mo. + partial utils. NS/no pets. 899-3441.

MILTON: 2-bedroom, 1-bath, large eat-in kitchen, full basement duplex, 2 miles from I-89 exit 17. $800/mo. + utils. + dep., pets neg. Call Sunshine Property Services, 893-2348.

MILTON/GEORGIA LINE: Home on Lake Champlain avail. 10/04-5/31/05. 3 bedroom, 1 bath, $1500/mo. + dep. Call Jean 229-1038.

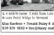
MILTON/GEORGIA LINE: Home on Lake Champlain avail. 10/04-5/31/05. 3 bedroom, 2 bath, jacuzzi. $2000/mo. + dep. Call Jean 229-1038.

>> 25B

HOMEWORKS

It all starts HERE...

Price Reduced



ROUSES POINT: Charming 2-story home, 4BR, 1.5 baths, 2-car garage on 3.4 acres. 2 commercial bldgs included. Body Shop 3160 sq ft & retail bldg 2438 sq ft & a mobile home. 1 mile from Lake Champlain, next to Rouses Point Bridge to Vermont. $249,000

Lise Gardner • Donald Duley & Associates
518-570-9593 • lise@duley realtor.com

PORT HENRY: Superb business opportunity. 1873 brick church converted to operating restaurant and pizzeria. 40 seat dining room, bar, full bars, special function room, complete with vaulted ceilings and stained glass windows. Sold with furnishings, inventory etc. Also outlet for NYS Lottery/ Quick Draw. Must see! $179,900

Realty Results
518-546-3000 • www.realty-results.com REALTY RESULTS

Autumn Knoll in Essex is a new Vermont neighborhood alongside 50 acres of common land and bike paths waiting for you to explore.

Prices Starting at $224,900

OPEN HOUSE: Sundays, 1-3 p.m. Take Rte 15 to Rte 128, right turn into Autumn Knoll.

Donsevirz Real Estate
More info: www.autumnknollvt.com • 899-2803

PORT HENRY: Lovely 4BR vintage home with lakeviews. Stone construction, beautiful woodwork and fireplace enhance the Old World charm of this home. Formal DR with built-in credenza. French doors open to covered veranda. Detached barn would be ideal studio or convert to guest house. Just minutes from Champlain Bridge. $159,900

Realty Results
518-546-3000 • www.realty-results.com REALTY RESULTS

HINESBURG (Mechanicsville): Really great 3+BR Steam-boat Gothic Victorian home. Circa 1860s. Restored in mid 70s. Many updates since. Double living room w/fireplace. Double floor to ceiling French doors leading to large wraparound porches. Large 2-level barn. Many possibilities. 1.9 acres $310,000

Foulsham Farms Real Estate
(802)881-7537

CHARLOTTE: Impeccably restored 4,000 sq. ft. brick 1812 georgian style former tavern. 4 fireplaces, 4+ bedrooms 3.5 stories. All historic detailing perfectly reproduced & updated utilities. A separate, newer 2-story garage plus a 1 BR & loft cottage. 32 manicured rolling acres, pond & gardens.

Foulsham Farms Real Estate
881-7537 • www.foulshamfarms.com

Shelburne Village: Very unique situation. Former pottery shop 1st level. Efficiency loft apartment above. Perfect for home occupation. Right in the Village! $200,000

Foulsham Farms Real Estate
(802)881-7537 • www.foulshamfarms.com

to advertise in HOME WORKS call allison at 865-1020 x22

7D SPACEFINDER REAL ESTATE, RENTALS HOUSEMATES AND MORE

FORSALE>> by owner

COMMERCIAL/RESIDENTIAL

NEW HAVEN: [illegible] location. Large retail space with attached 2 story home, heated 3-bay garage and private 2-acre backyard oasis. Priced to sell. $159,000. 802-877-2724

ISLAND POND: Charles Currie House, village home c. 1884. Large corner lot, 3-bedroom, 2 bath. 1.5-story barn, LR, DR, farm kitchen, summer kitchen. $98,000. Shown by appt... 802-723-4551

UNDERHILL: Rt. 15. Large w/barns. Recreational. Also, new appliances and heating system. 25 mins. to Burlington. $315,000. 802-899-2727. Additional info at www.picketfencepreview.com

CHARLOTTE: Lake Champlain views/access (dock and mooring site). 5-bedroom, tile/h/wd, 3 fireplaces, large decks, fenced yard, professional landscaping. $700,000. 802-425-5250

HINESBURG: Raised ranch on .6 acres. 1700+ sq. ft. 1 full bath, 3 bedroom, LR, kitchen on upper level. 1 full bath, master bedroom, den, laundry room on lower level. $189,900. 482-4583

NO PHOTO AVAILABLE

BURLINGTON
Award winning Victorian Apartment House.
www.theeyesoftheLord.com

OWN YOUR OWN HOME on Sugarbush Access Rd. Very large, 2+bedrooms, W/D hookup, sauna, pool, tennis. All new appliances. Asking $147,000. 496-2644

COLCHESTER: 1995 Redman 14x80, 3 bedroom, 2 bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. Box. Located in Westbury Trailer Park. $59,000. $2000 back at closing. 434-3287

BURLINGTON: A one half city living [illegible] 2000 sq. ft. w/ 4 bedrooms, 1 3/4-bath. Huge breezeway attached garage. Meticulously maintained property. Very large, private, fenced back yard. Mature landscaping surrounds your split level deck and 2nd fl. [illegible] Expansion on multi-unit possibilities. $233,000. 863-5704.

WINOOSKI: Newly renovated triplex w/4 bedroom, 1 bedroom and efficiency. 7 Leclair Ave. Great for owner occupied or investment. Motivated sellers, make an offer. $250,000. Brooke, 893-2307

GEORGIA: 1900 sq. ft. Colonial on 2.5 acres. 3-4 bedroom, eat-in kitchen, finished basement, partially fenced enormous yard, numerous upgrades. $265,500. Details, directions, additional photos, www.stonebridgerd.com

MONTPELIER: Lovely new custom 2 story home, light and sunny. 4-bedroom, 2.5-bath. Views, deck, private, end of road, 1.3-acres, 1 1/2 story 2-car garage, shared pond. $325,000. (802) 223-4217

MONTGOMERY CTR.: 4-bedroom, 2 bath cape nestled on 3.8-acre hillside lot w/mountain views in subdivision of well-maintained homes. Near Jay Peak. $149,000. 802-326-2949

UNDER CONTRACT

BURLINGTON: Appletree Point townhouse, [illegible] Sunny end unit, new furnace, appliances, A/C. 3-bedrooms, 3 baths, fireplace, private beach, pools, more. $229,000. Call 865-0268.

BURLINGTON: 3 unit, 10 Browne Court, close to Church. 4-bedroom, 3-bedroom and efficiency with deck, parking. Charming, updated, income producing, never vacant. $385,000. Call 863-2307

MILTON: 10+acres, [illegible] wooded privacy. 1 mile to I-89. 4-bedroom, 3-bath, 3200 sq. ft. Colonial. Master bedroom suite w/fireplace. Fieldstone fireplace in family room. Tiled sunroom, wood floors, finished walk out basement. 3 level deck, 2-car garage and much more. $335,000. Call 893-1745.

MILTON: 2 bedroom, 1-bath between exits 17 and 18 [illegible] Lake Arrowhead. Large, off road lot. Hdwd, wood stove, deck, partially finished basement w/room to grow. $154,900. 893-4331.

NEW

SOUTH BURLINGTON: [illegible] 2 bedroom, 1.5-bath townhouse. Wonderful [illegible] home or investment property. Convenient [illegible] w/car port and tennis courts. Many recent updates, new water heater, [illegible] ceramic tile flooring in kitchen and bath. Asking $150,000. Property rented until February 1. 655-3662.

BURLINGTON: 4 bedroom family home for sale. 1838 sq. ft. on Marble Ave. in the South End. Long driveway, enclosed porch, new deck, appliances, gas heat. Energy-efficient cozy home close to everything w/lake views. [illegible] or call 864-2396 evenings.

LAKE CHAMPLAIN, PORT HENRY, NY: Impressive, gated, private complex comprised of 17.5 acres. Pond, 5 log cabins, nearby golf course and yacht club. Must see to appreciate. Asking $449,000. Must sell, owner relocating. 518-546-7458

SHELBURNE: 3-4 bedroom home, 2350 sq. ft., 2-bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $249,900. 802-985-3817

[illegible]: 3 [illegible] on the Boston Post Rd. [illegible] bedroom, 2.5-bath. Formal dining w/Rumford fireplace, [illegible] New [illegible] new energy-efficient windows. 2-car detached garage w/heated office. Large barn [illegible] Awesome mountain views, get close to town. Asking $229,500. [illegible]

NO PHOTO AVAILABLE

GREAT INVESTMENT OPPORTUNITY: 5 unit building w/river views in downtown Middlebury. 4 units, 100% [illegible]. Asking price starting at $250,000. More info: www.largoproperties.info or call 325-8991

WINOOSKI: Colonial w/ over 1950 sq. ft. of living space in this 4-bedroom, 2.5-bath home w/living, family, formal dining, fully applianced kitchen w/ laundry. 2.5-car garage, dead end, large fenced-in backyard. Top-of-the line appliances incl. most are less than one year old. $259,900. 655-4269

ADDISON: Amazing 3300 sq. ft., three floor cathedral ceiling lighthouse home with 3100 sq. ft. wrap around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425,000. [illegible] 759-2886.

NO PHOTO AVAILABLE

HINESBURG: Lyman Meadows Townhouse. Superb 1 bedroom, spacious living room, private deck, 15 min. to Burlington. $114,900. [illegible] 482-5286

NO PHOTO AVAILABLE

GRAND ISLE: Charming farmhouse, 4+ bedroom, dining room w/built in hutch, kitchen w/breakfast bar, large living room, playroom and sunroom. All completely remodeled in 2000. A must see to appreciate! $198,500. 372-8464

ESSEX JCT.: Sequoia Ave. 6 [illegible] 2168 sq. ft. w/finished basement. 3-4 bedrooms, 2.5-3.5 baths, mudroom, [illegible] 2-car garage, deck, formal dining room, natural gas, W/D upstairs, large master bedroom and closet. Master bath w/jet tub, oak stairs, choice of cabinets and tops, flooring, colors and appliances. $265,000. 878-2888.

JEFFERSONVILLE: Beautiful Vermont home. Offering a chalet type home w/ [illegible] 2 bathrooms, 2 fireplaces, detached [illegible] garage and [illegible] garage for RV/lawnmower/snow machines. [illegible] There are 2 porches, plenty of privacy w/beautiful sugar maples, birch and [illegible] trees. It's a great place for kids or pets [illegible] There are 1.8 acres of flat property just minutes from [illegible] 644-7587 until 10 p.m. or [illegible]

WESTFORD: [illegible] built, [illegible] basement, [illegible] 3-bedroom [illegible] attached 2-car [illegible] Located 3 [illegible] Westford Village Green. [illegible] pasture & [illegible] Make an offer [illegible] Siegel, R.E. Broker, Vermont Independent Properties, 888-6641.

SPACEFINDER

MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details: www.mallettsbaylakefront.com.

SHELBURNE: 4-bedroom, 3-bath. Ideal, newly remodeled, country setting, babbling brook, oversized lot, dog-friendly. Must see, motivated to quick sale. Asking $259,900, motivated. 973-985-4327 or 802-373-9148, ask for Frank!

MONKTON: Apt. for rent. Unfurnished, almost new, 1-bedroom, energy efficient, W/D hook up, scenic rural setting, snow removal. Avail. 11/1. $600/mo. + utils. Call 453-2865.

MORRISTOWN: Newly renovated 3-bedroom home, walk-in basement, 35 miles from Burlington, oil heat, W/D hookup, on the VAST trail, 10 mins. to Stowe. $1000/mo. lease + sec. + ref. Call 324-4544.

NORTH FERRISBURGH: Private 3-bedroom on 50 acres. 35 mins. to Burlington. Two 10x16 decks. Storage shed, rubbish removal, snow plowing, lawn mowing. $775/mo. + utils. 434-4721.

RICHMOND: 2-bedroom apt. 1-bath. Located in center of Richmond, second floor unit w/porch. NS/No pets. Avail. 8/1. $825/mo. incl. heat/hot water. 864-4370.

RICHMOND VILLAGE: 1-bedroom apt. 1 car parking. $650/mo. + heat + utils. NS/no pets. Avail. now. 434-2421.

SHELBURNE: 3-bedroom, 2.5-bath, garage, W/D. $1500/mo. 2-bedroom, parking, gas heat, $700/mo. 862-0163.

SHELBURNE: Luxury, furnished townhouse. Second floor master suite, all utils., garage. Short term. $600/mo. 985-8711.

SOUTH BURLINGTON: 2-bedroom, 2-bath, garage, all appliances, A/C, NS/pets. $1200/mo. incl. heat. 658-5000. www.erikandrethe agency.com

SOUTH BURLINGTON: 2-bedroom condo, parking, pool, laundry. $900/mo. + utils. + dep. 651-2009.

SOUTH BURLINGTON: 2-bedroom, laundry, car port, pool, tennis, new carpet. $900/mo. 862-0163.

SOUTH BURLINGTON: Beautiful, large 2-bedroom condo, 1.5-bath, garage, pets. $1200/mo. A must see. 631-460-2004.

SOUTH BURLINGTON: Stonehedge Great 3-bedroom, 1.5-bath townhouse, W/D, carport, adjacent to park. Avail. Oct./Nov. $1200/mo. 802-860-3923.

SOUTH BURLINGTON: Treetop Large 2-bedroom flat, excellent location/condition. W/D, efficient gas heat, carport, storage. Sorry no pets. Avail. 11/1. $1075/mo. Ed, 373-9010.

SOUTH HERO: Nice 3-bedroom, 2 full baths, full kitchen, W/D, D/W. Avail. 11/1. $875/mo. Please call 324-3818.

ST. ALBANS TOWN: 3-bedroom townhouse, 1.5-bath, W/D, A/C, microwave, 6ft pool, basketball court. $1225/mo. + utils. + dep. Avail. 11/1. 527-4378.

UNDERHILL: 1-bedroom apt. Mountain views, newly remodeled. Hdwd., gas heat/hot water, D/W, private deck. $790/mo. + utils. No dogs. 899-3007 or 899-4732.

UNDERHILL CENTER: Big 2-bedroom. Trails, brook, barn. Walk to school, stores, tennis. New kitchen, W/D, D/W. $1200/mo. incl. utils. Internet and more. Peter, 899-1132.

UNDERHILL: Unique, charming 4+ bedroom, 3.5-bath, large open kitchen, all appliances, finished basement w/office, 7 wooded acres, Mansfield views, see WWW.GREENEAFAMILY.NET.INFO/SANDHILL/RENTAL.HTML. $1600/mo. 617-650-9905.

VERGENNES: Spacious second-floor 2-bedroom apt. avail. Large kitchen/living area, separate shower and clawfoot tub, enclosed porch. Conveniently located on Main St. in downtown Vergennes. $850/mo. Avail. 12/1. 877-6978.

VERGENNES: Sunny Main St. 1-bedroom overlooking the park. Attached study, hdwd., high ceiling. $650/mo. Avail. now. 877-6978.

WINOOSKI: 1-bedroom, clean, efficient, renovated/updated. $650/mo. + dep. + utils. + 7 mo. lease. Avail. 11/1. No dogs. Cat OK. 373-4123.

WINOOSKI: 1-bedroom, heat/hot water incl., parking, laundry, clean, near bus/university. NS/no pets. $735/mo. 233-1160.

WINOOSKI: 2-bedroom, gas heat, parking. Avail. now. 1-year lease. $825/mo. 878-7085. Sean.

WINOOSKI: 3-bedroom house, 1 bath, many gas heat, pets OK. Parking, yard, garage, driveway, basement, W/D. Avail. 11/1. $1275/mo. + utils. David, 734-1050.

WINOOSKI: 44 Shepard St. Avail. 12/1. 1-bedroom basement apt. $542/mo. + utils. Quiet, off-street parking, small yard, large bedroom, W/D hookup. 233-6446.

WINOOSKI: 82 Malletts Bay Ave. 1-bedroom, W/D. Clean, efficient w/new gas heater, windows, appliances, paint, etc. $675/mo. + dep. + utils. 7 mo. lease. No dogs. Cat OK. Avail. 12/1. 373-4123.

WINOOSKI: 84 Malletts Bay Ave. 2-bedroom house. Great shape, totally renovated. $800/mo. + dep. + utils. + 7-12 mo. lease. Avail. 11/1. No dogs. Cat OK. 373-4123.

WINOOSKI: Large 1-bedroom, 2nd-floor, spacious loft, fenced back yard, D/W, laundry, off-street parking, trash/snow removal incl. Walk to downtown. Many more amenities. $800/mo. + utils. Call Beth or Ted, 893-7296.

WINOOSKI: Large 4-bedroom apt., gas heat, D/W, W/D, off-street parking. $1600/mo. + dep. 434-5736.

WINOOSKI: Partially-furnished, 1200 sq. ft. 2-bedroom apt. $975/mo. incl. heat/water/parking. NS/no pets. Lease + sec. dep. 655-2315.

WINOOSKI: Two 1-bedroom apts., recently remodeled, new appliances. Water, trash removal, off-street parking incl. Coin-op laundry in building. Avail. 11/1. Pets neg. $750-$850/mo. incl. utils. ORC Property Management, 385-5404.

WINOOSKI: Unique, large, bright, modern art loft apt. 8 skylights, beams, natural gas heat (fireplace). NS. $1275/mo. + utils. 425-2010.

▸ for sale

ADDISON: Amazing 3300 sq. ft., three-floor cathedral ceiling "lighthouse" home with 1100 sq. ft. wrap-around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425,000. Bill and Shari, 759-2695.

BURLINGTON: 3-unit. 10 Brown Court, close to Church. 4-bedroom, 1-bedroom and efficiency with deck, parking. Charming, updated, income producing, never vacant. $385,000. Call 865-2307.

BURLINGTON: 3-unit investment property. $390,000. Great Lyman Ave. Victorian. 3-bedroom, 2+ bedroom, 1-bedroom units. 2-car garage. Quality roof, w/decks or porches. Contact Miriam, 863-4534.

⑦

New Homes Coming Soon:

BCLT HOMES

The following newly-constructed properties will be offered for sale by BCLT. Completion dates for these units will be in 2005. Prices will range from $170,000-$200,000 before a grant. Grants for eligible buyers will reduce these prices by approximately $20,000.
All details are subject to change.

- JERICHO: two 3-bedroom, 1-bath "single family attached" homes with full basements and one additional unfinished bath. The homes will not share walls but will be connected by a carport.
- ST. ALBANS: five 3-bedroom, 1.5-bath single family homes, with full basements, in St. Albans City.
- SWANTON: at least four, and up to eight 3-bedroom, 2-bath single family homes.
- SHELBURNE: at least ten 3-bedroom, 1.5-bath attached and detached single-level homes with garages.
- BURLINGTON: one 3-bedroom, 2-bath home in the Old North End.

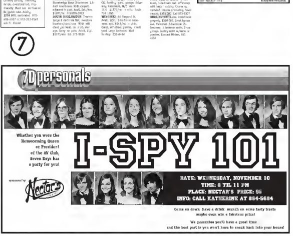
Contact Brandy @ 864-2620 for more information.
Check www.getahome.org for updates.

City's Edge

South Burlington's newest 60-unit condominium project. Grants ranging from $20 000 to $30 000 are available depending on household income and unit type.

Call Kirsten 660-0644
www.getahome.org
www.citysedgevt.com

CITY'S EDGE
RE/MAX North Professionals



7D personals

Whether you were the Homecoming Queen or President of the AV Club, Seven Days has a party for you!

sponsored by Nectar's

I-SPY 101

DATE: WEDNESDAY, NOVEMBER 10
TIME: 6 TIL 11 PM
PLACE: NECTAR'S PRICE: $5
INFO: CALL KATHERINE AT 864-5684

Come on down, have a drink, munch on some tasty treats, maybe even win a fabulous prize!

We guarantee you'll have a great time and the best part is you won't have to sneak back into your house!

7D SPACEFINDER REAL ESTATE, RENTALS HOUSEMATES AND MORE

Colchester Red Rocks Point $769,900.

Two sandy beaches with 26+ acres to enjoy with this 7865 sq. ft. contemporary cape. Light and roomy home with large yard. 3 bedroom, 3 bath w/ 2 car garage and barn. Only 5 minutes from Exit 17. Subdivision potential. Motivated seller.

Call Christie White 658-5555 x2117

PLATTSBURGH

This lovely lakefront 2-bdrm home with an additional 2-3 bdrm cottage is within walking distance of the ferry. $290,000

Call 518-570-9593 or lise@duley-realtor.com

BURLINGTON Appletree Point townhouse, sale by owner. Sunny and mint, new furnace, appliances, A/C. 3-bedrooms, 3-baths, fireplace, private beach, pools, tennis. $221,900. Call 655-4268

BURLINGTON: Award winning Victorian Apartment House. [illegible]

BURLINGTON Duplex. 2-bedroom per unit. Nice location. 2 car garage, gas heat. $2?? 000. Call 5??-4469 after 4 p.m. for details.

BURLINGTON Duplex. Downtown, Isham St. Clean, well maintained. Two 2-bedroom units. Parking, small back yard, gas heat. $325,000. Call 862 2265

CHARLOTTE: Lake Champlain views/access (dock and mooring site). 5-bedroom, tile/baths, 3 fireplaces, large decks, fenced yard, professional landscaping. $710,000. 802-425-5250

COLCHESTER 1995 Redman 14'80 3-bedroom, 1-bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. Box. Located on Westbury Trailer Park. $39,000. $2000 back at closing. 434 3287

ENOSBURG FALLS: Old Stagecoach Inn on the Barton Post Road. 4-bedroom, 2.5-bath, formal dining w/wood fireplace, hdwd, gorgeous winder staircase. New birch kitchen cabinets, new energy-efficient windows, 2-car detached garage w/heated office. Large barn on 5+acres w/spring-fed swimming pond. Awesome mountain views, yet close to town. Asking $238,500. 933-6789

ESSEX JCT.: Iroquois Ave. Over 2100 sq. ft. w/finished basement. 3-4 bedrooms, 2.5-3.5 baths, mudroom, walkout basement, 2-car garage, deck, formal dining room, natural gas, W/D upstairs, large master bedroom and closet. Master bath w/jet tub, cat stairs, choice of cabinets and tops, flooring, color and appliances. $265,000. 878-2880.

FOR SALE: A 1994 Carriage, Skyline 3 bedroom, 2 bath mobile home in excellent condition, located in a 5 star mobile home park in Berlin, Vermont. W/D, stove, A/C, refrigerator, window treatments. Asking $34,500. Reason for selling: relocating. 802 229 2346

GRAND ISLE: Charming farm house, 4+ bedroom, dining room w/built in hutch, kitchen w/breakfast bar, large living room, playroom and sunroom. All completely remodeled in 2000. A must see to appreciate! $159,500. 372-8464

HINESBURG (MECHANICSVILLE) Really grand 3+bedroom Steamboat Gothic Victorian home. Circa 1860s. Restored in mid 70s. Many updates since. Double living room w/fireplace. Double floor-to-ceiling French doors leading to large wrap-around porches. Large 2-level barn. Many possibilities. 1.8 acres. $339,000. [illegible] Farms Real Estate. 881 7537

HINESBURG: Raised ranch on .6 acres. 1790+ sq. ft. 1 full bath, 3-bedrooms, LR, kitchen on upper level. 1 full bath, master bedroom, den, laundry room on lower level. $189,900. 482-4593

ISLAND POND: Charles Currier House, village home c. 1864. Large corner lot, 3+bedrooms, 2 bath, 1.5 story barn. LR, DR, farm kitchen, summer kitchen. $69,500. Shown by appt. 802 723 4551

JEFFERSONVILLE: Beautiful Vermont home. Inviting a chalet type home w/4 nice rooms, 2 baths, 2 fireplaces, detached 2 car garage and storage garage for ATV/lawnmower/snow machine. Has oil/wood heat w/lots of trees for cutting. There are 2 porches, plenty of privacy w/beautiful sugar maples, birch and hemlock trees. It's a great place for kids or pets or both. There are 1.8 acres of flat property just minutes from Smuggs Ski Resort. 244-7587 until 10 p.m. or [illegible]

STOP PAYING RENT!
Ask me how!
[illegible]
Summit Financial Center
863-0013 x209

LAKE CHAMPLAIN POINT HENRY, NY: Impressive, gated, private complex comprised of 17.5 acres. Pool. 5 log cabins, nearby golf course and yacht club. Must see to appreciate. Asking $853,000. Must sell, owner relocating. 518-546-7456.

MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of west only view lakefront. For details: www.mallettsbaylakefront.com

MILTON 10+acres of maple-wooded privacy. Immaculate 4 bedroom, 3-bath, 3200 sq. ft. Colonial. Master bedroom suite w/fireplace. Fieldstone fireplace in family room. Tiled sunroom, wood floors, finished walk-out basement. 3 level deck, 2+car garage and mudroom. $335,000. Call 893 1745

MILTON. 2-bedroom, 1-bath, between exits 17 and 18 by Lake Arrowhead. Large off road lot. Nice! wood stove, deck, partially finished basement w/room to grow. $154,900. 893-4331

MONTGOMERY CTR: 4-bedroom, 1-bath cape nestled on 3.6 acre hillside lot w/mountain views in subdivision of well-maintained homes. Near Jay Peak. $149,000. 802 326-2043

MONTPELIER: Lovely new custom 2 story home, light and sunny. 4-bedroom, 2.5-bath, views, deck, private, end of road, 1.5-acres, 1 1/2 story 2 car garage, shared pond. $325,000. (802) 223-4217

NEW 2-BEDROOM LOG HOME on 73-acres. Ultimate privacy yet 5 min. to town, 10 min. to Jay Peak Ski Area. Features include: laundry room, walk-out basement, mud room, office, cathedral ceilings, washer and gas heat. Heated floor and wrap-around porch w/amazing views and more. $249,??? (802)326 3033

NEW HAVEN: Great business location. Large retail space with attached 2 story home, related 3-bay garage and private 2-acre backyard/deck. Priced to sell. $169,000. 802-877 2724.

NORTH HERO: 3-bedroom waterfront, Lake views. Many recent improvements incl. updated kitchen, wainscoting, Jotul gas stove, energy-efficient windows. Large deck. $197,000. 598 7918

OWN YOUR OWN HOME on Sugarbush Access Rd. Very large 2+bedrooms, W/D hookup, sauna, pool, tennis. All new appliances. Asking $147,000. 496 264?

SHELBURNE: 3-4 bedroom home, 2250 sq. ft., 2 bath, new appliances, garage w/storage area, mud room, deck, perennial garden. $248,000. 802-985-3137

SHELBURNE: 4-bedroom, 3-bath, hdwd, newly remodeled, country setting, dazzling wood overstated lot, dog friendly. Must see, motivated for quick sale. Asking $249,000. motivated. 802 985-8927 or 802-373-9199 ask for Frank!

SOUTH BURLINGTON Cardinal Woods: 2 bedroom, 1.5-bath townhouse. Wonderful condo for home or investment property. Convenient quiet location w/car port and tennis courts. Many recent updates: new furnace, heater, windows and ceramic tile flooring in kitchen and bath. Asking $150,000. Property rented until February 1. 658 3462

SOUTH BURLINGTON Stonehedge townhouse. Great 3 bedroom, 1.5-bath, car port, deck, next to park. $168,700. 802 3823 or 617-282-9336

UNDERHILL. Rt. 15. Large w/barns. Renovations. Also new appliances and heating system. 25 mins. to Burlington. $315,000. 802-899 2727 Additional info at www.picketfencepreview.com.

WESTFORD Log cabin 3-bedroom. Gambrel built, 1975. Concrete basement, 32x24 w/1500+ sq. ft. living space, incl. 3-bedrooms, 1.5-bath, updated septic and attached 3-season sunroom. Located 2 miles from Westford Village Green. 297 Hardy Rd. on sunny 10 ac. lot w/large pasture & freestall horse shed. House needs work and repair says seller. Price reduction, $160,000. Make an offer, must sell. B. Siegel, R.E. Broker Vermont Independent Properties 860-6661

WILLISTON: 3 bedroom, 2.5-bath condo. Three finished levels w/walkout basement and attached garage. New flooring. Quiet and mint w/grassy back yard and privacy. Great neighborhood, convenient location. $215,000. 872 7559

WINOOSKI: Colonial w/over 1650 sq. ft. of living space in this 4 bedroom, 2.5 bath home w/living, family, formal dining, fully appliance kitchen and laundry, 2.5-car garage, back deck, large fenced-in backyard. Top-of-the-line appliances incl. rental are less than one year old. $2?? 000. 655-4267

WINOOSKI Newly renovated triplex w/4-bed unit, 1 bedroom and efficiency. 7 Leclair Ave. Great for owner occupied or investment. Motivated sellers, make an offer! $267,000. Brooke, 863-2307

land for sale

HUNTINGTON 2.5-acre lots pending permits. Starting at $89,900. Call 434-4452

housing wanted

2 BUY FIXER UPPERS. Homes income property or condos in any condition in Chittenden County. Quick closing. Call Marie, 434 2091

room for rent

BURLINGTON 1 bedroom in 4-bedroom house on Monroe St. W/D. Pets neg. $313/mo. + utils. 504 313 4306.

BURLINGTON Downtown 1 bedroom in 3 bedroom apt. Lake views. F preferred. Avail 11/1. $400/mo. utils. incl. 318-8865

BURLINGTON: Healthy environment. Off street parking, cable TV, Adelphia Internet, WI FI, shared computer, W/D. Heat, elec, phone, deck, three-season porch. $400/mo. incl. all. 656-9990

BURLINGTON Hill section close to UVM/Champlain. Private bath, kitchen rights. $495/mo. utils. incl. Call 864 5837

WEEKLY LODGING: European-style and equipped. Kitchen, rec, cable TV, great ambience, on bus route. $200/weekly. Maggie's Inn. 326-7308 or 326-3281

housemates

ALL AREAS ROOMMATES.COM: Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit www.Roommates.com. (AAN CAN)

BURLINGTON: 1 huge room for rent. 5 min. walk to UVM campus. 4-bedroom apt. W/porch. Avail. 11/1. $515/mo. 363-6930

BURLINGTON 1 large room avail. hdwd, W/D, large kitchen, large living room, porch, parking. Avail. 11/1. $500/mo. heat incl. 578-8719

BURLINGTON 1 bedroom w/private bath in great 2 bedroom house. Hill section, small yard. NS/no pets, please. $625/mo. + 1/2 utils. 860-4676

BURLINGTON 2 bedroom avail. starting 11/1 + 12/1 in spacious 3-bedroom, nice, NS apt. in S. Winooski. Share w/one prof. M. $400/mo. + 862-0463, ask for [illegible] or Mira

BURLINGTON F student seeking F to share 2-bedroom, 2 bath, great, sunny apt. Walk to UVM/downtown. Laundry/parking/cable/Internet. $425/mo. + Avail. 11/1. 399-4564.

BURLINGTON Laid-back creative types wanted for funky downtown apt. Musicians, painters, writers, philosophers, freaks, etc. Large room avail. 10/1. $435/mo. + dep. 861-2273

BURLINGTON: Looking for a fun place to live? 2 F St. Michael's College students need a 3rd F roommate for a 3 bedroom house. Good location, cute house, great neighborhood. Avail. now. Rent until May. $450/mo. Call 508 733 6248.

BURLINGTON: Prof/grad F/M wanted to share 3-bedroom Lakefront house, 5-10 minutes from downtown in Queen City Park. Your space: 1 very large bedroom w/semi-private entrance, W/D. Lake views. House has 2 living rooms, wood stove, D/W, lake front back yard, garden, mooring, next to Red Rocks park. $675/mo. each. 598-0950

BURLINGTON Room for rent in 3-bedroom w/2 students. Hdwd, 2 porches, large living room/kitchen, parking. Avail. now. $470/mo. + utils. 318-8136

BURLINGTON: Roommate/house keeper for my house on Appletree Point. NS/no pets. Live-in and help with chores. I'll be in Florida most of the winter. Call 864 2829

BURLINGTON Share 2 bedroom in a great neighborhood close to downtown. $450/mo. +1/2 utils. W/D, parking, back yard, front and back porch, ample storage and light. Must be pet friendly. Dep. req. Avail. ASAP. 233-9842.

BURLINGTON Waterfront, recent college grad to share new 2 bedroom apt. with M/F. Avail. immediately. NS, covered parking, great deal. Nick 865-4930

BURLINGTON Winter in front of cozy wood stove. 2 rooms in hostel avail. 10/31-5/31/05. $360/mo. incl. all, except telephone/Internet. Refs. 865-3733

BURLINGTON Women, boy, cat seek nonsmoking, friendly, conscientious housemate. Lots of light/sun, homey space. Near bus line/UVM/Intervale. Avail. now. $475/mo. + dep. Incl. all but phone. 658-0138

BURLINGTON Young prof/grad student wanted to share large, luxury 2-bedroom, 2-bath condo w/med. student. On bike path w/deck, parking. $700/mo. 207 712 1746.

ESSEX JCT: Prof./grad F to share large home, fully-furnished room in basement. Own shower/bath upstairs. NS/no pets. $400/mo. incl. utils + cable. 879-8221

ESSEX JCT. Prof/grad wanted to share 2 bedroom condo near outlets/cinema. Large bedroom w/private den/office. Pool, tennis, parking, laundry. No dogs/smoking. $575/mo. + 1/2 utils. 879-3266.

ESSEX. Roommate wanted to share laid-back house. Smith St. Rooms from $470-450/mo. Sorry, no pets. Call Brad for more details. 578 0468

HINESBURG: Share huge, peaceful, country Colonial, good-energy, large windows, wrap-around porch, W/D, lush acreage, greenhouse, party/pet free, smoke/drug free, sweet, responsible tenants. $300-400/mo. Pictures: 482-4105 or LaCasaDeSuenos@aol.com.

HUNTINGTON Beautiful, newly built home, private setting, quiet dead end road. Hiking trails off the property, easy access to Burlington. NS, heat/utils. incl. Large bedroom (24x22), own bath. $550/mo. Call Mark, 434-5???

JERICHO: Great pvt. place. 25 min. drive to Burlington. Looking for kind, clean & responsible individual. $350/mo. + 1/2 utils. Call to inquire. 482-2212

N. FERRISBURGH: 10-acre, new, country house. We are in our 20s looking for warm, easy-going housemate. 30 min. to Burlington, 25 min. to Bristol. We have cat and puppy, so no more pets, please. Bertha, Rebeccah, 516-522 2945 or Sam 877-2072

RICHMOND Friendly, responsible roommate wanted to share house in quiet neighborhood overlooking Camel's Hump. No smoking/pets. Utils. incl. $450/mo. Tom 434-4443

RICHMOND Share 3-bedroom, 2 bath home. Great setting and location (5 min. drive to I-89) charming house. Great open living space + finished basement, W/D, deck, garden, etc. $485/mo. + utils. NS. 734-1609

RICHMOND/JERICHO Prof. F 28 seeks prof. M/F housemate for big, spankin' new townhouse 3 miles from I-89. Your room has mountain views and you get your own full bath. Basement, sundeck, hdwd, kitchen, living, dining, W/D, DW, hiking. Check it out. 989-6136 $750/mo. + 1/2 utils.

S. BURLINGTON Senior elegant 4-bedroom Spear St. home. Views, amenities, gardening, shop. Mature, active, fit, professional woman 35-55, sought for long-term rent/buy co-sharing options. 864-5330, dick@dickhubbard.org.

S. STARKSBORO: Responsible working female to share big beautiful country home on 37 acres. NS/pets/children. Avail. immediately. $450/mo. incl. utils. Dep. req. 453 5409 leccon@madriver.com

SOUTH BURLINGTON 1 spacious bedroom avail. in 4-bedroom house. Quiet, relaxed atmosphere. $450/mo. + utils. 802 238 7215

SOUTH BURLINGTON Clean, dependable person needed to share 3 bedroom farmhouse. W/D hookups. $400/mo. incl. utils. except phone. Avail. 12/1. Call Sean 864-9614

SOUTH BURLINGTON Woman looking for another woman to share mine. Great location, bike path, big back yard, W/D, parking. No dogs/cats. $450/mo. + 1/2 utils. 863-6215

ST. ALBANS BAY Live w/1 cat, 1 dog, 1 woman. Large room, double closet. $350/mo. utils. incl. Rent reduced for pet sitting when I travel for work, approx. 1 week/mo. Happy, healthy, easy pets. Need responsible and good w/animals, particularly dogs. 527-8338

WILLISTON Quiet F roommate wanted to share 2-bedroom apt. in Williston Village. $365/mo. + heat. Sorry, no pets. 878 1716

WILLISTON. Us: 3 prof. diverse F 20s, love our home on 100 acres. You: similar, enjoy going out, dancing and staying home w/a drink. $395/mo. + utils. 876-77??

WINOOSKI: F housemate to share lovely, spacious, sunny 2 bedroom apt. w/sun porch. Cable, off street parking, laundry, convenient location. Responsible, prof. graduate pref. NS/no pets. $500/mo. + 1/2 utils. Gas heat. First + last + sec. dep. Avail. immediately. 654-7703, leave message.

homeshare

GRAND ISLE. On lake, beautiful home, very quiet/private. Great kayaking, biking, awesome sunsets. Private entrance/bath. Spacious 2nd floor. Looking for someone into holistic/healthy lifestyle. $750/mo. John [illegible] or 867 2642

HOMESHARE OPTION Seeking cheerful, mature F for homeshare in Williston. Ideal opportunity for someone wanting to live economically in the Burlington area while assisting an elder to maintain independence. 83 YO lady living on farm needs live-in help for occasional errands, cooking, light housekeeping and to be an overnight presence in case of emergency. Private bedroom and bath. Could maintain part time job outside the home. Must be good w/dogs, appreciate very quiet country lifestyle, have own vehicle, preferably 4x4, and be physically strong. Ideal personality traits: maturity, patience, flexibility and sense of humor. Experience w/elders helpful. Prefer long-term commitment. Call Hope, 872 7187 or 878-3742

HOUSE SITTER/HOMESHARE Looking for a responsible individual to house-sit this fall/winter in Burlington, South End. Discounted rent in exchange for help w/home renovation. Must be handy and enjoy cleaning/yard work. Avail. 11/1. 865-2806.

7D ONTHEROADVEHICLES

automotive

AUDI A4 QUATTRO, 1998. 2.8 5-spd. auto/Tiptronic. 82 K, pearl w/gray leather interior, excellent condition inside and out. Tuned 10 mo./12 K year warr. $12,900. Kelley Blue Book value. Leave message. 878-0265.

BUICK LESABRE 2004. Custom sedan, 4-door, white, auto, A/C, ABS, cruise. 24,399 K. Best price, $16,856. Call Shearer Pontiac, 658-1212.

CADILLAC DEVILLE DTS 2001. Sedan, black, auto, FWD, cruise, OnStar, leather, traction control, ABS. 77,329 K. Best price, $29,981. Call Shearer Pontiac, 658-1212.

DODGE NEON 1995. 113 K, runs great, 10 ... $750/OBO. Cell, 917-290-5220.

DREADING SELLING YOUR FOREIGN CAR? It takes so much of your time to advertise, take phone calls, set up test drives, haggle over the money, etc. We'll do the work for you! Get top dollar for the sale of your car! www.autocraftsmen.com 223-8500. We'll gladly explain the details.

HONDA ACCORD SE 1997. A/C, power windows/locks, cruise, CD, moon roof. Very good condition. 132 K. $3115. 878-3408.

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www.ShearerPontiac.com
802-658-1212

HONDA CIVIC LX, 2002. Coupe, 2-door, silver, 4 cyl, 5-spd, FWD, A/C, power steering/windows/locks, cruise. 19,618 K. Best price, $12,798. Call Shearer Pontiac, 658-1212.

JEEP FOR PARTS: 4Dr. Wagoneer V-8, auto, nice seats, extra V-8 $500. XR250 Dirt Bike, 1990. Runs good, good tires. $900. 888-8881.

MAZDA 626 1991. 131 K, white w/blue interior, 4-door sedan, A/C, very clean, reliable, brand new starter, second owner, all service records. Moving, must sell. $1500/OBO. Shana, 238-0022.

MAZDA MIATA CONVERTIBLE, 1990. Excellent condition, white, 5-spd, power windows/lights, A/C. New top/tires. 54 K. $7495. Winter storage avail. 879-5158.

MERCEDES BENZ 230 1986. 4-door sedan. Great shape, manual, straight 4, runs solid, recently serviced and tuned. White w/black leather interior, proof from Ashley. $5000. 802-888-8300.

MERCURY SABLE GS 2002. Sedan, 4-door, maroon, auto, FWD, A/C, cruise, ABS. 19,606 K. Best price, $12,982. Call Shearer Pontiac, 658-1212.

NEON 1998. Power steering, ABS, A/C, cassette, spoiler, 79 K, 32 mpg. $2900/OBO, motivated! 293-8191 any time.

NISSAN FRONTIER SE, 1998: King cab, 80 K, good condition, reliable truck. $6990/OBO. Contact Liz, 434-8302.

NISSAN XTERRA, 2002. Emperor gold, V6 210 hp, 4WD, power windows, A/C, auto, sunroof. Fully loaded! $17,800. Evenings 877-8189.

OLDSMOBILE AURORA, 2002. V6 sedan, 4-door, green, auto, FWD, A/C, cruise, OnStar, ABS, leather. 88,992 K. Best price $19,881. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND AM GT, 2002. Sedan, 4-door, green, auto, FWD, A/C, cruise, CD, ABS. 29,309 K. Best price, $12,808. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND AM GT, 2003. Sedan, 4-door, A/C, cruise, CD, ABS, traction control. 19,942 K. Best price, $12,868. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND AM SE, 2004. Sedan, 4-door, beige/tan, auto, FWD, A/C, cruise, CD. 16,887 K. Best price, $11,983. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND PRIX GT, 2001. Sedan, 4-door, white, FWD, OnStar, ABS, leather. 38,788 K. Best price, $13,877. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND PRIX GT, 2004. Sedan, 4-door, red, auto, FWD, A/C, cruise, CD, ABS. 14,080 K. Best price, $19,847. Call Shearer Pontiac, 658-1212.

PONTIAC SUNFIRE COUPE 2004. 2-door, silver, auto, FWD, A/C, CD, power steering/locks. 30,024 K. Best price, $10,721. Call Shearer Pontiac, 658-1212.

Shearer Cadillac • Pontiac
www.ShearerPontiac.com
802-658-1212

SAAB 9-3 HATCHBACK, 2002. 4-door, blue, auto, FWD, A/C, cruise, ABS, premium sound. 31,158 K. Best price, $19,888. Call Shearer Pontiac, 658-1212.

SAAB 900 S, 1997. 3-door, 5-spd, 171 K, silver, runs. Needs little work, comes with free parts car (free). $1700/OBO. 229-1750, leave message.

SATURN SL2, 2002. Sedan, 4-door, red, auto, FWD, A/C, cruise. 49,820 K. Best price, $7,496. Call Shearer Pontiac, 658-1212.

SUBARU IMPREZA OUTBACK, 1999. Wagon, AWD, 188 K, 5-spd, A/C, cruise, pwr windows/locks, AM/FM/cassette, 2 sets tires, one owner, excellent shape, very well-maintained. $5500. 888-5877.

SUBARU LEGACY, 1991. AWD, 188 K, tan wagon, new engine, new starter. $800/OBO. Call 734-8179.

SUBARU LEGACY OUTBACK LTD 2002. 66 K, black, 5-spd, trans, loaded, w/AWD, ABS, A/C, alloy wheels, 10-CD changer, double sunroof, newly conditioned leather, pwr seats and more. Very clean, original owner sale. $19,250. Call 878-7120.

SUBARU LEGACY WAGON 1991. Auto, cruise, blue, 132 K, sweet car, good tires. Bodywork needed! $1500. Evenings 658-8538. Day 863-8420.

TOYOTAS 1997 & NEWER! Excellent condition & warranty. www.autocraftsmen.com 320 Route Rt., Montpelier (next to Dairy Creme on Rt. 2). Worth the drive. 802-223-8500.

VOLKSWAGEN JETTA GLS 2004. GLS sedan, 4-door, red, auto, A/C, power steering/windows, locks, cruise, cassette, CD, ABS. 28,006 K. Best price, $19,211. Call Shearer Pontiac, 658-1212.

VOLVO 850 1994. Turbo, 4-door, 82 K, very clean, auto, leather, moonroof, alloy wheels, heated seats, all service at Almartin. $7800/OBO. 849-6321.

trucks

CHEVY COLORADO, 2004. Crew cab, black, Inline 5-cyl, auto, sport package, 4WD, pwr windows/locks, deep tinted windows. $22,000/OBO. 598-8262.

GMC CANYON CREW CAB 2004. Blue, 5-cyl, auto, FWD, A/C, cruise, CD, ABS. 13,077 K. Best price, $21,896. Call Shearer Pontiac, 658-1212.

Shearer Cadillac • Pontiac
www.ShearerPontiac.com
802-658-1212

GMC SONOMA EXTENDED CAB, 2002. Pewter, auto, 4WD, third door, ABS, cruise. 27,169 K. Best price $16,868. Call Shearer Pontiac, 658-1212.

SUVs

FORD BRONCO, 1979. 351 K, 351M engine, professionally rebuilt at 145 K. White, 2-door, 4-on-the-floor, FWD. Garaged and rust free. $9000. 860-6481.

FORD EXPLORER SPORT UTILITY, 2002. 4-door, red, auto, 4WD, XLT, ABS, cruise. 29,098 K. Best price $16,812. Call Shearer Pontiac, 658-1212.

JEEP WRANGLER SAHARA SPORT UTILITY 2002. 2-door, maroon, 5-spd, hard top, A/C, CD, privacy glass. 42,718 K. Best price $19,840. Call Shearer Pontiac, 658-1212.

OLDSMOBILE BRAVADA SPORT UTILITY, 2002. 4-door, pewter, auto, OnStar, leather, traction control. 88,828 K. Best price, $18,948. Call Shearer Pontiac, 658-1212.

PONTIAC VIBE SPORT WAGON, 2004. 4-door, red, auto, FWD, A/C, cruise, premium sound. 20,018 K. Best price, $19,817. Call Shearer Pontiac, 658-1212.

minivans

DODGE CARAVAN 1992. A/C, pwr steering/windows/locks, cruise, 158 K. Tinted windows, some rust, well maintained. Must sell. $800. 864-0431.

CARPOOL CONNECTION

Call 864-CCTA to respond to a listing or to be listed

Save money this Spring and join a carpool today!

If you don't see your route listed here, call 864-CCTA today and we'll send you a FREE matchlist of commuters in your area.

Join the New Montpelier Vanpool today: Vanpool stops in Essex Junction, departs the Richmond P&R at 7:30 a.m. then departs downtown Montpelier at 4:30 p.m. If interested please ref # 40440.

Morrisville to Essex Junction. Looking to share a commute. My hours are Mon-Fri from approx. 7:10 a.m. - 3:30 p.m. If you can help, please ref # 40461.

South Burlington to Waterbury: Looking to share a commute. My hours are Mon-Fri 8 a.m. - 5 p.m., but flexible. If you can help, please ref # 40926.

Essex Junction to Vergennes: Looking to share a commute to Goodrich. I work Mon-Fri from 7:30 a.m. - 4:30 p.m. If you can help, please ref # 40689.

Burlington to Montpelier: Looking to share a commute from the Burlington National Life. I work Mon-Fri, 7:30am to 4:30pm. If you can help, please ref # 40620.

Winooski to Montpelier: Looking to share a ride. My hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40682.

Waitsfield to Waterbury: Looking for a ride to Brookhaven. I work Mon-Fri from 8:30 a.m. - 5 p.m. If you can help, please ref # 142127.

West Berlin to Waterbury: Looking for a ride Mon-Fri 1-5:30 p.m. If you can help, please ref # 142137.

Brookfield to Shelburne: Looking for a ride Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 142201.

Charlotte to Berlin: Looking to share a commute. I work Mon-Fri from 8 a.m. - 4:30 p.m. with some flexibility. If you can help, please ref # 40960.

Montpelier to Burlington. Looking to share a commute Mon and Thurs only from 8 a.m. - 5:15 p.m. If you can help, please ref # 142166.

Colchester to Burlington. Looking to share a ride. I work Fridays from 8 a.m. - 2 p.m. If you can help, please ref # 40971.

Burlington to Middlebury: Looking to share a commute. My hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40851.

Middlebury to Essex Junction: Looking to share a ride to IBM. I work Fri, Sat, Sun, Mon, Tues from 7 a.m. - 7 p.m. If you can help, please ref # 40964.

Burlington to Shelburne: Looking for a ride to Vermont Teddy Bear. I work Mon-Fri 11 a.m. - 11 p.m. If you can help, please ref # 40938.

Williston to Essex Junction: Looking for a ride. Hours are Mon-Fri from 9:30 a.m. - 5 p.m. If you can help please reference # 40921.

Winooski to Williston: Looking for a ride in the morning Mon-Fri at 7:15 a.m. If you can help, please ref # 40922.

Williston to Montpelier: Looking for a ride. My hours are Mon-Fri from 8 a.m. - 5 p.m., but flexible. If you can help, please ref # 40932.

Underhill to Burlington: Looking for a ride. Hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40939.

Essex Junction to Waterbury: Looking to share a ride to State Offices. My hours are Mon-Fri from 7:30 a.m. - 5:45 p.m. If you can help, please ref # 40940.

Cambridge to IBM. Looking to share a ride Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40911.

Burlington to St. Albans: Looking for a ride Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40829.

Milton to Burlington: Looking for a ride. I work 8 a.m. - 5 p.m., Mon-Fri. If you can help, please ref # 40686.

Barre City to Northfield. Looking for a ride, one way Mon - Fri at 5 p.m. If you can help, please ref # 140189.

Burlington to Milton: Looking to share a ride Mon-Fri from 6 a.m. - 4 p.m. If you can help, please ref # 40830.

Charlotte to Burlington: Looking to share a ride Mon-Fri from 8:30 a.m. - 5 p.m. If you can help, please ref # 40967.

South Burlington to Essex Junction. Looking for a ride to IBM. I work Mon-Fri 8 a.m. - 5 p.m. If you can help please ref # 40999.

Burlington to Shelburne: Looking to share a ride Mon-Fri 8:30 a.m. - 4:30 p.m. If you can help, please ref # 40987.

Williston to Burlington. Looking to share a ride Mon-Fri 7:30 a.m. - 3:45 p.m. If you can help, please ref # 40987.

Enosburg to Essex Junction. Looking to share a ride to IBM Mon-Fri, 8 a.m. - 5 p.m. If you can help, please ref # 40984.

Richmond to Essex Junction: Looking to share a ride to IBM Mon-Fri, 7 p.m. - 7 a.m. If you can help, please ref # 40968.

Colchester to Burlington: Looking to share a ride, Mon-Fri 8 a.m. - 5 p.m. If you can help, please ref # 40971.

Winooski to Burlington: Looking for a ride to Starr Farm Nursing Center, Mon-Fri, 7:30 a.m. - 3:30 p.m. If you can help, please ref # 40971.

Winooski to Colchester: Looking for a ride Mon-Fri, 8:30 a.m. - 5 p.m. If you can help, please ref # 40977.

Vergennes to Burlington: Looking to share a ride, Mon-Fri 8 a.m. - 5 p.m. If you can help, please ref # 40978.

Burlington to Springfield. Looking to give or share a ride Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 40980.

Waitsfield to Enosburg: Looking for a ride Mon-Fri 1:30 p.m. - 7:30 p.m. If you can help, please ref # 40987.

Essex Junction to Burlington: Looking for a ride Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 40994.

Waterbury to Essex Junction: Looking for a ride Mon-Fri 7 a.m. - 3:30 p.m. If you can help, please ref # 40977.

Underhill to Waitsfield. Looking for a ride Mon-Fri 7 a.m. - 5:30 p.m. If you can help, please ref # 41002.

Barre to Essex Junction. Looking to share a ride to IBM, Mon-Fri 7 a.m. - 7 p.m. If you can help, please ref # 41003.

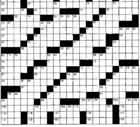
Richmond to Waterbury: Looking for a ride Mon-Fri 8 a.m. - 5 p.m. If you can help, please ref # 41007.

7Dcrossword

last week's answers on page 58a

ACROSS
1 Hard wood
4 Gator's cousin
8 Forest fairy
12 Chicken — King
15 Shakespearean snake
18 Cardroom blunder
19 Neighbor of Kentucky
20 Sign of sobriety
21 [illegible] Creed word
22 '64 Ronny & the Daytonas hit
23 Mouth piece?
24 HARRISON
25 Beer ingredient
30 Hawaii
31 Bargain
32 Former African nation
33 Apiece
35 Pancake-to-be
38 Shade of green
40 HOOVER
44 Artist Magritte
45 Out of place
46 In addition
47 Hamper royally
51 Tender
52 PC key
53 Thimble threads?
54 '60s chic
55 Symbol of industry
56 [illegible]
57 Time for chores?
58 Bill on a [illegible]
59 "Father" [illegible]
60 Teapot part
63 Ersatz [illegible]
65 ADAMS
70 Chaos, in [illegible]
71 Sudden attacks
72 Something to skip?
73 Campbell of "Party of Five"
74 Do up
76 "The Jungle Book" character
79 — the hen
81 Justice Fortas
82 "Death in Venice" author
83 Aromatic plant
84 Court man of candidate
86 "Cog-nizance" poet
88 Like lava
90 Stage stuff
91 Take a breather
93 JACKSON
94 Wrap
95 Singer Brook
97 Like kids at Christmas
98 Bishop
99 Sergeant Saint summer
100 Historic Ogden
103 Violin part
106 KENNEDY
112 Corner Charlotte
113 Fido's morsel
114 "Ab —" (from the start)
115 Portent
116 Half-baked?
117 Flit
118 Director Craven
119 Rene —
120 Tick stick
121 Looked at
122 — as balsam

DOWN
1 Palliative
2 "Turandot" tune
3 Upset utterly
4 Ont. follower
5 Beat
6 Seine feeder
7 Monastery garb
8 Mother or grandmother
9 Make a doily
10 Hanford site start
11 Peanut
12 Kim or Kaufman
13 — Alamos, NM
14 "Raising —" ('87 film)
15 Certain marine
16 Unyielding
17 Study closely
25 Made a passage
26 Capek play
27 Michael of "Dynasty"
29 Stocking shade
34 Director's cry
36 Without — (daringly)
37 Common bedtime word form
38 — Andy
39 "Prelude" composer
40 Jet-setter's need
41 Shortly
42 Spanish specialty
43 Land in the sea
44 [illegible] "— of Angels"
47 State words?
48 Pennsylvania sect
49 Nick of "Q&A"
50 Gentleman of leisure?
53 Jeanne —
55 Drained
56 El — TX
57 "Gigi" author
58 Store, slyly
59 Brink
60 TV's "— City"
61 Third degree?
62 "Oh My —" ('53 song)
63 Turner and Wood
64 Texas organism
65 Devil of "The Bishop's Wife"
66 Fishhook part
67 Bring home the bacon
68 Salad staple
69 Beginner likely
71 Cause a chuckle
75 Move like a mouse
76 Aptly apparatus
77 Place for a patch
78 Was bad like a buccaneer
79 Monitor by now
80 The army
82 Baptism site
84 Nevada city
85 Neon relative
87 Saliva
88 Hotel employee
89 "Nowhere —" ('66 hit)
90 Appreciated, in the '50s
92 Cowardly
93 City in Pakistan
94 Fern feature
95 Reggae's — and the Maytals
96 You can retire on it
98 Off [illegible]
99 Baseballer Slaughter
101 4,840 square yards
102 Command to Fido
104 Wild era of "Pete and Gladys"
105 Gourmet Graham
107 Clark's "Mogambo" co-star
108 Thurman of "Jennifer 8"
109 Has a doll
110 Gridiron position
111 Photo



7D CLASSIFIEDS EMPLOYMENT

employment

ACCOUNTANT: Established CPA firm has full and part time positions for professionals experienced in business and individual taxation. Excellent salary, benefits and work environment. Send resumé to John [illegible] or Claudia Schwesig at Herrick Ltd., 72 Main Street, Burlington, VT 05401. www.herrickltd.com

ADULT ENTERTAINMENT: Dancers, models, movies, magazines, features, great income. 802-895-5055. Pure Gold.

ATTENTION ALL CREATIVE COOKS: Healthy Living Café is looking for an experienced vegetarian cook that is self motivated, a team player and is not afraid of creativity. If this is you, then stop by and fill out an application or call 863-2569 and ask for either Brian or Josh.

BAKER. Bread/pastries/cookies. Positive, hardworking atmosphere. Experience necessary. Full-time, 4 a.m. - noonish. Otter Creek Bakery, Middlebury, VT 05753. 802-388-3371. Email resumé to info@ottercreekbakery.com.

BASKETBALL COACH. Lake Champlain Waldorf High School is looking for an experienced individual who can lead the fourth season of our developing basketball program. Enthusiastic students, supportive parents, administrative support. Stipend. Please send resumé/cover to: Pat Coogan, PO Box 250, Shelburne, VT 05482.

BRISTOL BAKERY is hiring for all positions. Full and part time. Experienced bakers, counter people, delivery, etc. Pick up application at 16 Main St., Bristol, VT.

CARING MOTIVATED EEE SCHOOL TEACHER needed. Fun working environment. Experience/education preferred. Benefits. [illegible] 878-7531.

CHILDCARE: Experienced preschool and assistant teachers needed. Call Fundamentals Playschool, 878-2021.

COOL TRAVEL JOB: Entry level positions, 18+, no exp. necessary. 2 weeks paid training, transportation, lodging provided. $500 signing bonus to start. Toll free, 1-877-646-5050. (AAN CAN)

DANCERS WANTED FOR EXOTIC DANCE COMPANY. No experience necessary, free training. 658-1464.

DENTAL OFFICE FRONT DESK. Part-time, Tuesdays and Thursdays, 8 a.m. - 5 p.m. Experience preferred. Call 658-5840.

DO YOU LOVE KIDS & BLOWING BUBBLES? Get paid to play and sing! Teaching kids (0-5) and their parents how to have fun through play, music and art. PT 6-10 hours. Perfect job for Mom. Transportation req. Gymboree Play & Music is located in Williston. Inquire at playandmusicvt@yahoo.com or 802-660-2474. $10 an hour and paid training. Looking for the hours of 8 a.m. - 5 p.m. M-F. Must sing!

EDITOR. World Affairs publication Toward Freedom seeks experienced editor/writer with background in international journalism. Contact chris@towardfreedom.com for full description.

EXPERIENCED AND HIGHLY MOTIVATED account executive wanted for Greater Burlington market. Love of outdoors, mountain biking. Sales experience also a must. TV and/or advertising experience preferred for position in growing outdoor sports media company. Powder classes available. Email inquiries and resumé to sales@highanglemedia.com.

LEGAL SECRETARY WANTED for busy Burlington office. Excellent computer skills, office experience, organizational abilities and team spirit are musts. Competitive salary and benefits that include insurance, 401k and parking. Please email your resumé to [illegible]@burlington.bpflegal.com

LYDIA'S SMOKEHOUSE GRILL is now hiring cooks, waitstaff and dishwashers. 144 Rte. 100, next to 1st Choice Video. 244-7777.

MOZART FESTIVAL interviewing for a full time operations manager. Experience with Photoshop and website maintenance along with the ability to multitask. Visit www.vtmozart.com for job description, e-mail resumé to: pam@vtmozart.com. Begins immediately, salary depends on experience.

NORTH STARS GYMNASTICS in Barre, VT is looking for instructors/coaches for their preschool, recreational and competitive team programs. Preschool instructor applicants ($10-$12/hour) must have experience working with children. Gymnastics experience necessary for competitive team coach ($13-$15/hour). Please call 802-225-0517.

SHELTER ADVOCATE. Provides direct service, oversees service provision by other WHBW programs and community service provided to women/children who are residing in shelter and safe homes. Responsible for providing a shelter environment that is safe, empowering and supportive to all women and children. Experience in shelter/residential work is req. Must possess sound understanding of domestic violence. Supervisory experience preferred. Send resume and cover letter by Oct. 22 to: WHBW, PO Box 1535, Burlington, VT 05402. EOE. People of color, persons with disabilities, GLBT and formerly battered women encouraged to apply.

SMALL CHILDCARE CENTER seeks creative, energetic experienced preschool teacher to start ASAP. Call 879-8707.

SMALL DOG ELECTRONICS Retail store is seeking applicants with previous retail sales and customer service experience for a part time position in our Waitsfield showroom. Sales associate will provide direction and general product information to customers as well as daily inventory control tasks. Ideal candidate will communicate clearly and accurately, interact with customers on a daily basis, have a background in computers and their basic operations. The ability to multi-task is a must. Saturday hours are required. Apply in person or email resumé to: don@smalldog.com. Non smokers only.

WANTED: LINE COOK, DISH WASHER, SERVERS. The Black Door, 44 Main St., Montpelier. Apply in person.

WINE BARTENDER for established award winning Italian restaurant. 5 nights/week. 5 years fine dining experience req. Wine knowledge of Italian cuisine experience highly desirable. Applicants must be professional, responsible and motivated to learn. Apply in person after 5 p.m. at Trattoria Delia, 152 St. Paul St., Burlington. 864-5253.

YOUTH COUNSELOR/TEACHER: Make a difference in the lives of at-risk youth. Get paid to canoe, backpack and make friends you'll keep for life. Year round, residential positions. Excellent salary/benefits. Details and online application, www.eckerd.org or send resumé to: Career Advisor/CL, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

professional SERVICES

winning strategies
job advancement
second careers
interview coaching
10 years' experience
425-4990
Movin' Up!
résumés & career counseling

Bookkeeping Services
Specializing in small businesses. Work flow consulting and a/r a/p. 10 years QuickBooks experience. 25 years in financial services.
ICC Bookkeeping Service
(802) 578-2781

volunteers

VERMONT MARIJUANA POLICY PROJECT: Seeking volunteers for Get Out The Vote Efforts for election activities on 11/1 & 11/2. Areas across the state. If interested, call Nancy Lynch, 223-0809.

childcare

EXPERIENCED LOCAL NANNY seeks Burlington-area work. Live in/out. Outgoing, energetic, creative childcare provider looking for fun and appreciative family. Great refs. Suzanne, 646-420-5454.

business opps

40-SEAT BISTRO CAFE located in Burlington area. Excellent, steady clientele w/room to grow. Seasonal outdoor seating. [illegible] K gross per year. Asking $75,000. Please send inquiries to: PO Box 4513, Burlington, VT 05406 or email cacilann@sover.net.

A $250K+ 1st-year income opportunity. Home-based. No selling. Not MLM. Call 1-877-347-5745. 24 hrs. Training and support provided. (AAN CAN)

A PROVEN MONEY MAKER! 6 figure potential income from home. If serious, call 1-800-[illegible]5-8013.

ALL-CASH CANDY ROUTE: Do you earn $800 in a day? Your own local candy route. Includes 30 machines and candy. All for $9995. 1-800-807-6525. (AAN CAN)

EARN $5500 WEEKLY! Answering surveys online! $25-$75/survey! Guaranteed paychecks! Mystery shoppers needed! $57/hour shopping. Free start! Receive $500,000-$800,000! www.RealCashPrograms.com (AAN CAN)

FRUSTRATED? Learn how we have helped 1000s of frustrated individuals identify an ongoing business or franchise opportunities. Call Pat Burns at The Entrepreneur's Source, 1-866-450-1177.

GOVERNMENT JOBS. Earn $12-$48/hour. Avail. w/full medical/dental benefits and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more. 1-800-520-7555 ext. 2012. (AAN CAN)

NEED REGIONAL or national recruitment exposure? Advertise your hard-to-fill position in more than 100 newspapers just like this one and reach up to 17 million young, active, educated readers. Go to www.aancan.com or call AAN Classified Network at 202-822-1955. (AAN CAN)

lost & found

LARGE REWARD FOR LOST SMALL DOG. 8/5, Buddy the Yorkshire terrier went missing. Lost at the Pet Food Warehouse on Williston Rd. Slipped his collar. He is a brown, neutered male, about 4 lbs. Children at home are really upset. Large reward for information leading to his return. 893-1884 or 895-2227.

LOST CAT. Last seen on 10/10 near Maynard St. Large, dark gray cat w/white on his belly. Named Gio. He is missed very much. Reward offered.

LOST: Italian miniature Greyhound. Male, brown w/white chest, no collar, named Duke. Reward. This dog is very loved and missed, please help me bring him home. Stephen Boll, 864-3871.

announcements

CASH NOW FOR structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

GOURMET FOODIES ALERT: If you would like to be a member of a small gourmet cooking group forming soon, please email w/your interest to fmcedee@adelphia.net and put "Foodie Response" in the subject line. Serious foodies only, please.

INDICT LAURA BUSH. Consciousness of guilt. The lies of George Bush. Laura Bush: a threat to national security! See the case for prosecution at www.[illegible].com (AAN CAN)

PREGNANT AND ALONE? We can help! We provide solutions, not judgment. Free confidential consultation. Relocation and financial assistance avail. Adoption Insight. 1-800-361-5555. (AAN CAN)

RAIN OR SHINE PORCH SALE. Saturday 10/23, 8 a.m. 38 Sherman St. across from Battery Park! Wooden tables, chairs, couch, futon frame, kitchen items. 860-1857.

entertainment

CASTING: TV series seeks people struggling with painful compulsions: eating disorders, addictions to danger, video games, shopping, hoarding, sex, plastic surgery. Please visit www.habitsbiz.com for information. (AAN CAN)

EXOTICA DANCERS featuring [illegible] wild for your next Birthday, Bachelor party or one-on-one show. 802-658-1464. New talent welcome.

GALAXY ENTERTAINMENT: The future in adult entertainment, today! Featuring hot college girls, horny housewives and more. Available now for your bachelor party or private function. 802-658-4266. New talent welcome.

MOVIE EXTRAS: Earn up to $200-$600/day. Have fun as a movie extra. All looks, types and ages needed! TV, music videos, commercials, films and print. Extras on call. 1-800-260-5948 ext. 5001. (AAN CAN)

MOVIE EXTRAS/MODELS NEEDED! Earn up to $200-$400 per day. No experience required. PT/FT. All looks and ages needed. Call now! 1-800-834-5259. (AAN CAN)

PURE GOLD: Best prices. Birthday, bachelor, bachelorette parties, private functions. 802-865-5933. New talent welcome.

professional svcs.

COMPUTER Solutions and Repair. Check, tune, fix. Virus protection/removal. Software and hardware, web design. Free pick-up and drop-off. Contact Andrew, 510-7441 or [illegible]@uvm.edu

DOMESTIC CARPENTRY, RENOVATION and maintenance. Quality work, reasonable rates. Call evenings, 877-6747.

MATH TUTOR now accepting new students. High school and college math courses. Master's Degree, seven years experience, refs. avail. Contact [illegible]@gmail.com or 862-3834.

MUSHROOM SNOWPLOWING 25 years of experience. Excellent rates. Call Scott, 802-255-4048.

THE CLEAN FREAK will dust your nest. Experienced and energetic housecleaning service. Excellent references. Call Mara, 863-9872.

WOULD YOU LIKE TO CREATE financial abundance in your life? Join our growing group who has learned how. Call 802-985-5289 to attend a free seminar.

computer svcs.

A+ CERTIFIED COMPUTER REPAIR by excellent technicians. Low rates, fast turnaround. Refurbished computers available. ReCycle North Tech Services, 266 Pine St., Burlington, 658-4143 ext. 23.

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We make house calls!
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864-7470

COMPUTER REPAIRS AND UPGRADES: PCs, Macs, networking, web design, tutoring, digital graphics and audio editing. Competitive rates. Many references. House calls and on-site. Free quote, 864-7470 or inhousecomp@verizon.net.

financial

LAWSUIT PENDING? Need $ now? Why wait months, or years? Get the pre-settlement funding you need today. 888-705-4341 or 516-583-1855. [illegible] (AAN CAN)

LEADING FINANCIAL institution approving small business mortgage, personal and vehicle loans. Immediate response. Give us a call, 1-866-228-7582, or apply online www.InvestmentFinancial.org (AAN CAN)

REFINANCE EXISTING STUDENT loans, up to $1000 cash back. Lower monthly payments up to 50%. Lock in rates as low as 2.875%! Call 1-800-288-6142. (AAN CAN)

moving services

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cleaning svcs.

BRING THE SPARKLE BACK IN TO YOUR EVERYDAY LIFE! Call "Flip Ross" [illegible] and "the gold crown kid". Eco-friendly. Specializing in top-to-bottom, whole house cleanings. 872-9431.

NON TOXIC CLEANING: Residential and commercial. Thorough, honest, reliable. Burlington through Montpelier areas. Refs. upon request. Call Geneva, 644-8845.

acting

ACTORS NEEDED: Local writer/artist seeks actors to perform in one act original comedies around northern Vermont. For more info, call Paul, 658-0302.

art

ARTISTS/PHOTOGRAPHERS: Affordable Archival Fine Art Digital Print Making and Digital Photography copy services. Bring original artwork and get one FREE 8x10 proof copy and one FREE 8x10 Giclee' print. Churchman Creative Services: 802-899-2200, chrchmaninc@verizon.net.

CASTING CALL: BOP Films seeks actors/actresses for indie feature. Interviews Saturday, November 6, Burlington. Visit www.bopfilms.com for location, roles available, & more info.

NEW GALLERY OPENING in Essex, reviewing portfolios of two and three dimensional work in all media. Also accepting audition tapes for small musical performances in jazz, classical, folk and blues. Contact Enigma Gallery, 879-9220 or visit www.viewenigma.com for more information.

photography

FEMALE MODELS WANTED for various G-rated projects. Free portfolio pictures, experience, possible start in the business. David Russell Photography, 802-1172 or [illegible] or visit www.[illegible].com

pets

DOG CRATE. Vari Kennel, brand new. Extra large w/bed, cream. $100. 644-5659.

FREE PETS. Puppy: Dalmatian/Lab/Husky mix, 7 mo. old male, "Nugget". House and kennel trained. Comes w/kennel, good w/kids and other dogs. Dog: Chow/Newfoundland/[illegible] mix, 2 YO, spayed female "Onyx". Real sweetheart, good w/kids and other dogs. Needs room to run, preferably fenced yard. Cat: DSH black, 2 1/2 YO, spayed, female, "Maddie". Good w/kids, likes to be outside a lot. Must find new homes due to daughter's allergy. Very well cared for and beloved pets. 893-6987.

buy this stuff

AK47 WASR 10: 7.62 x 39. 2 full 50 round mags. 100 rounds of ammo. Cleaning kit and sling. $575. 598-5292.

FREE 4 ROOM DIRECTV SYSTEM. Includes installation. Four mo. free programming w/NFL Sunday ticket subscription. Over 250 channels! Limited-time offer. S&H restrictions apply. 1-800-877-1251. (AAN CAN)

FREE DIRECTV SATELLITE. Free. Get 4 months of 225 channels, free 4-room system installed. Best offer ever! Programming starts at only $29.99/mo. 1-888-554-6058. (AAN CAN)

MONITOR 30 kerosene heater and 275-gallon capacity tank. 51,000 BTUs. You pick up. $525 for both. 777-2227.

NEED EXTRA CASH? Get cash for your used CDs and DVDs at CashForCds.com. Free quote, post paid mailer and fast payment by check or paypal! (AAN CAN)

SPA. Overstocked! New 7 person spa loaded. Includes cover, delivery and warranty. $2999, was $5999. 1-888-397-5628. (AAN CAN)

STUDDED SNOW TIRES. Cooper Weather Master S/T2, 255/75R15. Used lightly, two winters. $100. 400 watt sodium pressure [illegible]. $250. 644-5958.

USED BEDROOM SET, cook books, children's books, baseball, rifle scope, dishes, Christmas decorations, wooden filing cabinet. 655-2718.

furniture

OAK 5 LEGGED KITCHEN TABLE w/2 panels. 8' claw foot couch. Good condition. $550/each. Info 985-9160 or 655-7111.

computers

G4IMAC APPLECARE WARRANTED until 2/05. 80GB HD/768MB RAM/15" flat panel screen/Apple Pro Speakers/Combo Drive. Excellent condition, orig. all packaging and disks. $925. 654-6801.

music for sale

CELLOS, STRING BASSES, VIOLINS, VIOLAS. New and old instruments, sales, restoration and repair. Experienced luthiers. Paul Perley Cellos, in business since 1988. 802-229-1501. pperleycellos@aol.com

MOVING MUST SELL! Fender Strat USA w/molded hard case. $475. Fender Tele (USA) Excellent condition. $500. [illegible] Digital Portastudio 788 and CD burner, paid $1500, sell $500. Brand new. 864-5858.

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>NOT FOR KIDS>
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music services

CD MANUFACTURING: Give us a call and see why over 200 of New England's top musicians trust us with their CD manufacturing. Great prices and excellent service. Call Charles Eller Studios at 802-425-3308.

COSMIC HILL RECORDING: MIDI and production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $25 per hour. 496-3166. Moretown, VT.

QUESTION MARK PRODUCTIONS: Audio engineering/production. Live sound, recording. 802-378-0335.

REMOTE RECORDING: We just went mobile. Charles Eller Studios is pleased to announce the addition of our new remote recording rig. Record anywhere you want on our new Yamaha 02R96 console with Protools HD for a total of 38 channels at 24-bit/96k. Our collection of vintage and modern microphones as well as classic outboard gear makes this a unique recording option. Record your next CD for far less than the cost of a studio CD without compromising on the quality! For more info about "Big Blue" see us at charlesellerstudios.com or call 802-425-3308.

musicians wanted

BASS PLAYER WANTED for ready-to-gig band. Local. Strays, Temple Pilots, Those Dirty Queens and more. Contact Cory or Chris, 288-1328.

DRUMMER WANTED ASAP: Touring band from Burlington needs experienced drummer, male, 23. Must travel 3-4 nights/week. Rock, funk, reggae influence pref. 813-232-0924.

music instruct.

CELTIC FIDDLE and more with experienced dance band musician. All levels. Technique and style emphasized. Pete Macfarlane, 802-735-2284, petermac@gmavt.net.

FUN PIANO LESSONS for all ages. Learn from a patient and experienced teacher. Andric Severance, 802-310-6042.

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sneakers Jazz Band, etc.) 802-7???. www.paulasbell.com.

GUITAR INSTRUCTION: Relaxed yet disciplined teacher. 20+ years experience. No pretense, common-sense teaching, fosters technique and creativity. Beginners welcome. Refs avail. 802-877-3824.

PRIVATE GUITAR INSTRUCTION in Essex Jct. Beginner to advanced. Many styles, seven-string, electric, acoustic, bass. 872-8861, franky.andreas@verizon.net.

VIOLIN LESSONS with Tom Charpentier. For all ages and abilities. Experience the joy of the four strings of the violin vibrating in harmony under your chin, right from the first lesson. Impossible you say, call today. Let me know that you saw this ad and receive your first lesson free. For more information, call Tom 434-4448.

travel

CHEAPEST CHINA TOURS: Beijing 5-days, only $248. China highlight, 12-days, $1780. 14-Day Yangtze River Cruise $1290. More great deals at www.ChinaPlanner.com or 800-779-2856 (AAN CAN).

legals

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 26. Motorcycle Parking.

The following locations are designated for the parking of motorcycles only:

(1) through (11) As Written

(12) On the east side of South Champlain Street beginning 30 feet south of College Street and extending north for 10 feet.

Adopted this 6th Day of October 2004 by the Board of Public Works Commissioners.

Attest:

Norm Baldwin, P.E.

Assistant Director-Technical Services

Adopted 10/6/2004; Published 10/27/04; Effective 11/10/04

Material in [brackets] delete.

Material underlined add.

PUBLIC HEARING SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on Tuesday, November 9, 2004, at 7:30 P.M. to consider the following:

1. Application #CU-04-11 of Frank & Mary Mazza for conditional use approval under Section 14.10, Conditional Use Review, of the South Burlington Land Development Regulations. Request is for permission to expand a single family dwelling by constructing a covered 10'x 30' second story porch, 52 Bartlett Bay Road.

2. Application #CU-04-13 of Nynex Mobile Ltd. Partnership 1, d/b/a Verizon Wireless for conditional use approval under Section 14.10, Conditional Use Review of the South Burlington Land Development Regulations. Request is for permission to: 1) increase height of silo by 10 feet to 83 feet, 2) install telecommunications towers on silo, 3) install a 12' x 30' equipment shelter, and 4) install a propane tank and pad, 850 Hinesburg Road.

3. Application #CU-04-12 of Nynex Mobile Limited Partnership 1, d/b/a Verizon Wireless, seeking conditional use approval under Section 14.10, Conditional Use Review, of the South Burlington Land Development Regulations. Request is for permission to: 1) install a 60 foot high monopole with hidden antennas, and 2) install a 12'x30' equipment shelter, 1098 Williston Road.

4. Final plat #SD-04-75 of South Burlington Realty Co. to amend a planned unit development consisting of: 1) 34,506 sq ft of medical office use, 2) 1,803 sq ft of general office use, and 3) 2,400 sq ft of restaurant and retail use. The amendment consists of converting 2,400 sq ft of restaurant & retail use to retail food establishment use with less than 5,000 sq ft, 387 Dorset Street.

Copies of the applications are available for public inspection at the South Burlington City Hall.

John Dinklage, Chairman

South Burlington Development Review Board

October 20, 2004

REQUEST FOR PROPOSALS

Market Street STP 3000 (17)

The City of South Burlington, Vermont is requesting proposals for design consultant services to develop contract drawings, ROW Plans, permitting, specifications documents and estimates of probable construction cost and other related work for the Market Street project.

All project documents shall be in english units and the plans shall be in Autocad format. The project shall be developed according to the process outlined in the Local Transportation Facilities Guidebook for Municipally Managed Projects. This project is being funded through the Vermont Agency of Transportation and all federal and state regulations are applicable.

Proposals must be received no later than 2:00 p.m. on Wednesday, October 27, 2004 at the City of South Burlington Municipal Offices, 575 Dorset Street, South Burlington.

A copy of the complete Request for Proposals may be obtained from the Municipal Project Manager: Lamoureux & Dickinson Consulting Engineers, 14 Morse Drive, Essex Junction, VT 05452 (802) 878-4450. A copy of the RFP and related documents are available for review at the City of South Burlington City Offices, 575 Dorset Street, South Burlington.

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call United Way GET INFO (a confidential help line) 652-4636, Monday-Friday, 8:30 a.m. - 4:30 p.m.

SUPPORT GROUP FOR PAINTERS: No Pros, upstairs, Thursdays, 12:30-1:30 p.m. Info, contact Jaqueline, 658-2778.

INTERESTED IN WRITING for a Life? Support and critique group meets monthly. Call Anne, 861-6000 or anne@... .

MOM SUPPORT GROUP: Mothers of young children meet in a supportive environment to talk about what parenting is really like. The Growth Center, 3 Pearl St., Essex Junction, 7:00-8:30 p.m., every other Wednesday, beginning November 17. Must pre-register. Info, 878-1207.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info, 862-4316 or visit www.together.net/~cvana.

PARENTING GROUP: Parenting group for parents/guardians of children of any age. Wednesday mornings. Please call Howe Valley Associates for more information, 631-7320.

AL-ANON/ALATEEN: Local meetings held in Burlington, South Burlington and Colchester. For more information, call 860-8388 or toll-free, 1-800-772-3277.

SURVIVORS OF SUICIDE: Support group for those who have lost a loved one to suicide. Meets the 2nd Wednesday of every month at the Holiday Inn in South Burlington (1068 Williston Rd.), from 6-7:30 p.m. For more information, please contact Cory Gould, 223-4111 or cgould13@earthlink.net. Sponsored by the American Foundation for Suicide Prevention VT.

FREE WORKSHOP FOR SURVIVORS OF SEXUAL VIOLENCE: The Women's Rape Crisis Center is offering a free workshop series called "Cool-Making the Uses of Adversity: Self Healing for Survivors of Sexual Violence." This series, designed and facilitated by Gwen Evans, will run Tuesday evenings, October 5 through November 16. Info, 863-0555.

SEX AND LOVE ADDICTS ANONYMOUS: 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Call Valerie, 735-0478.

SUICIDE SURVIVORS GROUP: Survivors and their families meet monthly for mutual support in the Burlington area, 6-7 p.m. Call for location, 223-4111.

SMOKING CESSATION GROUP: Willing to kick the butts? This free, five-week program helps quitters to follow through. Community Health Center of Burlington, 5:30-6:30 p.m. Free. Info, 864-6309.

ADD PARTNERS SUPPORT GROUP forming. Does your partner or spouse have ADD (Attention Deficit Disorder)? Would love to get together and share experiences, support, challenges. Please contact addpartner@yahoo.com.

WEDNESDAYS CIRCLE: A Transpersonal support group, every Wed., 4 p.m., Interharmony Community Wellness Center, Rt. 100N, Rochester, VT. 767-9092. A sharing circle focusing on personal growth, transformation, spirituality and healing, led by Jim Dodds.

DECLUTTERS SUPPORT GROUP: Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each simplify. 453-3612.

PARENTS TOGETHER: Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call Amy at 247-5460 for more information.

WOMEN CHANGING: A continuous educational support group for women who are interested in changing patterns in their lives. Wednesdays-ongoing, 12:30-2 p.m. Call Amy at AWARE in Hardwick, 472-6463.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

REIKI SUPPORT GROUP: July 18, 1-3 p.m. Fletcher Free Library, Burlington. All levels of students and practitioners are welcome. For more info, contact Jean at 860-4673 or Lynn at 893-3064.

WANTED: Fellow painters to get together bi-weekly for coffee and to discuss our work. Support each other's creativity! Show your work. Meet at local downtown coffee shops. Call 658-2976 if interested.

AHOY BREAST CANCER SURVIVORS: Join our support group where the focus is on living not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health-giving, life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4423 or email dragonheartvermont@gmavt.net or go to www.dragonheartvermont.org.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. The Society of Friends Meeting House, 173 N. Prospect St., Burlington. Free. Info, 479-9084. 12-step program designed to help women and men with depression, negative thinking or any mental/emotional problems.

SELF REALIZATION: Social/support group for like-minded people interested in spirituality, yoga, psychic experiences, transcendence and transformation. Burlington. If interested, call Jill at 877-3373 or email jlo@together.net.

NAKED IN VERMONT: The premier Nudist/Skinny-dipper organization in Vermont offering info, information library, message board, chat room, yahoo group and more. (ALL FREE) Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England: Info, Blythe Leonard, 878-0732 or ablythel@aol.com.

WOMEN'S WEIGHT LOSS SUPPORT GROUP: Do we know what to do? Yes. Do we do it? Not always! Sometimes the answer is mutual support — for free! Let's decide together what works for us. I want to start — do you? Anne, 861-6000.

BIPOLAR SUPPORT GROUP open to new members. Meets downtown. Our goal is to become healthy and happy. For info, call Gerhard at 864-3103.

ALS (LOU GEHRIG DISEASE) monthly support group. For patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m. Jim's House, 1266 Creamery Rd., Williston. Info and directions, 802-862-8882 or vt@alsanne.org.

AL-ANON: Thursdays, 12:30-1:30 p.m. at the AWARE office, 88 High St., Hardwick. Info, 472-6463.

WOMEN IN TRANSITION: Join a support/social group for women who are separated or divorced. The goal is to form a circle of friends for support and social activities. If interested email Katherine at MKAZ7408@aol.com.

SMART RECOVERY: For info, contact Ted at 425-4058 or email carrollty@...

BRAIN INJURY ASSOCIATION of Vermont. Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester, from 12-2 p.m. For more info, contact Polly Erickson at 847-6941.

METHADONE ANONYMOUS: A medication-assisted recovery support group. Tuesdays, 7-8 p.m. The Alano Club. Directions: Rt. 15 Fort Ethan Allen entrance, Barnes Ave., third right on to Hegeman Ave., #74 on left. All are welcome.

TRANS PARTNERS support group. Meet and talk w/other partners of transgendered/transsexual people. The second Friday of every month. R.U.1.2? Community Center, 7 p.m. 860-RU12.

HEPATITIS C SUPPORT group: Second Thursday of each month, McClure Multigenerational Center, 6-8 p.m. Those who have hepatitis, their friends and family members are welcome. 454-1319.

ARE YOU A BUTCH, F2M, Stone Butch, Transman, Femme, High Femme or any other description of Butch, FtM or Femme/feminine woman? Then join us as we plan fun activities and offer each other resources, support and friendship within the Butch/FtM-Femme world. For more info, contact Max Morpheus at maxmorpheus@yahoo.com.

HARD-OF-HEARING support group. I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlene, 846-6781.

WOULD YOU LIKE to join a thriving mixed social group? Get together for various activities/friendship in Montpelier / Burlington. 229-4390 or email treeho7@gmail.com.

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more. www.vermontaunaturel.com.

PARENTS TOGETHER support groups. Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. Lorna, 878-7050.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park on Pine St. lot and walk down ramp. 862-6583 for info.

NONCUSTODIAL SUPPORT group for parents. Contact Bill Engilton, 434-6403.

ARE YOU UNABLE TO get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtor's Anonymous. Wednesdays, 7:30-8:30 p.m. The Alano Club, 74 Hegeman Ave., Fort Ethan Allen, Colchester. Contact Valarie P. at 324-7847.

BRAIN INJURY: Open to people who sustained a brain injury, their caregivers and family. Expert speakers often scheduled. 1st Wed. of every month, 5-8 p.m. Fanny Allen Campus, Colchester. Call Deb Parizo, 893-8544.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning: Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace, 863-0003 or 866-869-7341 (toll free).

MENTAL HEALTH RECOVERY group: support and education for people with psychiatric challenges. Joan, 863-6133.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's disease and dementia: second Monday of the month, 4-6 p.m. The Arbors, 985-8600.

SURVIVORS OF SEXUAL violence: Focus on activities and discuss ways to begin healing. Women's Rape Crisis Center, Burlington, 6-7:30 p.m. Free. Info, 864-0555.

DIVORCED PEOPLE: If you are separated, thinking of separating, in the process of divorce, or just divorced, I'm thinking about starting a loose group where such people can talk, whine, have some fun, and maybe even get together. Perhaps there's life after him or her. If interested, email Rolf at Rfferman@ttglobal.com or call/lv msg. at 802-355-0778.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info, 658-3290.

"HELLENBACK" CANCER support: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info, 388-9187. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon., 6-7 p.m. Wed., 7-8 p.m. Sat. 10-11:30 a.m. Friends, 658-9278.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 877-3742. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info, 482-5319. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-658-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. Want to overcome a drinking problem? Take the first step of 12 and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. Seven other locations also. Info, 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL violence: WomanSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Info, 388-4205.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info call 802-862-4316 or visit www.together.net/~cvana.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. The Society of Friends Meeting House, 173 N. Prospect St., Burlington. Free. Info, 879-3006. This 12-step program is designed to help women and men with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS Anonymous: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington, VT 05402. Get help through this weekly 12-step program.

PERSON 101: Educational and informational support group. Free. First Wednesday of every month, 5:30-7:30 p.m. GMNA, 273 College St. Info, 860-1647.

ALZHEIMER'S CAREGIVERS Burlington, meets at Birchwood Terrace, 2nd & 4th Wed., at 1:30. Colchester meets at FAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne meets at The Arbors, 2nd Tues. of month at 10 a.m.

ADULTS EXPERIENCING the death of a loved one: Two Wed. evenings a month. First Congregational Church, Burlington. Info, 434-4159.

DEMENTIA & ALZHEIMER'S disease support group for the caregivers: Barre, meets at Rowan Ct., 4th Wed. of month at 3 p.m. Montpelier, 138 River St., 2nd Wed. of month at 7 p.m.

PARKINSON'S DISEASE meets 1st Tues. of each month at the Heineberg Sr. Ctr., Heineberg Ave., Burlington. Lunch is avail. by calling 863-3982 in advance.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon., 5-6:30 p.m. Info, 847-8400.

7D WELLNESSAAHHHHH...

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general health

MIND-BODY-SPIRIT MEDICINE: Opening soon. The Maya Center for Integrated Medicine and Research provides comprehensive integrated health care for children and families. Services include traditional medicine, naturopathy, nutrition, herbal remedies, mind-body skills work, meditation, stress reduction and restorative yoga offered by licensed professionals. Call 802-985-4003.

VIAGRA: $2.40/dose. Cialis available. Lowest price refills. Guaranteed! Call WRG we can help. Nonprofit organization. Toll-free: 1-866-887-1283. (AAN CAN)

hypnotherapy

HYPNOSIS. YES, IT WORKS: Effective for smoking cessation, weight loss, motivation, stress management and more! Call Kristin Watson, Certified Hypnotherapist, at Pathways to Wellbeing, 862-8806 x 2.

massage

A GOOD MASSAGE is within reach. Offering Swedish-style relaxation massage. Office on Pine St. Affordable, with fees on a sliding scale. Andrew Powers, 343-8104.

A HEALING TOUCH: Swedish massage. Relax deeply and receive all the benefits of an experienced, caring therapist. Gentle or deep pressure, depending on your needs. $50/1.25 hrs. Sierra-Maria Magdalena, 862-4477. 346 So. Union St., Burlington.

GREEN GODDESS HEALING: Combines Japanese Shiatsu and Western massage for a deep-tissue treatment, easing pain, reducing stress. Reflexology/Reiki treatments avail. Burlington. Kristin, 862-8806 x 2.

JOY OF BEING HEALING ARTS: Intuitive, integrated bodywork. Energy healing, Swedish, Thai, Shiatsu, Reflexology, prenatal massage, Reiki, LaStone Therapy, deep tissue. Eleven years of experience. Gift certificates and brochure available. Nancy Bretschneider, LMT, 363-6282/434-4441.

METTA TOUCH: Thai Yoga Massage. Integration of gentle stretching, massage & acupressure techniques. Release stress & become energized. Blythe Kent, Certified Practitioner. Downtown Burlington. Flexible schedule. 862-2212.

RELAX OR REJUVENATE! Saturday, closed for renovation. Tuesday, 11 a.m. - 6 p.m. Wednesday, 11 a.m. - 4 p.m. Friday, 2-8 p.m. Various modalities. Sundays by request. Tamah E. Augan, Bodywork Practitioner. Pathways to Wellbeing, Burlington. 310-5311.

STRONG HANDS AND A CARING MIND equal a soothing full body massage. Student discount. Feel free to stay as long as you like. Reg. 660-0985.

personal training

PILATES PERSONAL TRAINING: Certified and highly experienced Pilates instructor (currently at Pilates Vermont, UVM Pilates Den) will train you in the Pilates method in the privacy of your own home. Burlington, Middlebury areas. Lynne, 917-623-8245.

psychics

MALE WITCH: Psychic readings/counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Toll-free 800-419-3344. Cred t/debit cards. Get back the one you love. (AAN CAN)

psychotherapy

BARBARA L. KESTER, Ph.D., Licensed Psychologist-Doctorate, Burlington. Individual psychotherapy, family consultation, consultation with mental health professionals, support groups. Interactive, psychodynamic approach. General practice with particular interest in bereavement and divorce counseling and helping with concerns related to growing older/better. Current opening in a small support group for men and women over the age of 60 to explore losses relevant to this particular stage of life. Please call 657-3568 for further information.

INTEGRATIVE COUNSELING: Combining traditional Western theory with Eastern philosophy and energy work. Blakely Oakes, MS, LCMHC. Reiki Master. Pathways to Wellbeing, Burlington, VT. (802) 355-5122.

PSYCHODRAMA THERAPY GROUP forming in Cabot. We meet Every Wednesday, 10 a.m. - noon. Ten-week commitment. $75/session. Insurance coverage possible. Call Dr. Israel Helfand, 802-563-3083.

relationship coaching

RELATIONSHIP COACHING: Learn how to communicate to relate as opposed to control, fight well and stay connected, leave the past out of "it" and begin with what is right now! Marilyn Yurnick, CPCC Certified Life coach. 802-655-0131. marilyny@adelphia.net

space for rent

BURLINGTON: Beautiful room for rent for healing arts practitioner at the Body Center. Incl. reception area and workshop space. Please call 865-0500, voicemail x3, if interested.

BURLINGTON: Looking for massage therapist to rent part-time 1-5 days in established holistic healthcare center. Convenient downtown location. Beautiful, light space. Pathways to Wellbeing, 862-8806 x 2, ask for Kristin.

BURLINGTON: Room for rent for holistic therapy in wellness center near downtown. Part-time holistic healer sought for beautiful room to compliment our practice. Please call Discover Chiropractic and Wellness Center at 802-651-8210, if interested.

TREATMENT ROOM AVAIL. FOR MASSAGE THERAPIST: Beautiful healing space in Montpelier health clinic. On-site parking. Availability is flexible. If interested, call 223-2330.

weightloss

EARN MONEY WHILE YOU LOSE WEIGHT! Looking for 10 people for 10-day program. Lose 10 lbs. before the holidays. Please call Joy, 862-3338 or 888-1815.

women's health

IN-HOME BREAST FEEDING SUPPORT: Lactation Resources of Vermont. Sally MacFadyen IBCLC, Kathleen Bruce IBCLC and Mary Robb IBCLC will provide Professional Lactation consultations in your home. Call 878-4181 for an appointment. New: As of January, 2004, expectant mothers enrolled in the Healthy Beginnings Program with Blue Cross and Blue Shield of Vermont* are entitled to three lactation consults, in lieu of skilled nursing visits. Please call for details. (*An Independent licensee of the BC/BS Association.)

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free will astrology

BY ROB BREZSNY

OCTOBER 21-27

You can call Rob Brezsny, day or night, for your expanded weekly horoscope 1-900-950-7700. $1.99 per minute. 18 and over. Touchtone phone.

ARIES (March 21-Apr. 19) I have a good imagination, but it's difficult for me to wrap my mind around the possibility that anyone besides a white Christian fundamentalist millionaire is planning to vote for George W. Bush in the upcoming election. The man is not only a menace to the environment, women's rights, health care, the economy, science and the English language, but is also fighting terrorism in all the wrong ways. Still, I refuse to detest him. On the contrary, I send him my blessings. Likewise, though I'm puzzled by readers who enjoy my horoscopes yet support Bush, I love them just the same. It's very important for you to apply my approach in the coming weeks, Aries: Do not, under any circumstances, revile the people you disagree with. Keep in mind Booker T. Washington's view: "I shall allow no man to belittle my soul by making me hate him."

TAURUS (Apr. 20-May 20) "When one door closes, another door opens." That old saying is only a half-truth, and what it leaves out is crucial. Here's a more complete version: When one door closes, another door opens, but where the new door opens might not be immediately obvious; you may have to be energetic, persistent and even ingenious to find it. Keep this uppermost in your mind during the next three weeks, Taurus.

GEMINI (May 21-June 20) As the most powerful nation prepares to choose the world's most powerful leader, we all have a stake in the proceedings. Whether or not you're an American, the candidate who wins the presidential election will deeply affect your personal future. In my estimation, John Kerry is far more likely to have a benevolent impact, George W. Bush a negative one. I've arrived at this conclusion by carefully paring away my emotional biases and taking an objective look at long-term planetary omens. In my capacity as your astrological advisor, then, I urge you to visualize Kerry being inaugurated as president next January. Now here's your homework: Meditate on Pericles' assertion that "Just because you don't take an interest in politics doesn't mean politics won't take an interest in you."

CANCER (June 21-July 22) Astrology divides human personalities into 12 basic types named after the zodiacal signs. In her books, Agapi Stassinopoulos proposes an alternative system based on 15 Greek gods and goddesses. Using her approach, I've determined that you are currently a blend of Aphrodite and Artemis. Aphrodite embodies love, beauty and passion, and her essence is summed up by the statement, "It is what I am, not what I do, that is valuable about me." Artemis, on the other hand, is independent and strong; her message is, "Be bold and mighty forces will come to your aid." How is it possible to be a synthesis of these two? You tell me, Cancerian. It'll be your specialty in the coming weeks.

LEO (July 23-Aug. 22) Here's good news for Leo actor Billy Bob Thornton. The coming weeks will be a perfect time to conquer his phobias of antique furniture, Komodo dragons, intestinal parasites, old silver forks and photos of Benjamin Disraeli's hair. For that matter, *all* of you Leos will experience a dramatic increase in your power to conquer irrational anxieties and superstitious fantasies. Stand up to your inner bully! Don't let that tiresome dating fear-monger push you around anymore.

VIRGO (Aug. 23-Sept. 22) "The greatest menace to civilization," wrote historian Herbert Butterfield, "is the conflict between giant organized systems of self-righteousness — each system only too delighted to find that the other is wicked — each only too glad that the sins give it the pretext for still deeper hatred and animosity." Are you a part of one of those giant organized systems of self-righteousness, Virgo? Do you subscribe even a little to their simplistic, toxic philosophies? If so, I beg you to banish their influence from your life. Dropping out of the great us-versus-them racket is one of the single most important acts you can take to heal your own psyche and guarantee your future success.

LIBRA (Sept. 23-Oct. 22) What seemingly unconnected elements of your life are actually ripe to be combined? Your past and your future? Romance and education? Your drive for fairness and your love of beauty? I'm telling you, Libra, there are fragments of your world that have more in common than you've previously imagined, and should therefore be woven together. Your sensuality and spirituality? Your relationship with money and the power of your imagination? Your listening skills and your longing to be more appreciated?

SCORPIO (Oct. 23-Nov. 21) "I can't understand why people are frightened of new ideas," said composer John Cage. "I'm frightened of the old ones." That thought should be your guiding principle in the coming weeks, Scorpio. No matter how useful your elegant theories have always been, they're now becoming barriers to your progress. No matter how attached you are to the insights and opinions that have made you what you are today, you should be willing to outgrow them. "In a time of drastic change," wrote Eric Hoffer, "it is the learners who inherit the future. The learned usually find themselves equipped to live in a world that no longer exists."

SAGITTARIUS (Nov. 22-Dec. 21) Yellow jacket wasps have never been known to journey north of the Arctic Circle. They prefer warmer climates. But recently they began buzzing around a village in the northern part of Baffin Island, surprising the local residents, who have no word for the insects in their native Inuktitut language. I predict there'll soon be a comparable event in your life, Sagittarius. You will need new terms as well as fresh concepts to understand the appearance of an unprecedented phenomenon.

CAPRICORN (Dec. 22-Jan. 19) The coming week will be filled with opportunities to improve your skills at diplomacy. You'll get a lot of practice playing verbal games, talking in code and being artfully ambiguous. For best results, don't take yourself too seriously. Let your imagination run half wild — and maybe even risk crossing that fine line between creative storytelling and BS. To put yourself in the right mood, consult the *Euphemism Generator* at http://walkingdead.net/perl/euphemism/

AQUARIUS (Jan. 20-Feb. 18) One of the tabloids revealed that Ronald Reagan's ghost has been doing scores of good deeds since he died. For example, when a surgeon at a hospital accidentally dropped his ring in his patient's abdominal incision, the ex-president's spirit fished it out. On another occasion, the friendly ghost saved an old woman from a rabid raccoon during her walk in the woods. What the tabloid didn't report is that Reagan also visited me. As I was working on your horoscope, he materialized as a misty grey blob. "Need any assistance?" he croaked. "Sure," I said. "But I've got to be honest — I always opposed your policies and I never voted for you." "Want to know a secret?" he chuckled in reply. "In the afterlife, I've turned into a bleeding heart liberal. All I do is help people." "OK," I said, "then how about giving me some tips for the horoscope I'm writing for Aquarians?" "Sure," Reagan beamed. "Tell 'em to go hunting for a new power spot. Build up their clout. Act more authoritative. Spread their influence with more confidence. But do it all with love, not ego."

PISCES (Feb. 19-March 20) For the long-term well-being of planet Earth, nothing is more important than electing a new American president. I'd prefer to vote for the Green Party candidate, David Cobb, because his principles are more aligned with mine than John Kerry's. And when I go to cast my ballot near closing time on November 2, I will opt for Cobb if exit polls show Kerry is comfortably ahead of Bush in my home state of California. But if the race is still too close to call, I'll definitely choose Kerry. I suggest you regard my plan as a model for how to approach your entire life in the coming weeks, Pisces: Find a way to serve the greatest good for everyone in your life while at the same time following your heart. But if you can't do both, serve the greatest good. ©

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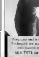

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7D CLASSIFIED

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DEADLINE **monday at 5pm**
PHONE **802.864.5684**
FAX **802.865.1015**
EMAIL **classified@sevendaysvt.com**

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Are you tired of not getting recognized for your outstanding attitude? Join the team that cares about you!

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Full & part-time benefits, flexible schedule.
Always seeking entry-level managers.

EOE

Frog Hollow

is seeking several creative, reliable, responsible individuals for part to full-time temporary positions as

SALES ASSISTANTS

to staff our Holiday Kiosk at the University Mall.

Call Janine at 388-6974
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or drop off a resumé at
85 Church Street

Looking for a great job that pays well and has good benefits? Check out

VTHealthJobs.Com

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AND MORE

Health care is one of Vermont's strongest industries and Vermont hospitals are great employers. VTHealthJobs.Com has all kinds of positions in hospitals throughout Vermont.

Find your next great job at **VTHealthJobs.com**

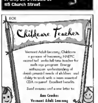
IT Manager

Rossignol Ski Company, Incorporated has an immediate opening for a key team member. This position will operate from hands-on to strategic level in order to ensure excellence within the IT organization, work with our management team to determine the appropriate technical direction for the company, lead key technical investment projects, and provide support to end-users.

The successful candidate will have a minimum of five years of technical management experience and excellent communication skills. A working knowledge of VB, FoxPro, SQL Server, Windows Server, Active Directory, Checkpoint firewall, VOIP, PBX hardware and connectivity, Wireless and Wiring fundamentals and Cisco routing technologies is required.
CCIE, MCSE, CCST/CCSA certifications are desired.

ROSSIGNOL

To apply
Please send a resume and cover letter to
jobs@rossignol.com



EOE

Childcare Teacher

Vermont Adult Learning Childcare, in process of becoming NAEYC accredited, seeks full-time teacher for multi-age program. Energy, enthusiasm, understanding of developmental needs of all children, and ability to work with a team essential. CDA required! Excellent benefits.

Send resume and cover letter to:

Ann Crocker
Vermont Adult Learning
282 Boardman Street
Middlebury, VT 05753

VERMONT ADULT LEARNING

Office Manager

Financial Advisors

Financial planning firm in Colchester is looking for an organized and detail oriented person to help with daily management of a growing branch. Work includes administrative duties, client contact and marketing. Good computer, written and verbal skills needed. Full time position. $9-$11/hour

Please email resume & cover letter by Monday, October 25, to lisa.a.bedinger@aexp.com or fax to 383-1700

For questions call 654-8800 Option 1.

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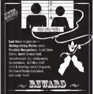

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EOE

WORK HAPPY.

You spend too much time at work to not enjoy it. That's why Kohl's invites you to join our friendly team. As one of the fastest growing department store chains in America, Kohl's offers a dynamic, secure environment, competitive compensation, great benefits, an Employee Stock Ownership Plan and immediate merchandise discounts.

We're currently seeking Associates for the following positions at our South Burlington store:

- Overnight Freight Processing
- Evening Truck Unloaders
- Cashiers & Point-of-Sale Associates

APPLY NOW!

Apply in person at the customer service desk at:

Kohl's – South Burlington
156 Dorset Street
South Burlington, VT 05403

EOE • A DRUG-FREE WORK COMPANY

KOHL'S

GREGORY BUILDING SUPPLY CENTER

Gregory's is building a 43,000 square foot Drive-Thru Warehouse in Williston

WE NEED HELP!

If you have knowledge of and/or experience in

- **Building Materials**
- **Warehousing**
- **Sales Delivery**
- **Vehicle Operation**

Positions available now!

Send resume to billc@gregorysupply.com, mail to PO Box 448 Burlington, VT 05402 or stop by our Burlington store at 315 Pine Street to pick up an application.

EMPLOYMENT

BARTENDING SCHOOL

- ***Hands-on Training***
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1-888-4drinks

www.bartendingschool.com

Attention College Students!

Need a part time job and want to make a difference? Substitute positions available in a variety of child-care settings. Gain valuable experience, earn extra income and touch the life of a child. Opportunities for training and certification available. Send resumé and cover letter to Michelle Parent, 181 Commerce St. Williston VT 05495

VEGETARIAN COOK

Full-time position. Cooking experience necessary. Must have excellent knife skills, be creative and work as a team player. Apply in person.

stone soup
211 college st. burlington

MAINTENANCE TECHNICIAN:

Perform repair and routine upkeep for 150 rental units in Addison County. Experience required; must have own vehicle and tools. Full time position. Excellent compensation including medical, dental, life, LT and ST disability. Resumé to address below.

MAINTENANCE & ASSET MANAGEMENT COORDINATOR:

Full-time. Provide oversight of routine maintenance and repairs to rental housing units, schedule capital improvements, monitor new development to ensure efficiency of maintenance and livability. Construction experience, vehicle and tools required. Excellent compensation including medical, dental, life, LT and ST disability.

Resumé to

Personnel, P. O. Box 165
Middlebury, VT 05753

No phone calls, please. EOE

Expanding Mental Health practice seeking

VT Licensed Clinicians

to share newly renovated space in Vergennes

Send resumé to

Maple Street Counseling
11 South Maple Street
Vergennes, VT 05491

MIRABELLES

FULL-TIME COUNTER POSITIONS

available in fast paced bakery/cafe for motivated and energetic individuals

Apply in person
198 Main St
Burlington

FIELD LABORERS **needed for seasonal outdoor work.** Starting immediately through end of season. Experience not needed – will train. Some overnight travel and overtime may be required! Salary is negotiable depending on interview and work experience.

3619 Roosevelt Highway, Colchester, VT 05446
(802) 872 0065

AQUARIUS
landscape sprinklers, inc.

employment@sevendaysvt.com

COTS Streetwork Case Manager

Provide Case Management services to homeless single adults as they transition to stable housing. Strong communication skills and the ability to work with varied populations required. MSW or BSW with experience preferred. Resumés accepted until position filled.

Send resumé and cover letter to Kelley Newell.

COTS
P.O. Box 1616
Burlington, VT 05402-1616

No phone calls accepted. EOE

GET WELL

Osteopathic Spine Center

Physical Therapist

Part time (10-20 hours per week). One-on-one patient care, competitive pay, flexible hours, free gym membership.

Pain Counselor

Licensed psychologist with experience in chronic pain management. Interest in biofeedback and/or meditation helpful. A great opportunity to build a practice!

Call Dr. Angier at (802) 660-3110
or fax resumé to (802) 860-4396.

CVS

Champlain Vocational Services, Inc

Shared Living Provider Opportunities

Champlain Vocational Services is seeking two active, caring and responsible people to provide home supports for a young man with a developmental disability. A 4-day primary shift position includes housing, generous stipend and respite dollars. This is a **live-in position** within the individual's spacious home which has a separate partial upstairs apartment. A secondary 3 day shift includes a generous stipend and respite dollars. The individual also currently has additional day supports out of the home. If you have experience with and/or are interested in working with disabled adults, then please apply to work with a team of individuals who really enjoy working with this humorous and eccentric young man. Send resumé and cover letter to:

c/o Brent Hewey
bhewey@cvsvt.org

Full-time pay and 3 days off every week!

We are also seeking dedicated applicants for a rewarding position supporting an active, engaging individual in the community and his South Burlington home. One three-day and one four-day shift both include a generous stipend and paid vacation. If you are on the lookout for an opportunity working with a supportive team please send resumé and cover letter to:

c/o Al Frugoli
afrugoli@cvsvt.org

CVS
512 Troy Avenue, Suite 1
Colchester, VT 05446
(802) 655-0511

employment@sevendaysvt.com

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Call Center & Warehouse JOB FAIRS

3-6 PM

- Work through mid-December
- Full & Part Time Shifts
- Day, Evening, & Weekend Shifts
- Generous Discount!

For Warehouse: 133 Elm Street, Winooski
Thursdays, October 21, 28 and November 4
(for more info call 660-3JOB)

For Call Center: 128 Intervale Road, Burlington
Thursdays, October 21, 28 and November 4
(for more info call 660-4611)

www.gardeners.com

7D CLASSIFIEDEMPLOYMENT

SENIOR ACCOUNTANT

Prominent area business is seeking a dynamic team player to maintain the Accounts Receivables, Fixed Assets, Inventory/Cost of Sale Reconciliation & Internal Controls of our Accounting department. Candidate should possess a BS in Accounting, strong mathematical, analytical, and communication skills. Must be organized and detail oriented. We offer a competitive salary and benefit package.

Please resume to
Employment at Seven Days
P.O. Box 1164
Burlington VT 05402

Computer and Network Technician

Vermont Legal Aid, a nonprofit law firm providing legal aid services to low-income Vermonters in six offices around the state, seeks Assistant Computer Support Technician. Must have experience with database applications, Windows networking and general software support and staff training, as well as the ability to communicate clearly and work effectively as part of a team. Familiarity with PHP, routers, wide-area networks, Citrix and/or Microsoft Exchange a plus. In-state travel and some evening work required. Salary is $32 000-$34 000 plus 4 weeks paid vacation and excellent fringe benefits. Position open until filled; send cover letter, resume and references to:

Eric Avildsen, Executive Director
c/o Sandy Burns
Vermont Legal Aid
PO Box 1367
Burlington, VT 05402

Equal Opportunity Employer — women, minorities and people with disabilities encouraged to apply

MENTAL HEALTH PROFESSIONAL/CONSUMERS

IMMEDIATE JOB OPENINGS!

The Mental Health Association in Essex County (NY) is seeking to fill several positions listed below. MHA is located in the Adirondack Park of the North Country, New York. Westport is located on the shore of beautiful Lake Champlain.

Director of Development (new position) – MHA seeks an energetic, motivated individual with a background in fundraising and grant writing. The Director will be familiar with the role and mission of MHA and will be responsible for organizing and implementing efforts to attract contributions including annual appeals, major and planned gifts, and foundations and corporate grants. The successful candidate will have prior experience and demonstrated success particularly in prospect research and cultivation, annual funds, major gifts, planned giving and writing grant proposals. Initially this position will be part-time, 20 hours per week, beginning early 2005.

Intensive Care Manager/Peer Counselor – We seek an energetic and motivated individual with a background in case management work to join our team in the Crisis Alternatives Program. This is a full time position and will include supervisory work on rotating evenings and weekends. The main office is in Westport. Travel will be countywide. The position requires an ongoing caseload plus supervising Peer Companions who staff the HOPELINE, home visits and respite apartment. Bachelors degree plus four or Masters and two. Starting annualized salary $26 644-$30 648 (Bachelor's) or $30 000-$34,543 (Masters).

Community Case Managers – We seek energetic individuals who will serve our clientele in their homes and communities. These are full time positions (35 hour week) which require travel throughout the county from our base in Westport. A Bachelor's degree and one year of experience in the field of mental health is required. Starting annualized salary $19 583-$22 768 (Bachelors) or $25 000-$27 554 (Masters).

Peer Companions and Peer Specialists – Both full and part time positions are needed to staff our community centers located in Ticonderoga, Port Henry, Elizabethtown and Lake Placid. High school diploma or GED is required. Some evening, weekend and overnight work may be necessary depending upon the position. $6 50-$10 18 dependent upon experience.

Job Coach – Minimum qualifications: High school diploma or equivalent, plus two years of experience in human services (or other related work). One year of college academic work may be substituted for one year of work experience. $7 18-$10 18

Volunteer Drivers – Needed to transport individuals to appointments. Mileage is reimbursed at $.36 per mile.

For all positions, personal knowledge of the mental health system as a consumer is a plus. Understanding of and commitment to the empowerment of people is a necessity. People with disabilities strongly encouraged to apply. Submit resume, cover letter and three professional references to:

Executive Director
MHA in Essex County
6096 NYS Route 9N
Westport, NY 12993

EOE

BEN & JERRY'S

Come Join Vermont's Finest...

SANITATION TEAM MEMBERS

(St. Albans Plant – 2nd Shift)

We are looking for individuals to perform the sanitary cleaning of all manufacturing areas and equipment utilizing defined "COP" (Clean Out of Place) systems in a safe and timely manner at our St. Albans Plant. We require a high school diploma or equivalent with basic knowledge of manufacturing specifications sufficient to set up production lines and ensure safety practices. The ability to lift up to 50 lbs. regularly (frequent bending and lifting) and work in a manufacturing environment that is exposed to mechanical operations and cleaning and caustic solutions are musts.

We offer a progressive benefits package that includes the usual stuff. You will receive 3 free pints of Vermont's finest all natural super premium ice cream and frozen yogurt per day!

Please respond in writing or email jobs@benjerry.com or fax (802) 846-1520 with resumé, cover letter and salary requirements to:

Ben & Jerry's Homemade, Inc.
900 Industrial Park Road
St. Albans, Vermont 05478
ATTN: Human Resources

Be sure to check our Ben & Jerry's website www.benjerry.com/jobs and our Job Information Line at (802) 846-1543, extension 7564#

Ben & Jerry's is an Equal Opportunity Employer

employment@sevendaysvt.com

Residential Substitute Cook (hours as needed)

Looking for a substitute cook to relieve the full time cooks to work in a community care home with adults who are considered to have a mental illness. Must have patience, compassion and a desire to work in this setting. Great opportunity to gain experience. Send resumé to Lis Mickenberg.

Residential Treatment Counselor

Energetic, responsible individual needed to join our team working in a residential program for adults who are considered to have a mental illness and/or co-occurring (mental health/substance abuse) disorders. Part time with excellent benefits. BA/BS needed, related Human Services experience preferred. Send resume to Lis Mickenberg.

Substitute Residential Worker

Compassionate, dependable individuals needed to work as substitutes for all shifts including sleep and awake overnights working with adults who are considered to have mental illness and co-occurring disorders. Send resume to Lis Mickenberg.

The Howard Center
for Human Services
300 Flynn Avenue
Burlington, VT 05401
or email Lism@howardcenter.org.

EOE/TTY We welcome and encourage minorities, women, and people with disabilities to apply. Please visit www.howardcenter.org to see all current job opportunities

EMPLOYMENT

Advertising+Design Agency looking for

graphic designer

Exceptional knowledge of all Adobe software and QuarkXPress required. Web design experience a plus. Portfolio required. Must be able to interact with clients, work independently and not be afraid of deadlines. Position is part time to start.

HUMMINGBIRD
creative

No phone calls please. Send resumes to john@h-bird.com or Hummingbird Ltd 308 River Street Montpelier VT 05602

Natural Foods Cook

MIDDLEBURY NATURAL FOODS CO-OP

Middlebury Natural Foods Co-op is looking for proven food service experience and a passion for learning and teaching others. Full-time with benefits package starts immediately

Email resumé to Jason, c/o patlessmango@yahoo.com or call 802-388-7276.

Roofers & Laborers

Good wages & benefits
Women & minorities encouraged to apply

Apply in person at:
A.C. Hathorne Co. 252 Ave. C
Williston VT
862-6473

REAP

CARPENTERS

Siding, framing, roofing. No less than five years experience

Call 434-4993

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employment@sevendaysvt.com

CHEESE TRADERS & WINE SELLERS

The newest top ten reasons why you should work here:

10. Join us just in time for our Anniversary Sale October 25 - November 5
9. It's "CheeseHead" season You can "cut it" all day long.
8. Become a wine guru. The journey begins with the cork.
7. Learn to drive a forklift. What?!?
6. Get $1,000 000 signing bonus. Just kidding (A.F.D. Test).
5. You will have 3 days off each week. That's a fact!
4. Get to meet famous people and take their money too.
3. Become a gift consultant. Huh?
2. Play with bubble wrap all day (during the holidays)
1. Steve's running out of Top Ten Ideas. Please come in today.

The real deal is: Join our hard-working, fun staff. Serve our terrific customers. Enjoy full-time pay with 3 days off per week, plus benefits. Apply in person

Cheese Traders and Wine Sellers, 1186 Williston Road

G. Housen-north, a Rutland, VT based distributor of fine wines, beer and non-alcoholic specialty beverages has a part-time opening for a

PT Route Merchandiser

to work in the Burlington, VT region. Responsibilities include merchandising beverage product for super and C store chains. Average 20 hours/week including Saturdays and Sundays. Please submit your resumé to

Human Resources Office
Karen Ball
Clarke Companies
PO Box 624
Keene, NH 03431
Phone 603-358-6058 x212
Fax 603 352-0988

Colchester
SCHOOLS
It All Starts Right Here

COALITION COORDINATOR FOR SAFE & DRUG-FREE SCHOOLS

The ideal candidate for this position will have strong community organizational skills, a passion for positive youth development and the ability to collaborate with youth and adults within the Colchester Community.

Detailed information may be obtained by calling Gwen Carmolli at (802) 651 9418. Interested candidates must submit a cover letter, resumé and three references to

Colchester School District
Attn: Laurie Holsopple
PO Box 27, Colchester VT 05446-0027
Or email to holsopplel@colchester.k12.vt.us

EOE

New England Culinary Institute staff members thrive on the energy and excitement of being part of a leader in culinary education. Every staff member at NECI contributes to our students' educational experience

Montpelier Campus –

Admissions Systems Supervisor

This position is responsible for maintaining the admissions system and all its components. Assists all departments in resolving issues that arise relative to the system. Writes schedules and prepares reports for various departments including Finance, Registrars, Marketing and Admissions. Provides support to admission team for enrollment and registration. Oversees the admission support staff. This position requires an Associate's degree and one to two years related experience and/or training. Experience should provide evidence that the candidate has a good understanding of information systems including data base management and progressively responsible experience relating to supervising a department. Please send resume and letter of interest to dawnh@neci.edu

Admissions Representative

Seeking a creative, energetic person to contact prospective students. Must be outgoing and comfortable with telemarketing type role. Experience in admissions, telemarketing, or sales strongly desired. Attention to detail, initiative, strong interpersonal and writing skills a must. This is a part time position, approximately 20 hours per week, including some Saturday's and evening hours on our Montpelier campus. Please send a resume and letter of interest to dawnh@neci.edu

Essex/Burlington Campus –

Assistant Registrar

This position directs and coordinates registration activities for the AOS Culinary Arts, AOS Food and Beverage, and BA programs, and for any additional program that NECI adds as it grows. Manages paper and electronic files to ensure timely, consistent, and accurate information within New England Culinary Institute's student records. In addition, provides support for student status meetings, orientation and graduation events as assigned. Assists the Registrar in reporting to ensure compliance in areas pursuant to FERPA, DOE and ACCSCT Accreditation. Bachelor's degree and one to two years related experience required as well as advanced computer skills. Please send resume and letter of interest to susang@neci.edu

EOE

NEW ENGLAND CULINARY INSTITUTE®
Share our passion for culinary arts! Visit www.neci.edu

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present

Tuesday
October 26th
The Wyndham Hotel
Burlington
2-6pm

JOB FAIR 2004

Businesses from all over the Champlain Valley will speak to you about current job opportunities. Get on the spot interviews from potential employers. Change your career. Get training for a new career. Make more $$$$ and improve your livelihood! Free Admission. Call 802-655-1620 to find out how your business can be a part of the show!

At the show, be sure to visit:

- 95 Triple X
- The US Army
- Dunkin Donuts
- Adecco Employment Service
- Smuggler's Notch Resort
- Adelphia Cable Services
- Servpro
- The Entrepreneur's Source
- Bapete Cheese
- The Wyndham Hotel Burlington
- Enterprise Rent a Car
- Manpower Professional Services
- US Border Patrol
- American Red Cross
- The Vermont Agency
- and more

7D CLASSIFIEDEMPLOYMENT

Local established boat shop looking for employees skilled in carpentry, painting, varnishing and/or fiberglass repair. We restore, repair and refinish wood and fiberglass boats. Year-round employment.

Contact George Darling
(802) 425-2004

ENGINEERED SOLUTIONS

Engineer & Drafter Wanted...

Growing civil engineering company seeks an engineer with 5-10 years experience and a drafter proficient in AutoCAD.

To apply please email your resumé and salary requirements to:
Jobs@esivt.com

The Fairfield Inn by Marriott in Colchester, Vermont, is seeking an energetic employee for the following positions:

Front Desk • Breakfast Host

Part-time positions available. Please apply in person at:

84 South Park Drive
Colchester, VT 05446
(802) 655-1400

FAIRFIELD INN Marriott

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employment@sevendaysvt.com • employment@sevendaysvt.com

Shipping/Receiving Clerk

TTI, an international distributor of industrial instrumentation, seeks an experienced shipping/receiving clerk to work in a friendly, fast paced environment. Requires attention to detail, basic math skills, and computer literacy. Knowledge of shippers (UPS, FedEx, DHL, etc.) helpful. Must be able to lift up to 50 lbs and disassemble ocean-shipping crates.

TTI offers competitive pay and an excellent benefit program including health care, dental, gym membership, vacation, 401K, and profit sharing.

Please send resumé and cover letter to:

TTI Inc. – Human Resources
PO Box 1073
Williston, VT 05495
fax: 802-863-1193
email: hr@ttiglobal.com

No phone calls

VERMONT TEDDY BEAR CO

BEAR CREW WANTED

Temporary Gift Fulfillment Specialists:
Will fulfill gift orders of bears, pajamas or flowers for shipment to quality and quantity standards. Requires fine motor skills, high quality standards, and close attention to detail. Must have the ability to work standing for extended periods, do some lifting and work overtime as needed.

Send cover letter and resume to:
The Vermont Teddy Bear Company
6655 Shelburne Road
Shelburne, VT 05482
or fax to (802) 985-1330, TOB

PART-TIME BAKER

Needed for our busy Shelburne bakery. Reliable person with flexibility. Please stop by our store on Route 7 for an application or call (802) 985-2000 for more information.

HARRINGTON'S of Vermont
Famous for Smoked Meats and Fine Foods

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salon obriens

Human Resources

Full time position available for New England-based service business with 25 locations headquartered in Burlington, VT.

Candidate must have excellent communication skills and specialize in customer and employee relations. Three years recent experience preferred. Competitive compensation and benefits. Send resume to:

Frank Cooper, Inc.
1475 Shelburne Road
South Burlington VT 05403

GD&R
Grippo Donlan & Roche, PLC

TAX PREPARER

Grippo Donlan & Roche, PLC in South Burlington, VT, an independently owned full-service accounting and consulting firm, is seeking experienced professionals to fill part or full time temporary positions for the upcoming tax season. Applicants must have experience with individual and/or business tax return preparation. Candidates will be skilled in teamwork, effective communication, and the ability to complete work accurately and efficiently.

Interested candidates should fax, email or mail their resume in confidence (no phone calls please) to:

Carolyn Barsby, Business Manager
Grippo Donlan & Roche, PLC
3 Baldwin Avenue
So. Burlington, VT 05403
fax: (802) 846-2001 • email: cbarsby@gdr-cpa.com

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kaleidoscope
YARNS

Kaleidoscope Yarns, one of New England's best yarn shops, has an immediate opening. We are a rapidly growing Vermont business with a loyal local following. We also serve customers worldwide through our website www.kyarns.com.

Are you passionate about knitting? Do you thrive in a fast paced work environment? Do you have retail sales and customer service experience? Are you friendly and comfortable with all types of people? If so, we'd love for you to join our team.

The position involves working on all aspects of our business: retail sales, customer service, Web order management, receiving, stocking and more. You must be computer savvy, hard-working, dependable, self-motivated, organized and able to multi-task.

Please NO phone calls or walk-ins.

Submit all resumes to:

Jobs, Kaleidoscope Yarns
15 Pearl Street
Essex Junction, Vermont 05452
or jobs@kyarns.com

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Immediate Openings for the following positions:

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4+ Color Press Operator & Assistant
Bindery Personnel

- pay is commensurate with experience
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- 401 K, etc.

Send Resume or Apply In Person to:

Hull Printing, Inc
30 Jones Brothers Way • Barre, VT 05641
(802) 479-9445 • Fax (802) 479-0445

LGBT FOUNDATION ADMINISTRATIVE COORDINATOR

Samara Foundation of Vermont, Vermont's lesbian, gay, bisexual and transgender (LGBT) community foundation, is seeking a full-time Administrative Coordinator. Samara is a nonprofit, mission-driven charitable foundation committed to philanthropy as social change. Samara awards grants and scholarships, raises annual funds and works to build an endowment — all with the goal of eliminating homophobia in Vermont and building a welcoming Vermont for all LGBT people. With a staff of two, plus volunteers, we are looking for someone with a wide range of administrative skills and the ability to multitask. Position requires some evening and occasional weekend work and the ability to work independently for five months of the year. Before applying, please review more information about Samara and detailed job requirements at www.samarafoundation.org.

Review of applications will commence on October 20th and continue until the position is filled.

Send resumé and cover letter to:

Bill Lippert
Executive Director
Samara Foundation of VT
P.O. Box 1263
Burlington, VT 05402

EMPLOYMENT

OUTSTANDING CAREER OPPORTUNITY!

I am a busy Insurance Executive who needs someone to personally learn all aspects of my business. That person must be able to make decisions, be of good moral character and be eager to learn. He or she will be involved in all areas of sales operation and could go into management. Sales experience will help, but is not necessary. I am primarily looking for attitude and personality. Many company fringe benefits available. Opportunity to earn up to $40,000 first year. This position offers unlimited upward mobility for someone who is a hard worker and determined to succeed. For scheduling a confidential interview, please call 866 879 5788 FOC M/F/H

RA 9000

Alta Day Spa

Manicurist

needed for busy upscale salon and day spa. Available immediately.

Ask for Susan,
802-496-2582

MOVERS

Hardworking, reliable, must have clean driver's license, dependable transportation and able to lift heavy weight. 20-45 hours/week. Competitive pay, flexible schedule.

Call
Stowe Moving Company
(802) 244-8900

Make A Difference

Join a special team of people who make a real difference in the lives of the elderly. We provide non-medical companionship and help in their homes. Flexible day, evening, overnight and weekend shifts available in Chittenden, Franklin, Lamoille, and Addison Counties.

Home Instead Senior Care
CALL 860-4626

employment@sevendaysvt.com

employment@sevendaysvt.com

CHITTENDEN SOUTH SUPERVISORY UNION

2004-2005 Licensed Openings

Hinesburg Community School

LONG-TERM SUB, 7th & 8th Grade Language Arts and Social Studies - Position will start January 2005 thru to June 2005. First three months is full time, second three months is half time. Certification needed in both content areas. Application deadline is October 27, 2004. Please apply online to www.schoolspring.com

Shelburne Community School

LONG-TERM SUB - Position is for a 1-2 Grade Level Team Teacher. Begins January 3, 2005 - June 2005. Please apply online to www.schoolspring.com.

2004-2005 Non-Licensed Openings

Hinesburg Community School

COACH, Girls Basketball - Season is from November through February. Must be available 2:35-6:30 p.m. weekdays. If interested, please call John Badger or Angela Stebbins at 482-2106

Champlain Valley Union High School

INTENSIVE NEEDS PARAEDUCATOR - Immediate opening. Come join our team working directly with students. This position requires academic skills, personal care. H.S. diploma required. Training provided. Send letter, resumé & 3 references to Wendy Wells at CVU, 369 CVU Road, Hinesburg, VT 05461

CUSTODIANS - C.V.U. is seeking 2nd shift custodians. Hours 3-11:30 p.m. Monday-Friday. Summer hours – Days 7:30 a.m. - 4:00 p.m. Call 482-7177 for info or pick up application at the CVU Office, 369 CVU Road, Hinesburg, VT 05461

CAFETERIA WORKER - Immediate opening for a general cafeteria worker. Please send resumé and references to C.V.U., 369 CVU Road, Hinesburg, VT 05461

Shelburne Community School

CUSTODIAN - Immediate opening. Evening shift position (3-11 p.m.) Must be willing to work with a team of custodians. Competitive salary and a good benefit package. Questions, please call John Bossange at 985-3331. Please mail resumé and references to Shelburne Community School, 345 Harbor Road, Shelburne, VT 05482

Williston School District

TEACHERS' ASSISTANT - Allen Brook School has an opening for a Teachers Assistant. Tasks include administrative and instructional support to a team of teachers. Applicants must enjoy working with children. Proficiency in Microsoft Desktop Applications and familiarity with use of copiers, laminators and other general office equipment desirable. This is a school-year, 30 hour per week position with benefit package available. Please contact Cindy Pavlik at 879-5807

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

First Call

INTERIM CHILDREN'S CRISIS CLINICIAN – First Call Children's Crisis Service seeking a Master's level licensed or license eligible clinician, full-time interim position available, to provide outreach mental health services to children, adolescents and their families living within Chittenden County. Candidate must have strong clinical skills and experience with crisis intervention. Valid VT driver's license necessary. **Send cover letter and resumé to Laura Pearce**

Residential

PERMANENT PART-TIME RESIDENTIAL COUNSELORS – Positions available in all three residences up to 19 hours per week serving children 6-14 with emotional and behavioral challenges. Responsibilities include teaching and modeling age appropriate social, emotional and personal skills for children living in care. **Please send cover letter and resume to Coleen Lillie**

SUBSTITUTE RESIDENTIAL COUNSELORS – Positions available in our innovative residential treatment program for children with emotional and behavioral challenges. **Resumes to Prudence Trombly, or call at 318-1316.**

SUBSTITUTE OVERNIGHT RESIDENTIAL COUNSELORS – Awake overnight substitute positions available in our innovative residential treatment program for children with emotional and behavioral challenges. Opportunities for training and advancement. **Please call Prudence Trombly at 318-1316**

Interested in becoming a foster parent?

The Baird Center is looking for **FOSTER PARENTS** to provide a planned break for parents and children as a component of a larger, overall plan. These are energetic children who struggle with emotional and behavioral challenges.

Approval process includes interviews, background checks, and a home inspection. Successful candidates will demonstrate commitment, enthusiasm and willingness to work in a cooperative and supportive team effort. Extensive training and support. **Call Aimee Upchurch at 652-2178 or email at aimeeu@howardcenter.org**

The Baird Center is committed to serving children within their own communities.

The Baird Center
for Children and Families
1138 Pine Street
Burlington, VT 05401
(802) 863-1326

bairdjobs@howardcenter.org • www.howardcenter.org
EOE/TTY * Individuals with disabilities encouraged to apply

7D CLASSIFIEDEMPLOYMENT

Lund Family Center, a Vermont Parent Child Center, helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families.

Administrative and Technology Assistant

needed to support a busy multi-program human service agency administratively and technically. We are looking for someone who has experience with Microsoft Office XP Pro, computer installation and trouble shooting. Our ideal candidate will also have strong administrative, clerical and multi-phone line/receptionist experience and good communication and people skills. **Please send your cover letter and resumé by November 1st to Barbara Rochelson, Executive Director.**

Substance Abuse Clinician

needed for substance abuse treatment program serving pregnant and parenting young women and their children. Looking for a motivated, flexible and dynamic individual. Candidates will have counseling experience and experience working with women and adolescents. Candidates will work on a team with multidisciplinary professionals and participate in enriching professional development. Members of diverse cultural groups and minorities are encouraged to apply. Applicants will have a minimum of a Bachelor's degree in a human service-related field. CADC and experience working with adolescents preferred. **Resume and three letters of reference to: Kimberly-Ann Coe, Director of Residential Programs.**

Program Coordinator

needed for Substance Abuse Treatment program serving pregnant and parenting young women and their children. Looking for someone who is a motivated, dedicated, flexible and dynamic individual. Candidates will have counseling experience working with women and adolescents as well as staff supervisory experience. Candidates will work on a team with multidisciplinary professionals and participate in enriching professional development and program design. Members of diverse cultural groups and minorities are encouraged to apply. Applicants will have a minimum of a Bachelor's degree in a human service-related field. LADC and experience working with adolescents preferred. **Resumé and three letters of reference to: Kimberly-Ann Coe, Director of Residential Programs.**

Infant Teacher

for NAEYC Accredited Center needed. Position is full-time, year-round, collaborating with other teachers to enhance and enrich the days of children ages 2 weeks to 18 months in a cooperative team environment. Minimum AS in Child Development or related field and 2 years experience working with young children. Looking for warm, caring, dedicated individual with a passion for working with children and families. Competitive salary and benefits package. **Please submit resume to: Cait Phelen, Childcare Coordinator at address below or to caitp@lundfamilycenter.org, Fax (802) 864-1619.**

Toddler Teacher

needed for NAEYC Accredited Center. Position is full time, year round, collaborating with other teachers to enhance and enrich the days of children ages 18-36 months in a cooperative team environment. Minimum AS in Child Development or related field, and 2 years experience working with young children. Looking for warm, caring, dedicated individual with a passion for working with children and families. Competitive salary and benefits package. **Please submit resume to: Cait Phelen, Childcare Coordinator at address below or to caitp@lundfamilycenter.org, Fax (802) 864-1819.**

Vermont Certified Teacher

needed full-time to provide academic and life skills coursework to pregnant/parenting adolescents in an alternative education program within a therapeutic treatment program. The teacher will focus on student MATH and SCIENCE skills, but will also provide academic and social skill support across the curriculum. The ability to address multiple learning styles within a student-centered educational setting is crucial. The candidate must have experience managing adolescent behaviors, individualizing education and working independently in an organized manner. **Please send resume and three letters of reference to: Kris Hoffman, Educational Services Coordinator.**

Lund Family Center

Lund Family Center
76 Glen Rd.
Burlington, VT 05401

Howard Community Services
A Division of the Howard Center for Human Services
102 S. Winooski Ave
Burlington, VT 05401
www.HowardCenter.org

Specialized Community Support Worker

Seeking candidates for a 25 hour community-based position through Howard Community Services. Job entails supporting a 20-year-old man in building effective coping skills, developing independent living skills, and accessing recreational opportunities. Hours are Monday–Friday from 9am–2pm. Join a supportive team with competitive salary, medical/dental benefits, mileage reimbursement, and paid time off. Bachelor's degree or equivalent experience in the mental health field preferred. Please send resumé to Jen Mitchell or email JenM@HowardCenter.org

Respite Provider Needed

Seeking candidates to provide respite for a 15 year-old girl with an Autism Spectrum Disorder. Respite would be doing activities such as swimming, hiking and enjoying other community activities. Currently seeking someone to fulfill four hours during the day on Saturday and Sunday. Persons who have experience working with children who have Autism Spectrum Disorders are encouraged to apply. Excellent training opportunities and competitive compensation provided. Join a supportive team with caring providers. Jennifer Foster will be accepting calls on behalf of the family at 860-0196 or by email at JenniferFo@Howardcenter.org

Residential Instructor

Excellent full time opportunity to work with adolescents with dual diagnosis of developmental disabilities and psychiatric or mental health diagnosis. This residential treatment milieu is a dynamic program that offers individualized treatment in a broad spectrum of areas including attachment disorder, post traumatic stress, and major mental illness. This is also a great opportunity to receive training and supervision for working with families and other service providers. Other forms of training will be provided, including crisis management, medication administration, etc. Join a dynamic team of other Residential Instructors who are very capable in the areas of teamwork, support, communication, and clinical problem solving. Ability to work weekends may be highly desirable. Reliable transportation is mandatory as well as satisfactory completion of background screenings. Please send resumé and cover letters to Mark Margolis, MA Clinical Psychology or call 860-3579 to inquire about the position.

Specialized Community Support Worker

Seeking dedicated and dependable individuals for a variety of positions to provide support to individuals with developmental disabilities both in the community as well as in a staffed apartment setting. The following positions are currently available: 40 hour evening shift, 40 hour awake overnight shift, 32 hour day/evening shift, 16 hour weekend awake overnight shift. Successful candidates will possess enthusiasm, commitment, flexibility and an ability to work within a team. Experience working with legal risk clients as well as in school settings helpful. Valid driver's license and dependable transportation required. Please submit resumé and cover letter to Brian Gilbar or email BrianG@HowardCenter.org

Clinical Case Management Case Manager

Looking for a dynamic individual to work as part of a case management team that coordinates services for adults with developmental disabilities. Full-time, M-F with benefits. Position involves oversight/coordination of staffed apartments as well as supervision of direct service staff. Experience in supervising staff, working with clients with legal risk, and knowledge of school systems desirable. Bachelor's degree in related field, valid driver's license and dependable transportation required. Two to three years experience preferred. Please submit resumé and cover letter to Brian Gilbar or email BrianG@HowardCenter.org

Training Specialist

Fun-loving, visually impaired man looking for someone to assist him with integrating into the community for 10 hours every week. His team would prefer support hours to be between 10am and 2pm. He enjoys eating out, and going for walks where there is high auditory, tactile and olfactory stimulation. The prime candidate would be easy going and reliable. Valid driver's license and reliable transportation a must. Please submit resumé to Jessica Fox Keller or email JessicaF@HowardCenter.org

*** EOE/TTY Individuals with disabilities encouraged to apply ***

EMPLOYMENT

Shelter & Housing Services Coordinator

to oversee Shelter/Housing program

Responsibilities include: program development/oversight, training/supervision of staff & volunteers, fostering community relationships, ensuring 24/7 coverage, overseeing program budget, providing direct service. Experience in shelter/residential work required. Must possess sound understanding of domestic violence. Supervisory experience required. F/T with benefits.

Send resume & cover letter by October 22nd to:

WHBW
PO Box 1535
Burlington, VT 05402

Women Helping Battered Women

People of color, persons with disabilities, GLBT and formerly battered women encouraged to apply. www.whbw.org

SPORTS REPORTER

WCAX-TV is looking for a TV Sports Reporter. The emphasis is on "reporter" with some anchoring. You must be more than highlights and scores oriented. We're looking for someone who can break sports stories as well as produce interesting sports features. This is a job for someone who is self-motivated and wants to be part of an award winning sports department. Shooting and editing skills required. Send tape, resume and synopsis of stories you have broken. One-year experience required. Send to:

J.J. Cioffi, Sports Director
WCAX-TV, Box 608
Burlington, VT 05402

No phone calls, please.

WCAX TV 3
First in News

Community and Residential Support Staff:

Committed and skilled individuals needed to support an engaging, fun and active young woman in her community and home in the Burlington area. Experience working with challenging behaviors preferred. 24-30 hours a week with flexible scheduling. Becoming part of an energetic, cooperative and dedicated team. Excellent reimbursement, great work experience in a meaningful job.

If interested call Dennis at
Upper Valley Services (802) 496-7830.

employment@sevendaysvt.com • employment@sevendaysvt.com

Compassion Care Comfort Community Commitment

Gifford Medical Center

Dartmouth Hitchcock Alliance

A family-like atmosphere. Passion for helping people. A commitment to our community. These are a few of the reasons employees are attracted to Gifford. But more importantly, it's who they are.

Hospitality and Food Service Manager

In this position, you'll create and execute department goals and objectives that support maintaining a high level of patient and customer satisfaction. You will supervise staff and enthusiastically hire, train, motivate, coach, discipline and increase performance. You'll partner with the dietitian to select and develop our menus to ensure consistent quality. Another challenge will be to develop and oversee conference rooms and catering events. You'll put your strong financial, budgetary and food cost control skills to use and you'll participate in the selection and design of equipment and workflow efficiency for our upcoming kitchen renovations!

Successful candidate will have:

- Serve Safe Certification/Serve Safe Instructor Certification
- BS or related culinary degree and/or 5+ years culinary and supervisory experience

Expedite your application!
Apply online at www.giffordmed.org • EOE

Wake Up and Smell the Opportunities!

CUSTOMER CARE REPRESENTATIVE

We are seeking a qualified individual to join our Customer Care Team. These roles serve as our front line employees and spend the majority of the day answering incoming phone calls. Key responsibilities will be taking orders, solving problems, and forming positive relationships with customers. This position will be working in a team environment and will be the primary liaison between our customers and other internal departments. Qualified individuals must have previous customer service experience on phones, excellent verbal/communication skills, and strong computer and keyboarding skills. Shift hours are Monday thru Friday 9am – 6pm. Some Saturday, Sunday and extended holiday hours will be involved. Starting wage begins at $11/hour.

GREEN MOUNTAIN COFFEE

Forward a resume to:

GMCR. HR – Recruitment 33 Coffee Lane, Waterbury, VT 05676
Fax to (802) 882-4745 or email to jobs@gmcr.com

GMCR offers a comprehensive TOTAL compensation and benefit package and FREE COFFEE to all of our full time employees. EOE

Director of Student Activities

LYNDON STATE COLLEGE
LSC

Lyndon State College, located in Vermont's beautiful Northeast Kingdom, has a long and proud history of educating students in both liberal arts and professional disciplines. The college's mission emphasizes personal attention to students.

Lyndon State College is seeking a dynamic campus activities leader to oversee and manage a variety of programs, services, and events in the area of student activities, serve as advisor to the Campus Activity Board, and coordinate new student registration and orientation programs. Master's degree preferred, plus three to five years of relevant administrative experience, good program planning and organizational skills and strong interest in and enthusiasm for working with students. Starting salary $26,000-$32,000, depending upon qualifications and experience. An excellent benefits package includes 20 annual vacation days, medical and personal leave, employer contribution to retirement equaling 12% of annual salary, a comprehensive insurance plan, and tuition benefit for self and eligible family members.

Send cover letter, resume, and names and contact information for three references to:

Office of Human Resources, Lyndon State College
P.O. Box 919, Lyndonville, VT 05851
or email sandra.franz@lyndonstate.edu.

Review of applications will begin immediately and continue until position is filled.

For more information, visit our website at www.lyndonstate.edu. Lyndon State College complies with state and federal laws related to equal opportunity and nondiscrimination.

KARHU LINE

Ski Company Customer Service

LINE and ***Karhu*** need a customer service representative to provide customer service to our dealers and to retail consumers. The qualified candidate will have knowledge of snowsports equipment and be able to resolve customer inquiries and issues in a way that exceeds customer expectations.

RESPONSIBILITIES

- Answer dealer and retail consumer telephone requests and resolve customer issues
- Provide information on product, services, policies, procedures, and outdoor recreation
- Process orders
- Inform management team about customer issues and trends on a regular basis

SKILL REQUIREMENTS

- Experience in sales or customer service
- Commitment to excellent service
- Strong interpersonal communication skills
- Basic computer skills
- Knowledge of winter sports and snowsports equipment
- Team player with ability to work independently
- Ability to speak and understand French a plus

Trak Sports USA, Inc. • Attn. Charles Lozner
208 Flynn Ave. Studio 3H • Burlington, VT 05401
Fax (802) 860-6781 • Email: clozner@karhu.com

7D CLASSIFIEDEMPLOYMENT

Lincoln Inn

WANTED: LINE COOK

for large volume family restaurant, experience preferred but not necessary, willing to train the right person.

Please apply in person: Lincoln Inn, 5 Corners, Essex Junction, Sunday-Thursday, 2-4pm

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salon obriens

Desk Advisor

Outgoing individual needed for busy Aveda Concept Salon at University Mall. Background in make-up application and sales a must. Part time.

Apply in person.

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employment@sevendaysvt.com

"Things which matter most should never be at the mercy of things which matter least."
Johann von Goethe

Enjoy weekend work that allows you to be creative and active?

Specialized Community Care, a developmental services agency that uses creativity and excellence to meet the needs of challenging people in Addison and Rutland counties, is looking for people willing to provide respite services in their home and/or support in some of our staffed apartments. Households without children are preferred.

Please call 388-6388 voice mailbox 13.

Grand Isle Supervisory Union

SPEECH LANGUAGE PATHOLOGIST

for EEE Program

Immediate full-time opening in EEE Program. Candidate must have a Master's degree and be eligible for license in Vermont.

Send transcripts, résumé, proof of license and 3 letters of reference to:

Grand Isle Supervisory Union
5039 US Route 2
North Hero, VT 05474

Looking for a VYDC AmeriCorps member to fill a position at Spectrum Youth and Family Services

ACTIVITIES COORDINATOR

Position requires: members to provide Direct Services to homeless youth and to coordinate activities for Drop-In Center.

If interested please contact

SPECTRUM Youth & Family Services

Justin Verette
at 802-862-5396
ext. 422

Maple Leaf Farm Associates, Inc.,

an in-patient substance-abuse rehabilitation facility needs a

FULL-TIME COOK

for a 33-bed residential facility (breakfast/lunch); experience preferred, will train the right person. Starting pay with weekend differential $12.98/hour plus benefits. Part-time weekend position also available.

Please contact: Ian Kelley
Food Service Director, Maple Leaf Farm Associates, Inc.
Phone: 802-899-2911 ext. 215
Email: iank@mapleleaf.org

For more information visit our website at www.mapleleaf.org.
EOE — United Way Member Agency

EXPERIENCED PRESS OPERATOR

Experienced operators needed to run 12 unit offset web press. Work on state of the art equipment, earn up to $18 an hour, receive a great benefits package and work with a quality crew. Press apprentices also needed. We're willing to train the right people. If you'd like to participate in this exciting venture, send letter and qualifications to:

SD Employment Box TA
P.O. Box 1164
Burlington, VT 05402
EOE

Sheraton Burlington
HOTEL & CONFERENCE CENTER

THE SHERATON BURLINGTON HOTEL

Full-time

- SERVERS
- HOUSEKEEPERS
- FRONT DESK AGENTS
- FRONT DESK SUPERVISORS

...and many great internships available.

NATE BALL, HUMAN RESOURCES
870 WILLISTON ROAD, SO. BURLINGTON, VT 05403
OR EMAIL: BURLINGTONVT.HR@SHERATON.COM
Job Hotline: 865-6611

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employment@sevendaysvt.com

OFFICE ADMINISTRATOR

Hanson Investment Management is looking for an administrator for a growing 4-person Registered Investment Advisory firm. The person will be responsible for computer operations including IT, general office management and maintenance of client portfolios. Some security trading responsibility. The ideal candidate should be detail oriented, computer literate and have a desire to help manage a growing business. Excellent benefits, competitive salary, medical and dental insurance, noncontributory Profit Sharing Plan and free parking.

Send cover letter and resumé to:

Hanson Investment Management
PO Box 819
Burlington, VT 05402-0819

RED HEN BAKING CO. ARTISAN BREADS

BREAD DELIVERY

We have a full-time position available for a trustworthy, dependable individual who enjoys early mornings, working with the public and driving around our beautiful state. Competitive wages, benefits (and bread perks!).

BREAD BAKER

We have an opening for a baking shift without typical "baker's hours." If you enjoy hard physical work and appreciate the satisfaction of making good food, we have a full-time job for you. We offer competitive wages and good benefits.

For more information call

244-0966.

IT Professional

Addison County Home Health & Hospice, Inc., a not-for-profit home health agency, is looking for an experienced IT professional for a newly created position. Responsibilities include administering a continually expanding Windows 2003 network environment with over 30 PCs and 50 users. Candidate must have working knowledge of TCP/IP, NetBIOS, Windows domains, POP, and SMTP. Successful candidate will have strong hardware knowledge and be able to troubleshoot PCs, switches, routers, etc. Working knowledge or the ability to learn CITRIX is essential. Individual must also be proficient in Microsoft Office Products and have the ability to teach personnel at varying levels of skill. Applicant must be flexible in working with staff and in meeting day-to-day challenges. Ability to design and administer a website is also an integral part of this role. Position is salaried for 30 hours per week with full benefits. ACHH&H offers an excellent working environment, and is an equal opportunity employer.

Qualified candidates should stop by our office on Rt. 7, 2 miles north of Middlebury to fill out an application or should send resumés with three current letters of reference to:

ACHH&H
Attn: Human Resources
PO Box 754
Middlebury, VT 05753
EOE

HOME HEALTH AND HOSPICE

Our counseling-based financial institution is seeking team players to fill a full-time position for a small but growing, dynamic organization.

LOAN OFFICER

Our Loan Officers make a difference in people's lives. We're looking for someone who thrives in a fast paced environment for a small but growing, dynamic organization. VDCU practices counseling-based lending to help underserved Vermonters achieve financial success.

The Loan Officer originates consumer loans. Core competencies include excellent customer service skills, responsiveness, ability to identify and resolve problems in a timely manner and develop alternative solutions. One to three years related experience necessary or equivalent combination of education and experience.

Please send resume to John Feeley at jfeeley@vdcu.org or mail to:

John Feeley, Vermont Development Credit Union
18 Pearl Street
Burlington, VT 05401

VERMONT DEVELOPMENT CREDIT UNION

EMPLOYMENT

The Growing Place Child Development Center,

an NAEYC accredited center, is searching for a **GREAT teacher!** Must be motivated, reliable, energetic, creative, and committed to children. Experience required. Degree in ECE or related field preferred.

Please call Patty at 879-2525 or send resumé to kimax6@verizon.net

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Children's Advocate

to provide support, advocacy and educational groups to child witnesses of domestic violence and their mothers. Will work in community and at shelter. Experience required. Full time, weekdays/evenings. EOE. For job description www.whbw.org. Letter and resumé by October 29th.

Women Helping Battered Women

WHBW
PO Box 1535
Burlington, VT 05402

Chefs/Cooks

(1 lunch, 1 breakfast) Minimum 3 years experience, culinary background a must. All positions year-round and full time.

Dishwasher

Part-time evenings, including weekends.

Please apply at

Libby's Diner, 46 Highpoint Center
Colchester, VT 05446 • 802-655-0343

Stylist

Busy Burlington Men's hair salon, looking for stylist. Full or part time hours available. Benefits and generous pay package for the right person. Continuing education in men's hairstyling available. Please call Michelle at (802) 864-2088

themenks.com

NeRWA
Northeast Rural Water Association

Water Trainer

Organize and lead classes for water system operators.

More information at www.neruralwater.org
Resumes due by 11/1/04.

Cool Warehouse is seeking seasonal part/full-time people. Email inquires to: coolmailorder@yahoo.com Or call (802) 651-0675 between 10am-5pm Monday-Friday. Please leave daytime phone number.

The Windjammer

STEAK • SEAFOOD • PRIME RIB

WAITSTAFF OPENINGS:

Immediate openings, experience a plus. Must be able to work full-time, including evening, weekend & holiday shifts. Must be able to work in a high volume, fast paced environment. Must be able to work as part of the team. Apply in person to:

Windjammer Restaurant
1076 Williston Road
South Burlington, VT 05403

Vermont.com is Vermont...

...providing information about everything in the state of Vermont!

Operations Manager

to take us to the next level!

Small – but growing – profitable Internet company seeks a dedicated, hard working, successful/proven, motivated individual with strong sales and business background. Regional connections to a Vermont customer base and Internet advertising experience a plus. Top package available for performance based results.

Send resume with cover letter to: Corporation president – Mark Koffman Mark@Vermont.com

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employment@sevendaysvt.com

We're seeking Topnotch Talent!

We are accepting applications at Stowe's only four star preferred Hotel & Resort:

- CHIEF ENGINEER
- FRONT OFFICE MANAGER
- BELLSTAFF
- FRONT DESK AGENT
- ACCOUNTING CLERK
- DISHWASHER
- RESTAURANT SERVER
- ROOM SERVICE ATTENDANT
- BANQUET SUPERVISOR
- RESERVATIONS AGENT
- MEN'S SPA ATTENDANT
- WOMEN'S SPA ATTENDANT
- CERTIFIED MASSAGE THERAPIST
- SPA SOURCE RETAIL ASSOCIATE
- FT HOUSEKEEPERS
- PM TURNDOWN

Topnotch offers competitive wages, duty meals, health and life insurance options, health club access and opportunity for personal and professional growth.

Call 802-253-6420 or email your resume to hr@topnotchresort.com

TOPNOTCH AT STOWE RESORT AND SPA

We're Hiring – Join Our Team!

ACCOUNTANT I

Keep the money flowing by reviewing daily cash reconciliations, recording daily sales in general ledger, and reconciling various GL accounts. You will oversee the stores Accounts Receivable process and take responsibility for preparing and monitoring billing. Associates degree or equivalent from a two year college or tech school and at least two years experience in GL and subsidiary accounting required.

PREPARED FOODS

We are currently recruiting for a number of part-time positions in our prepared foods department. Qualified candidates must be reliable with flexible schedules, solid work history and six months kitchen experience strongly preferred.

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time off, store discount, mass transit reimbursement, health club discounts and much more!
EOE

Fill out an application at Customer Service or send your resumé via email or snail mail to

CITY MARKET-HR
82 S. Winooski Ave, Suite 2
Burlington, VT 05401
Jobs@citymarket.coop

City Market Onion River Co-op

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions.

AWAKE OVERNIGHT STAFF

NFI is seeking Awake Overnight Counselors for its residential programs for youth. Experience working with children and adolescents desired. This is a full-time position with benefits. We offer a competitive salary.

RESIDENTIAL COUNSELORS

Seeking counselors to work at our residential programs. Work with a talented team in a fast-paced environment. Experience working with children with emotional and behavioral challenges desired. Responsibilities include counseling youth, ADL (activity daily learning), hygiene & living skills, and assist in treatment and discharge planning. This is a full time position with a competitive salary.

Come join the creative, dynamic team at NFI. Call Jaime Wark today at 658-3924 Ext 624 or email your resume to: jlwark@earthlink.net

EOE

DESIRABLE JOBS...

desirable candidates.

SEVEN DAYS

EMPLOYMENT

The UNIVERSITY of VERMONT
Engaging minds that change the world

Pasture Outreach Assistant Center for Sustainable Agriculture

75% of full-time with full benefits. Assist coordinator with implementation of statewide pasture management outreach program for UVM Center for Sustainable Agriculture. Work with farmer grazing associations, USDA Natural Resource Conservation Service, and other agencies and organizations to achieve outreach goals. Promote and support pasture based educational activities; organize conferences and workshops; and facilitate information flow among program collaborators, farmers, and other public and private organizations. Bachelor's degree in a related or specialized field and one to two years related experience and demonstrated knowledge of sustainable agriculture required or an equivalent combination. Effective communication skills required. Ability to travel within Vermont on regular basis required. Computer experience to include word processing, data base management, electronic mail and web maintenance highly desirable.

For further information, or to apply with electronic application, resume and cover letter for #030720 visit our website at **www.uvmjobs.com. Tel: 802-656-3494**

The University of Vermont is an Equal Opportunity/
Affirmative Action Employer.

Sterling has an anticipated part time position in the South Burlington area supporting a talented young man in his retail profession and in the community. Must be safety conscious, patient and a team player who fits well in a retail environment. This will include prorated vacation and sick time. Must have a valid driver's license and clean driving record.

Call Sterling Area Services for application:
802-888-7602 or fax resumé to:
802-888-1182 attention position 42.

EOE

Summit WIRELESS .BIZ

Wireless Apprentices, Technicians and Engineers

Summit Technologies provides wireless data and VoIP solutions. Our focus includes wireless LANs, Point to Point and Hotspot solutions for healthcare, cities and towns, corporate and campus environments, manufacturing and warehousing, airports and other complex challenges.

We are looking for mature individuals with the ability to travel on a regular basis as needed. Ability to work within a team, handle tools, ladders and learn new skills on the job.

Summit is on the forefront of the wireless revolution. Our reputation for expertise affords our team members the ability to learn and grow while designing and deploying cutting edge solutions.

Please send a resume and cover to
jobs@summittechnologies.biz
or
Summit Technologies
187 Commerce Williston
VT 05495 Attn: HR#107

Addison County
HOME HEALTH AND HOSPICE

Community Health RNs Wanted!

BAYLOR PLAN

is being offered to cover a 4-evening/per week position. You will be paid and receive benefits for 40 hours per week plus on-call differential. Duties to include providing skilled nursing care in the home for an identified number of patients in the early evening. The remainder of the time is "on call" for problems or unexpected care needs.

Addison County Home Health & Hospice offers an excellent benefits package including medical, dental, and vision insurance, short and long term disability, free life insurance, 401K plan, and up to 31 days of paid time-off per year.

WEEKEND COVERAGE

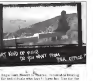
We are also searching for a per diem RN to provide weekend/on call coverage.

Qualifications for our nursing positions include current VT Registered Nursing license and two years of nursing experience.

To apply please send resumé to

ACHH&H
PO Box 754
Middlebury, VT 05753

or stop by our office approximately 2 miles north of Middlebury on Route 7 for more information. Call HR at 802 388-7259



Sugarbush Resort in Warren, Vermont is looking for individuals who love to have fun, live for the outdoors and have a commitment to providing excellent customer service.

Plan to attend one of our job fairs located in the Sugarbush Conference Center on the Sugarbush Access Road. Check out 802-583-6300 for more information and sugarbush.com to apply online.

YEAR-ROUND OPPORTUNITIES AVAILABLE:
Lift Mechanics, Lift Electrician, Vehicle Mechanic, Group Sales Manager & Group Sales Representative.

SEASONAL OPPORTUNITIES AVAILABLE:
Lift Operators, Ticket Checkers, Parking, Snowmakers, Snowmaking Control Room, Rental/Repair Technicians, Ski + Ride Instructors, Purchasing Buyer, Cash Reconcilers, Front Desk, Reservations, Housekeepers, Health & Racquet Club, Maintenance & Rock Gym, Cooks, Waitstaff, Cashiers, Dishwashers & Runners.

JOB FAIR DATES:
Thursday, October 21, 4 PM – 7 PM
Saturday, November 6, 11 AM – 2 PM
Thursday, November 11, 4 PM – 7 PM

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sugarbush.com
800 53 SUGAR

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HOW TO TELL A FRIEND FROM A "FRIEND."

SUBJECT	FRIENDS	"FRIENDS"
MOVIES	WATCH MOVIES	MAKE MOVIES
DINING	COME OVER FOR DINNER	STAY FOR BREAKFAST
TENURE	ARE FOREVER	ARE FOR THE NIGHT
COMFORT	HAVE YOUR BACK	RUB YOUR BACK
GAMES	PLAY PING-PONG	PLAY DOCTOR
TRUTH OR DARE	PICK TRUTH	PICK DARE

AT MOLSON WE KNOW THE LINE BETWEEN FRIEND AND "FRIEND" CAN GET BLURRY. THAT'S WHY WE'VE CREATED THIS EASY TO FOLLOW CHECKLIST. SIMPLY THINK OF ONE OF YOUR FRIENDS AND WHAT YOU LIKE TO DO TOGETHER. IF THAT PERSON FALLS INTO ANY ONE OF THE "FRIENDS" SIDES THEN THEY'RE MOST DEFINITELY A "FRIEND." HERE'S TO A LONG AND HEALTHY "FRIENDSHIP."

MAKING "FRIENDS" SINCE 1786

IN 1786, JOHN MOLSON BEGAN BREWING BEER USING THE FINEST CANADIAN WATER AND BARLEY FROM A LAND WE NOW CALL SASKATCHEWAN. WE'VE LEFT WELL ENOUGH ALONE.

ENJOY MOLSON DRAFT & BOTTLE SPECIALS

THIS SATURDAY AT AKE'S PLACE ON CHURCH STREET, BURLINGTON

MAKE "FRIENDS" AT THESE FINE "DRINKING" ESTABLISHMENTS